

Nay, let me weep

First part

Orlando Gibbons

Soprano

Alto

Tenor 1

Tenor 2

Bass

Nay, let _____ me weep, tho' o -

Nay, let _____ me weep, tho' o - thers' tears be

Nay, _____ let me weep, tho' o - thers' tears be spent, tho' o -

Nay, let me weep, tho' o - thers' tears be

Detailed description: This block contains the first system of a musical score for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The music is in a minor key (one flat) and common time. The Soprano part consists of five whole rests. The Alto part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4 with a sharp sign, and a half note G4. The Tenor 1 part starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The Tenor 2 part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Bass part starts with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, and a half note G3. The lyrics are: Soprano: (rests); Alto: Nay, let _____ me weep, tho' o -; Tenor 1: Nay, let _____ me weep, tho' o - thers' tears be; Tenor 2: Nay, _____ let me weep, tho' o - thers' tears be spent, tho' o -; Bass: Nay, let me weep, tho' o - thers' tears be.

6

S

A

T 1

T 2

B

Nay, let _____ me weep, tho' o - thers' tears _____

- thers' tears _____ be spent, tho' o - thers' tears _____

spent, _____ Nay, _____ let me weep, _____ Nay,

- - thers' tears be spent, weep, _____ tho' o - thers'

spent, Nay, let me weep, tho' o - thers' tears _____ be

Detailed description: This block contains the second system of the musical score, starting at measure 6. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The Alto part starts with a half note G4, a quarter note A4, a quarter note B4 with a sharp sign, a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The Tenor 1 part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The Tenor 2 part starts with a half note G4, a quarter note A4, a quarter note B4, a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The Bass part begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, a half note G3, a quarter note A3, a quarter note B3, and a half note G3. The lyrics are: Soprano: Nay, let _____ me weep, tho' o - thers' tears _____; Alto: - thers' tears _____ be spent, tho' o - thers' tears _____; Tenor 1: spent, _____ Nay, _____ let me weep, _____ Nay,; Tenor 2: - - thers' tears be spent, weep, _____ tho' o - thers'; Bass: spent, Nay, let me weep, tho' o - thers' tears _____ be.

12

S
— be spent,

A
be spent, Though all _____ eyes dri - ed be, let mine _

T 1
8
let me weep, _____ tho' o - thers' tears be spent, _____

T 2
8
tears be spent, Though all eyes dri - - - ed

B
spent, be spent,

18

S
Though all eyes dri - ed be, let mine _____

A
— be wet, _____ be wet,

T 1
8
— Though all _____ eyes dri - ed be, _____ let mine be wet,

T 2
8
dri - ed be, _____ Though all eyes dri - ed be, let

B
Though all eyes dri - - - ed be, let

24

S
 — be wet, Un - to thy grave I'll pay this year -

A
 let — mine — let mine — be wet, Un -

T 1
 8 Though all eyes — dri - ed be, let mine — be wet, Un - to thy

T 2
 8 mine be wet, Un - to thy grave I'll pay — this year-ly rent, Un -

B
 mine be wet, let mine be wet, be wet,

30

S
 - - ly rent, Un -

A
 to thy grave I'll pay this year - - - ly rent, Un -

T 1
 8 grave I'll pay this year - ly rent, Un - to thy grave I'll pay this year - ly

