

AUTHOR OF LIFE DIVINE

Charles Wesley

Chris Dell
1984

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Au - thor of life di - vine, Who hast a ta - ble spread,

Au - thor of life di - vine, Who hast a ta - ble sprea - d,

Au - thor of life di - vine, Who hast a ta - ble spread,

Au - thor of life di - vine - Who hast a ta - ble sprea - d,

Au - thor of life di - vine Who hast - a ta - ble spread,

Detailed description: This system contains five staves of music. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the bass line. The lyrics are: 'Au - thor of life di - vine, Who hast a ta - ble spread, Au - thor of life di - vine, Who hast a ta - ble sprea - d, Au - thor of life di - vine, Who hast a ta - ble spread, Au - thor of life di - vine - Who hast a ta - ble sprea - d, Au - thor of life di - vine Who hast - a ta - ble spread,'. The music is in 6/4 time with a key signature of three flats.

5

Furn - ish'd with mys - tic wine and e - ver - last - ing

Fur - n - ish'd with mys - tic wine and e - ver - last - ing

Furn - ish'd with mys - tic wine and e - ver - last - ing -

Furn - ish'd with mys - tic, Furn - ish'd with mys - tic wine and last - ing

and ev - er - last - ing

Detailed description: This system contains five staves of music. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is the bass line. The lyrics are: 'Furn - ish'd with mys - tic wine and e - ver - last - ing, Fur - n - ish'd with mys - tic wine and e - ver - last - ing, Furn - ish'd with mys - tic wine and e - ver - last - ing - , Furn - ish'd with mys - tic, Furn - ish'd with mys - tic wine and last - ing, and ev - er - last - ing'. The music is in 6/4 time with a key signature of three flats.

bread, Pre-serve the life Thy-self hast gi - vn and
 brea - d. Pre - serve - the - life thy - self hast gi - vn and
 bread, Pre - ser - ve, thy - self hast giv'n and
 brea - d. Pre - ser - ve, thy - self hast giv'n and
 bread, Pre - ser - ve and train us,

12 feed us up for hea - vn. Our nee - dy souls sus - tain with
 12 feed us up for hea - vn. Our nee - dy souls sus - tain - with
 12 feed and train us up for hea - vn. Our nee - dy souls sus - tain with
 12 feed us up for hea - vn. Our nee - dy souls sus - tain with
 train - us - up - for hea - vn. Our nee - dy souls sus - tain with

17 fresh supp - lies of love, 'til all Thy life we gain and
 17 fresh supp - lies of love, 'til all - Thy life we gain,
 17 fresh supp - lies of love, 'til all Thy life we gain,
 17 fresh supp - lies of love, 'til all Thy life we 'til all Thy life we
 fresh - supp - lies of love,

21 all Thy full - ness prove, Streng - thened
 21 all Thy full - ness prove, Streng - thened
 21 all Thy full - ness prove, Streng - thened
 21 gain, Thy full - ness prove, Streng - thened
 21 and all - Thy full - ness prove and streng - thened by Thy per - fect

24 and streng thened by thy per- fect grace, be - hold, be -

24 by Thy grace, be -

24 by Thy, and streng thened by Thy perf- ect grace, with -

24 by Thy grace, be - hold with -

24 grace, Thy gra - ce, and streng- thened by Thy per- fect

27 hold, with - out a veil Thy face be- hold, with out a veil, with - out a

27 hold, with - out a veil Thy face be hold, with - out a veil, with - out a

27 out a veil Thy fa - ce, Thy face be- hold, Thy face.

27 out a veil Thy face, be- hold with - out, with - out a veil Thy face, with - out a

27 grace, Thy - face, - be- hold with - out, with - out a veil Thy face.

31
31 veil Thy face.
31 veil Thy face.
31
31 veil.
31