



Six Elizabethan Pastorals [set 1]
Opus 49
No. 3

Diaphenia

(DAMELUS' SONG TO HIS DIAPHENIA)

Charles Villiers Stanford
(1852-1924)

Diaphenia like the daffadowndilly,
White as the sun, fair as the lily,
Heigh ho, how I do love thee!
I do love thee as my lambs
Are belovèd of their dams;
How blest were I if thou wouldest prove me!

Diaphenia like the spreading roses,
That in thy sweets all love encloses,
Fair sweet, how I do love thee!
I do love thee as each flower
Loves the sun's life-giving power;
For dead, thy breath to life might move me.

Diaphenia like to all things blessèd
When all thy praises are expressèd,
Dear joy, how I do love thee!
As the birds do love the spring,
Or the bees their careful king:
Then in requite, sweet virgin, love me!

Henry Constable (1562-1613)

Diaphenia

C. V. Stanford

Allegro assai ♩ = 112

Soprano (S): Di - a - phe - nia like the daf - fa-down - dil - ly, White as the sun,

Alto (A): Di - a - phe - nia like the daf - fa-down - dil - ly, White, white as the

Tenor (T): Di - a - phe - nia like the daf - fa-down - dil - ly, White, white as the

Bass (B): Di - a - phe - nia like the daf - fa-down - dil - ly, White as the

5

Soprano (S): fair as the li - ly, Heigh ho, how I do love thee!

Alto (A): sun, fair as the li - ly, Heigh ho, how I do love thee!

Tenor (T): sun, fair as the li - ly, Heigh ho, how I do love thee!

Bass (B): sun, fair as the li - ly, Heigh ho, how I do love thee!

Diaphenia

9

S I do love thee as my lambs Are be - lov - èd of their dams; How

A I do love thee as my lambs Are be - lov - èd of their dams; How

T I do love thee as my lambs Are be - lov - èd of their dams; How

B I do love thee as my lambs Are be - lov - èd of their dams; How

cresc.

f

13

S blest were I, how blest were I if thou wouldst prove _____ me!

A blest were I, how blest were I if thou wouldst prove _____ me!

T blest were I, how blest were I if thou _____ wouldst prove me!

B blest were I, how blest were I if thou _____ wouldst prove me!

17

S Di - a - phe - nia like the spread - ing ro - ses, That in thy sweets all

A Di - a - phe - nia like the spread - ing ro - ses, That in thy

T Di - a - phe - nia like the spread - ing ro - ses, That in thy

B Di - a - phe - nia like the spread - ing ro - ses, That in thy

Diaphenia

5

21

S love en - clo - ses, Fair sweet, how I do love thee!

A sweets all love en - clo - ses, Fair sweet, how I do love thee!

T sweets all love en - clo - ses, Fair sweet, how I do love thee!

B sweets all love en - clo - ses, Fair sweet, how I do love thee!

25

S I do love thee as each flow'r Loves the sun's life - giv - ing pow'r; For

A I do love thee as each flow'r Loves the sun's life - giv - ing pow'r; For

T I do love thee as each flow'r Loves the sun's life - giv - ing pow'r; For

B I do love thee as each flow'r Loves the sun's life - giv - ing pow'r; For

29

S dead, thy breath to life, thy breath to life might move me.

A dead, thy breath to life, thy breath to life might move me.

T dead, thy breath to life, thy breath to life might move me.

B dead, thy breath to life, thy breath to life might move me.

Diaphenia

33

Soprano (S): Di - a - phe - nia like to all things bless - èd

Alto (A): Di - a - phe - nia like to all things bless - èd

Tenor (T): Di - a - phe - nia like to all things bless - èd When

Bass (B): Di - a - phe - nia like to all things bless - èd When

37

Soprano (S): When all thy prais - es are ex - press - èd, Dear joy, how I do

Alto (A): When all thy prais - es are ex - press - èd, Dear joy, how I do

Tenor (T): all thy prais - es are ex - press - èd, Dear joy, how I do

Bass (B): all thy prais - es are ex - press - èd, Dear joy, how I do

41

Soprano (S): love thee! As the birds do love the spring, Or the bees their

Alto (A): love thee! As the birds do love the spring, Or the bees their

Tenor (T): love thee! As the birds do love the spring, Or the bees their

Bass (B): love thee! As the birds do love the spring, Or the bees their

Diaphenia

7

45

S care - ful king: Then in re - quite, then in re - quite,
A care - ful king: Then in re - quite, then in re - quite, sweet
T care - ful king: Then in re - quite, then in re - quite, sweet
B care - ful king: Then in re - quite, then in re - quite, sweet

48

S sweet vir - gin, love me!
A vir - gin, sweet vir - gin, love me!
T vir - gin, sweet vir - gin, love me!
B vir - gin, sweet vir - gin, love me!

Novello, Ewer and Co.
(1892)

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