T 2
 8 to thy grave — I'll pay this year - ly rent, this year -

B
 Un - to thy grave I'll pay this

36

S to thy grave I'll pay this year - ly rent, I'll pay this

A - to thy grave I'll pay this year - ly _____ this year - ly rent, this

T 1 rent, Un - to thy grave I'll pay this year - ly

T 2 - - ly rent, Un - to thy grave _____ I'll pay this _____ year -

B year - ly rent, I'll pay _____ this

42

S year - ly rent, Thy life - - less corse de - mands _____ of me ____

A year - ly rent,

T 1 rent, Thy life - less corse de - mands _____ of me this _____ debt, this

T 2 - - ly rent, Thy life - less corse _____ de - mands of _____ me this

B year - ly rent, Thy life - less corse _____ de - mands, Thy

48

S
— this debt, I owe —

A
I owe — more tears — than

T 1
debt, I owe — more tears

T 2
debt, de - mands of me — this debt, I owe — more

B
life - less corse de - mands of me — this debt,

54

S
— more tears than e - - - ver corse did crave,

A
e - ver corse did crave, than e - ver corse — did — crave, I owe —

T 1
I owe — more tears than e - - - ver corse did crave,

T 2
tears than e - ver corse did crave, than e - - - ver

B
I owe —

60

S
than e - - -

A
more _ tears than e - ver corse did crave, than e - - - ver

T 1
8
_ did crave, I owe _ more tears than

T 2
8
corse did crave, than e - ver corse did crave,

B
_ more tears than e - - - ver corse did crave,

66

S
ver corse _ did crave,

A
corse did crave, corse _ did crave, I'll pay _

T 1
8
e - ver corse did crave, _ I owe more tears than e - ver

T 2
8
I'll _ pay _ more tears than

B
I'll _ pay _ more tears than

than e - - - ver corse _ did crave, I'll pay more

72

S I'll pay _____ more tears than e'er was paid _____ to

A _____ more tears than e'er was paid _____ to grave, than e'er _____

T 1
8 corse did crave,

T 2
8 e'er was paid to grave, I'll pay _____ more

B tears than e'er was paid to grave, was paid to

78

S grave, I'll pay _____ more tears than

A _____ was paid _____ to _____ grave,

T 1
8 I'll pay _____ more tears _____ than e'er was paid _____ to _____ grave, than

T 2
8 tears than e'er was paid to grave, I'll _____ pay more tears than e'er _____

B grave, _____ I'll pay _____ more tears than

84

S
e'er was paid to grave, than e'er _____ was paid _____ to

A
I'll pay _____ more tears than e'er _____ was paid to

T 1
e'er was paid to grave, I'll pay _____ more tears

T 2
_____ was paid to grave, I'll pay more tears than e'er was paid to grave,

B
e'er was paid to grave, than e'er was paid to grave, _____

Second part

90

S
grave, than e'er _____ was paid _____ to grave.

