

# Litaniæ Lauretanæ

W. A. Mozart (K195)

## N<sup>o</sup> 4 - Regina angelorum

*Allegro con spirito*  
*f* *tr* *tr* *p* *tr* *tr*

7

12 *p*

19 *Tutti f* *p*

Re - gi - na, re - gi - na an - ge - lo - rum, re - gi - na,  
Re - gi - na, re - gi - na an - ge - lo - rum, re - gi - na,  
Re - gi - na, re - gi - na an - ge - lo - rum, re - gi - na,  
Re - gi - na, re - gi - na an - ge - lo - rum, re - gi - na,

*f* *tr* *tr* *p* *tr*

25

re - gi - na an - ge - lo - rum,  
 re - gi - na an - ge - lo - rum,  
 re - gi - na an - ge - lo - rum, re - gi - na pa - tri - ar - cha -  
 re - gi - na an - ge - lo - rum,

*f* *Solo*

32

- rum, re - gi - na pa - tri - ar -  
 - rum, re - gi - na pa - tri - ar -

*fp*

39

- cha - rum, re - gi - na pro - phe - ta - rum, re - gi - na pro - phe - ta -

46



63

o - ra, o - ra pro no-  
o - ra, o - ra, o - ra  
o - ra, o - ra pro no-  
o - ra, o - ra, o - ra pro no-

67

-bis, pro no - bis, o-  
pro no - bis, pro no - bis, o-  
-bis, pro no - bis, o-  
-bis, pro no - bis, o-

73

- ra pro no - bis, o - ra pro no - bis, pre no-  
- ra pro no - bis, o - ra pro no - bis, pro no-  
- ra pro no - bis, o - ra pro no - bis, pro no-  
- ra pro no - bis, o - ra pro no - bis, pro no-

79

- bis!

- bis!

- bis!

- bis!

83

Re - gi - na a - po - sto -

o -

Re -

Re -

88

- lo - rum, a - po - sto - lo - rum, re - gi - na a -

- ra pro no - bis, pro no - bis,

- gi - na a - po - sto - lo - rum,

- gi - na a - po - sto - lo - rum,



110

*p* re - gi - na, re - gi - na, re - gi - na mar - ty - rum, *f*

*p* re - gi - na, re - gi - na, re - gi - na mar - ty - rum, *f*

*p* re - gi - na, re - gi - na, re - gi - na mar - ty - rum, re - gi - na con - fes - so - *Solo*

*p* re - gi - na, re - gi - na, re - gi - na mar - ty - rum, *f*

117

- rum, re -

123

re - gi - na, re - gi - na vir - gi - num, re - gi - na san - cto - rum om - ni - um,

129

Musical score for measures 129-134. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins at measure 129 with the lyrics "o - ra pro no - bis, o - ra, o - ra, o -". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

135

Musical score for measures 135-139. The score continues from the previous system. The vocal line is mostly silent, with a few notes appearing at the end of measure 139. The piano accompaniment continues with its characteristic rhythmic pattern.

140

Musical score for measures 140-144. The score continues from the previous system. The vocal line begins at measure 140 with the lyrics "-ra pro no-". The piano accompaniment continues with its characteristic rhythmic pattern.



146 *Tutti f*

o - ra, o - ra, o - ra,

*Tutti f*

o - ra, o - ra, o - ra, o - ra,

*Tutti f*

o - ra, o - ra, o - ra,

*Tutti f*

o - ra, o - ra,

150 *fp*

o - ra, o - ra, o - ra, o - ra pro no-

o - ra, o - ra, o - ra pro

*fp*

o - ra, o - ra, o - ra, o-

o - ra, o - ra, o - ra pro

154 *fp*

- bis, pro no - bis,

*fp* *fp*

no - bis, pro no - bis,

*fp* *fp*

ra pro no - bis, pro no - bis,

no - bis, pro no - bis,

159

Musical score for measures 159-164. The system includes vocal staves and piano accompaniment. The vocal parts enter with the lyrics "o - ra pro no - bis, o - ra pro no - bis,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A *Solo* marking is present above the first vocal staff.

165

Musical score for measures 165-170. The system includes vocal staves and piano accompaniment. The vocal parts enter with the lyrics "o - ra, o - ra, o - ra pro no - bis, o - ra, o - ra, o - ra pro". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A *Tutti f* marking is present above the first vocal staff, and a *f* marking is present below the piano accompaniment.

170

Musical score for measures 170-175. The system includes vocal staves and piano accompaniment. The vocal parts enter with the lyrics "no - bis, o - ra pro no - bis, pro no - bis, pro no - bis!". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A *p* marking is present below the piano accompaniment, and a *f* marking is present below the piano accompaniment.