

# Tribus miraculis

L. Marenzio (1553-1599)

Cantus  
Tri- bus mi- ra-

Altus  
Tri- bus mi- ra-

Tenor  
Tri- bus mi- ra-

Bassus

This system contains the first four staves of the musical score. The Cantus part is in a soprano clef with a whole note 'Tri-' followed by a half note 'bus', a quarter note 'mi-', and a quarter note 'ra-'. The Altus part is in a soprano clef with a rhythmic pattern of eighth and sixteenth notes. The Tenor part is in a soprano clef with a rhythmic pattern of eighth and sixteenth notes. The Bassus part is in a bass clef and contains whole rests.

5  
cu- lis or- na- tum di- em san-

cu- lis or- na- tum

8  
cu- lis or- na- tum di- em san-

or- na- tum di- em san-

This system contains staves 5 through 8. The Cantus part starts with a half note 'cu-' and a half note 'lis', followed by a half note 'or-' and a half note 'na-', and ends with a half note 'tum' and a half note 'di-'. The Altus part has a rhythmic pattern of eighth and sixteenth notes. The Tenor part has a rhythmic pattern of eighth and sixteenth notes. The Bassus part has a rhythmic pattern of eighth and sixteenth notes.

9  
ctum co- li- mus: ho- di-

di- em san- ctum co- li- mus: ho- di-

8  
ctum co- li- mus: ho- di-

ctum co- li- mus: ho- di-

This system contains staves 9 through 12. The Cantus part starts with a half note 'ctum', a half note 'co-', a half note 'li-', and a half note 'mus:', followed by a half note 'ho-' and a half note 'di-'. The Altus part has a rhythmic pattern of eighth and sixteenth notes. The Tenor part has a rhythmic pattern of eighth and sixteenth notes. The Bassus part has a rhythmic pattern of eighth and sixteenth notes.

13

e stel- la ma- gos du- xit ad prae- se-  
 e stel- la ma- gos du- xit ad prae- se-  
 e  
 e

17

pi- um: ho- di- e vi- num  
 pi- um: ho- di- e vi- num  
 ho- di- e vi- num  
 ho- di- e vi- num

22

num vi- num ex a- qua fa- ctum est  
 num vi- num ex a- qua fa- ctum est  
 vi- num ex a- qua fa- ctum est ad nup-  
 vi- num ex a- qua fa- ctum est ad nup-

27

ad nup-ti-as, ad nup-ti-as,  
 ad nup-ti-as, ad nup-ti-as,  
 ti-as, ad nup-ti-as,  
 ti-as, ad nup-ti-as,

31

as, ho-di-e in Jor-da-  
 ho-di-e in Jor-da-  
 ho-di-e  
 ho-di-e ho-di-e ho-di-

36

ne a Jo-an-  
 ne in Jor-da-ne a Jo-an-  
 in Jor-da-ne  
 e in Jor-da-ne a Jo-

40

ne Chri- stus Chri-  
 ne Chri- stus bap- ti- za- ri  
 8 a Jo- an- ne Chri- stus bap- ti- za- ri  
 an- ne Chri- stus

45

stus bap- ti- za- ri vo- lu- it ut sal- va- ret nos ut  
 vo- lu- it ut sal- va- ret nos  
 8 vo- lu- it Chri- stus bap- ti- za- ri vo- lu-  
 Chri- stus bap- ti- za- ri vo- lu- it ut sal- va-

50

sal- va- ret nos ut sal- va- ret  
 ut sal- va- ret nos  
 8 it ut sal- va- ret nos  
 ret nos ut sal- va- ret

54

nos al- le- lu- ia, al-

al- le- lu- ia, al- le- lu- ia al- le- lu- ia al-

8 al- le- lu- ia, al- le- lu- ia al- le- lu- ia al-

nos al- le- lu- ia, al- le- lu- ia al-

59

le- lu- ia al- le- lu- ia al- le- lu- ia al- le- lu-

le- lu- ia al- le- lu- ia al- le- lu- ia al- le- lu-

8 le- lu- ia al- le- lu- ia al- le- lu- ia al-

le- lu- ia al- le- lu- ia al- le- lu- ia al- le- lu-

64

ia al- le- lu- ia al- le- lu- ia

ia al- le- lu- ia al- le- lu- ia

8 le- lu- ia al- le- lu- ia

ia al- le- lu- ia