A
grave, than e'er _____ was paid _____ to grave. Ne'er

T 1
than e'er _____ was paid to grave. _____ Ne'er

T 2
_____ I'll pay _____ more _____ tears than e'er was paid to grave. Ne'er

B
than e'er was paid to grave. Ne'er

96

S
Ne'er let the

A
let the sun with his de - ceiv - ing light, Ne'er let ___ the ___

T 1
let the sun with his de - ceiv - ing light,

T 2
let the sun with his de - ceiv - - ing light, Ne'er let ___ the ___

B
let the sun with his de - ceiv - ing light,

102

S
sun with his de - ceiv - ing light, Seek to make

A
sun with his de - ceiv - - ing light, _____ Seek to make

T 1
with _____ his de - ceiv - ing light, Seek to make

T 2
sun with his de - ceiv - ing light, _____ Seek ___ to make

B
Seek to make glad these

108

S
glad these wat' - ry eyes of mine, _____ these wat' - ry

A
glad _____ these _____ wat' - ry eyes _____

T 1
glad these wat' - ry eyes of mine, these wat' - ry eyes of

T 2
glad these wat' - ry eyes of mine, of mine,

B
wat' - ry _____ eyes _____ of mine, these wat' - ry eyes of mine, _____

114

S
eyes of mine,

A
_____ of mine, My sor - row suits with me -

T 1
mine, My _____ sor - - - row suits with me - lan - cho -

T 2
My sor - row suits with me - lan - cho - - ly night,

B
_____ My sor - row suits with me - lan - cho - ly

120

S
My sor - row suits _____ with

A
- - lan - cho - ly night, with me - lan - cho - ly

T 1
- - ly _____ night, _____ My sor - row _____ suits with me -

T 2
My sor - row suits My sor - row suits with me -

B
night, My sor - row suits with me - lan - cho - ly _____ night, with _____

126

S
me - lan - cho - ly night,

A
night, I joy in dole, in

T 1
- lan - cho - - - - ly night, I _____ joy in dole, in lan -

T 2
- lan - cho - ly _____ night, I joy _____ in dole, in _____

B
me - lan - cho - ly night,

131

S

A
lan-guish-ment I pine, I joy in dole,

T 1
- guish-ment I pine, I pine, I joy in

T 2
dole, in lan-guish-ment I pine, in lan-guish-ment I

B
I joy in dole, I joy in dole, in lan-guish-ment I

137

S

A
I joy in dole, in lan-guish-ment

T 1
dole, in lan-guish-ment I pine, I pine, I joy in dole, in

T 2
pine, I pine, I joy in dole, in lan-guish-ment I

B
pine, I joy in dole, in lan-guish-ment I

143

S I joy in dole, in lan-guish-ment I _____

A _____ I pine, I _____ pine,

T 1 lan - guish - ment I pine, I _____ joy in dole, in

T 2 pine, I joy _____ in dole, in lan - - - - -

B pine, I joy in dole, in

149

S pine, I joy in dole, in lan-guish-ment _____

A _____ I joy in dole, in lan - guish - ment

T 1 lan - guish - ment I _____ pine, I _____ joy in dole, in

T 2 - - guish - ment I pine, in lan-guish-ment _____ I _____

B lan - guish - ment I pine,

155

S
— I pine, My

A
I pine, My dear - est friend is set, — My dear -

T 1
lan - guish - ment I — pine, My — dear-est friend is set, —

T 2
pine, My dear - - - est friend is set, — he was my sun,

B
My dear - est friend is set, —

161

S
friend is set, he was — my sun,

A
est friend is set, — he was — my sun,

T 1
— he was my sun, My — dear - est friend is set, he was my

T 2
he was my sun, My dear - est friend is —

B
— he was my sun, — My

166

S
My dear - est friend is set, _____ he

A
My dear - est friend _____

T 1
sun, he was my sun, My dear - est friend _____ is set, he

T 2
set, he was my sun, My dear - est friend is set, he was my sun, my _____

B
dear - est friend is set, _____ he was my sun, My

171

S
was my sun, _____ he was my sun,

A
_____ is _____ set, _____ he was _____ my sun, With whom my

T 1
was my sun, With _____ whom my

T 2
_____ sun, he was my _____ sun, With whom my

B
dear - est friend _____ is _____ set, he was my sun,

176

S
With whom my mirth, my joy, and all is

A
mirth, my joy, _____ and all _____ is done,

T 1
joy, and all _____ is done, With whom my mirth, my

T 2
mirth, my joy, and all _____ is done,

B
With whom _____ my _____

181

S
done, With whom my mirth, my joy, _____ and all is

A
my mirth, my _____ joy, and all is done,

T 1
joy, and all is done, With whom my

T 2
my mirth, my joy, and all _____

B
mirth, my joy, and all is done, With

185

S done, With whom my mirth, — my joy, — and all is done, my mirth,

A With whom my mirth, my joy, — and all — is done, — With whom my

T 1 mirth, my joy, — and all is done, With — whom my

T 2 — is done, With whom — my mirth, — my joy, — and all is

B whom my mirth, my joy, and all is done, my

190

Third part

S — my joy, and all — is done. Yet if that

A mirth, my joy, — and all is done.

T 1 mirth, my joy, and all — is done. Yet if that

T 2 done, my joy, and all is done. Yet if that

B joy, and all is done.

