

Moderato

TAMBORES

Letra: AUGUSTO RINCON

Música: JAVIER FAJARDO

The musical score consists of four staves. The top three staves represent the vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The fourth staff is for the basso continuo. The music is in common time (indicated by '4').

Measure 1: All voices sing short notes. The basso continuo provides harmonic support.

Measure 2: The basso continuo continues with eighth-note patterns labeled "Dum dum". The vocal parts remain silent.

Measure 3: The basso continuo continues with eighth-note patterns labeled "Dum dum". The vocal parts remain silent.

Measure 4: The basso continuo continues with eighth-note patterns labeled "dum dum". The vocal parts remain silent.

Measure 5: The basso continuo continues with eighth-note patterns labeled "dum dum". The vocal parts begin singing: "Am - bos se da - ban .. . luz". The basso continuo provides harmonic support.

Measure 6: The basso continuo continues with eighth-note patterns labeled "dum dum". The vocal parts continue singing: "...". The basso continuo provides harmonic support.

Measure 7: The basso continuo continues with eighth-note patterns labeled "dum dum". The vocal parts continue singing: "Am-bos se da-ban luz...". The basso continuo provides harmonic support.

Measure 8: The basso continuo continues with eighth-note patterns labeled "dum dum". The vocal parts continue singing: "dum dum". The basso continuo provides harmonic support.

Measure 9: The basso continuo continues with eighth-note patterns labeled "dum dum". The vocal parts sing "Libre - fantasioso -- Uh....". The basso continuo provides harmonic support.

Measure 10: The basso continuo continues with eighth-note patterns labeled "dum dum". The vocal parts sing "Ah! (Exhalando)". The basso continuo provides harmonic support.

Measure 11: The basso continuo continues with eighth-note patterns labeled "dum dum". The vocal parts sing "Ah!...". The basso continuo provides harmonic support.

Measure 12: The basso continuo continues with eighth-note patterns labeled "dum dum". The vocal parts sing "Ah!". The basso continuo provides harmonic support.

Measure 13: The basso continuo begins an acceleration (indicated by "accel."). The vocal parts sing a melodic line with eighth-note patterns. The basso continuo provides harmonic support.

Measure 14: The basso continuo continues its acceleration. The vocal parts sing a melodic line with eighth-note patterns. The basso continuo provides harmonic support.

Measure 15: The basso continuo continues its acceleration. The vocal parts sing a melodic line with eighth-note patterns. The basso continuo provides harmonic support.

Measure 16: The basso continuo continues its acceleration. The vocal parts sing a melodic line with eighth-note patterns. The basso continuo provides harmonic support.

Tempo primo

17

rit.

él pppp ha -

Am pppp - bos

él

dum dum

21

cí - a ri - ... tua - les, pa - ra re - ga - lar - ... lea - e -

se da - ban ... luz les, él ha - cí - a ri - ... tu - a -

ha - cí - a ri tua - les Am - bos se da - da - ... ban luz

dum dum dum dum dum dum

26

lla, e - lla, u na e - nor - me

les ri - tua - les u na e - nor - me

.... y re - ga - lar - le a e -

dum dum dum dum dum dum

30

go - ta de a - gua y é'l na - dan -

go - ta de a - gu - a y

lla, y u - na go - de a -

dum dum dum dum dum dum

34

doa - den - tro ha - cien - do pau -
.... él na - dan - do a - den -
gua de a ... gua y
dum dum dum

38

tro ha - cien - do ... pa - u - sas Ah!
él na - dan - doa den tro a - den tro

42

Libre - fantasioso -- Uh....

mo... ppp
.... ppp
Ah! ppp
dum

46

50

54

rit.

rit.

rit.

Tempo primo

59 *mp*

Cin co años - Cin-.... - co a.... ños de ha -

Cin - co años Cin... co a... ños de ha - bi - tar -

él ha cí - a ri - tua - les, pa - re - ga -

Dum dum dum dum

64

bi - tar leen - el pe - ... cho, Cin-co a - ños

le en pe - ... cho ... de ha - bi - tar - leen el

lar - le a e - lla, Cin - co a - ños, cin - co a - ños de ha - bi - tar - leen el ...

Libre y dulcemente

69

de ha - bi - tar - leen el pe - cho... *p*

pe -cho.. Cin - co a -ñosdeha bi-tar-leenel pe - cho.. Uh..

pe... cho, en el pe - ... cho.. ... *p*
Bom

Exac-tamen-te a -llí la sen - tí - a

74

mf Su cuer-poes - uns
cinc a - ños

mf Su.cuerpoes - su...cuer..pa...

Bom

Exactamente a llíla sentí - a M.... m... m.m.. Dum dum dum simile..

79

ni - dode tam-bo - res pro fundos es un so - ni

su.... cuepo - es un so - ni-do de tam - bo -

es...un...so.... ni..... do ... de tam - bo....res...pro.... fun...dos...pro.... fun...dos...su...

rit...

84

do de tam-bo - res pro-fun - dos...

res pro - fun - dos...

cuer - po ... su ... cuer - po