

My dear Redeemer and my Lord

Thomas Clark

EXAMPLE. L.M. Hy: 139. B: 2. Dr. Watts.

This edition by Edmund Goch
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My dear Re - dee - mer_ and my Lord, I read my du - ty_ in thy word; But
 Such was thy truth, and_ such thy zeal, Such def - 'rence to thy_ Fa-ther's will, Such
 Cold moun-tains, and_ the_ mid-night air, Wit-ness'd the fer - vour_ of thy pray'r; The
 Be thou my pat - tern;_ make me bear More of thy gra - cious i - mage here; Then

6 6 6 6 7 5 6 4 6 6 6 4 5

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6 6 6 6 7 5 6 4 6 6 6 4 5

5

in thy life the law ap - pears, Drawn out in li - ving
 love, and meek - ness so di - vine, I would tran - scribe, and
 de - sert thy temp - ta - tions knew, Thy con - flict, and thy
 God, the Judge, shall own my name A - mongst the foll - 'wers

6 5 6 6 6 6 4 3 6

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 love, and meek - ness so di - vine, I would tran - scribe, and
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6 5 6 6 6 6 4 3 6

My dear Redeemer and my Lord - Example (Thomas Clark)

8

cha - rac - ters, drawn out in li - ving cha - rac - ters.
 make them mine, I would tran - scribe and make them mine.
 vict - 'ry too, thy con - flict, and thy vict - 'ry too.
 of the Lamb, a - mongst the foll - 'wers of the Lamb.

cha - rac - ters, drawn out in li - ving cha - rac - ters.
 make them mine, I would tran - scribe and make them mine.
 vict - 'ry too, thy con - flict, and thy vict - 'ry too.
 of the Lamb, a - mongst the foll - 'wers of the Lamb.

8
 li - ving cha - rac - ters, drawn out in li - ving cha - rac - ters.
 scribe, and make them mine, I would tran - scribe and make them mine.
 and thy vict - 'ry too, thy con - flict, and thy vict - 'ry too.
 foll - 'wers of the Lamb, a - mongst the foll - 'wers of the Lamb.

6 5 6 4 6 6 6 4 3 6 6 4 7 5
 li - ving cha - rac - ters, drawn out in li - ving cha - rac - ters.
 scribe, and make them mine, I would tran - scribe and make them mine.
 and thy vict - 'ry too, thy con - flict, and thy vict - 'ry too.
 foll - 'wers of the Lamb, a - mongst the foll - 'wers of the Lamb.

Notes:

The order of staves in the source is Tenor - [Alto] - Air - [Bass], with the alto part printed in the treble clef an octave above sounding pitch.

Only the first verse of text is given in the source: subsequent verses have here been added editorially.