196

S age had frost - - - ed o'er his head,

A if age had

T 1 age had - frost-ed o'er his head, _____ Yet if

T 2 age had frost-ed o'er _____ his head, had frost - ed o'er his

B _____

Yet if that age

202

S had frost - ed o'er _____ his head, Yet if that age had

A frost-ed o'er _____ his head, had frost - ed o'er _____ his

T 1 that age had _____ frost - ed o'er his head, Or

T 2 head, Yet if _____ that age _____ had frost - ed o'er _____ his

B _____

had frost - - - ed o'er his head,

209

S
frost-ed o'er his head,

A
head, Or if his face had fur-row'd been _____ with

T 1
if his face had fur-row'd been _____ with years, Or if his face his face had

T 2
head, his face had fur - row'd been, Or if his face had fur-row'd

B
Or if his

215

S
Or if his face had fur - row'd

A
years, Or if his face _____ had fur - row'd _ been with _____

T 1
fur-row'd been _____ with years, Or if his face had fur - row'd

T 2
been _____ with years,

B
face had fur - row'd been, Or if his

221

S
been, Or if his face had fur-row'd been with

A
years, Or if his face his face had fur - row'd

T 1
_____ been _____ with years, Or if his face had fur - row'd been _____

T 2
his face had fur - row'd been _____ with years,

B
face had fur - row'd been Or if his

227

S
years, I would not so be - moan that he is dead,

A
been _____ with years, I would not so be - moan that he is

T 1
_____ with years, I would not so be - moan I

T 2
not _____ so _____ be - moan I would not so be -

B
face had fur - row'd been with years,

232

S I would not so be - moan that he is
A dead, I would not so be -
T 1 would not so be - moan that he is dead, he _____ is dead, I
T 2 moan that he is dead, I would not so be - moan that he is dead,
B I would not so be - moan that he is dead,

238

S dead, be - moan that he is dead,
A moan that he is dead, he _____ is dead, that he is dead, I
T 1 would not so be - moan that he is dead, I would not so _____ be -
T 2 I would not so be - moan that he is dead, is
B

244

S
I might have been more nig - gard

A
might have been more nig-gard of my tears,

T 1
8
moan that he is dead, — I might have been more —

T 2
8
dead, I might have been more nig - gard of my tears, of —

B
I might have been more nig-gard of my

249

S
of my tears, I might have been more nig-gard of my

A
more nig - - - gard of my —

T 1
8
nig-gard of my tears, I might have been more nig - - - gard of — my

T 2
8
— my tears, I might have been more nig - gard of my tears; more

B
tears, I might have been more nig - gard of my tears; of my

254

S
tears; But O the sun new rose

A
tears; But O the sun newrose is gone to

T 1
tears; But O the sun new rose is gone to bed, the

T 2
nig - gard of my tears; But O the sun new rose is gone to

B
tears; But O the sun new rose

258

S
is gone to bed, And li - lies in their spring - time

A
bed, to bed, And li - lies in their spring - time in their

T 1
sun new rose is gone to bed, And li - lies in their

T 2
bed, is gone to bed,

B
is gone to bed,

262

S
hang their head,

A
spring-time hang their head, And li - lies in their spring-time hang their head, hang _____

T 1
spring-time hang their head, And li - lies in their

T 2
And li - lies in their spring - time in their

B
And li-lies in their

266

S
is gone to bed, But O the

A
their _____ head, But O the sun new rose

T 1
spring-time hang their head, But O the sun new rose is gone to bed, But O

T 2
spring-time hang their head, hang _____ their head, But O the sun new rose is

B
spring-time hang their head, the sunnew rose But O the sun new rose is

270

S
sun new rose is gone to bed, And li - lies

A
is gone to bed, to bed, And li - lies in their spring -

T 1
the sun new rose is gone to bed, And li - lies in their

T 2
gone the sun new rose is gone to bed, And li - lies in their

B
gone to bed, is gone to bed, And li - - - lies

274

S
in their spring - time hang their head.

A
time hang their head.

T 1
spring - time in their spring - time hang their head.

T 2
spring - time hang their head. hang their head. their head.

B
in their spring - time hang their head.