

Plutumn is come again

A VINTAGE SONG

Frederick Corder (1852–1932)

Frederick Corder (1852–1932) was born in Hackney, London, England. He was educated at Blackheath Proprietary School and started music lessons at a young age. He attended the Royal Academy of Music, studying with Sir George Alexander Macfarren. He earned a Mendelssohn Scholarship, studying three years at the Cologne Conservatory and one year in Milan, Italy. Returning to England, he became conductor at the Brighton Aquarium. He was appointed professor of composition at the Royal Academy of Music and became curator. He co-founded the Society of British Composers and was as its first chairman. He also authored several books on harmony and composition. He died in London. His compositions include operas, operettas, cantatas, orchestral works, instrumental pieces, songs, and choral works.

Autumn is come again, Summer tints he chases; Brown is the bursting grain, Brown our sunburnt faces, Every leaf on hill or plain Wears his russet graces.

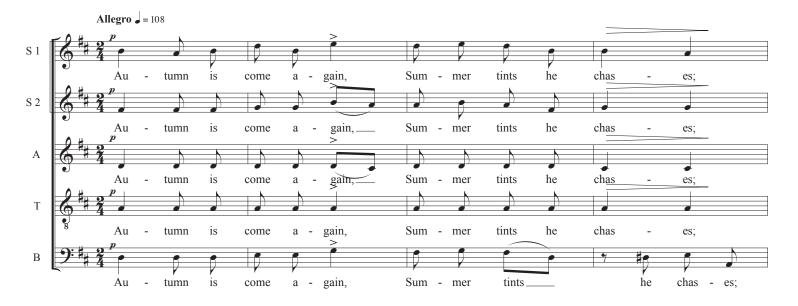
Pluck the vine, Tread the wine By the banks of sunny Rhine! Who could ask Better task, While the Autumn sun doth shine.

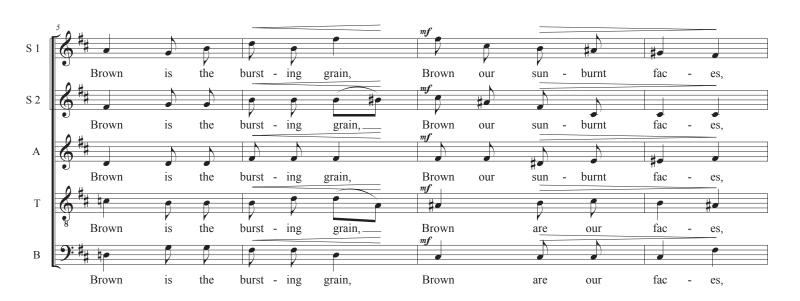
Winter has jewels rare, False though is their seeming; Blossoms of silver fair O'er the Spring are gleaming; Autumn is beyond compare, Gold from him comes streaming.

Autumn with golden bait Every heart thou lurest, Every ill the months create, With thy gold thou curest, Many are thy gifts and great, But wine's the best and purest.

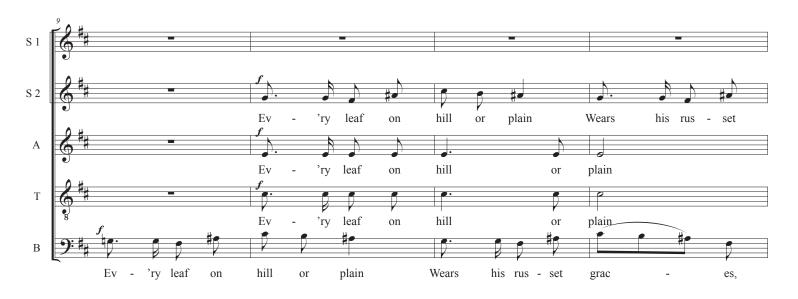
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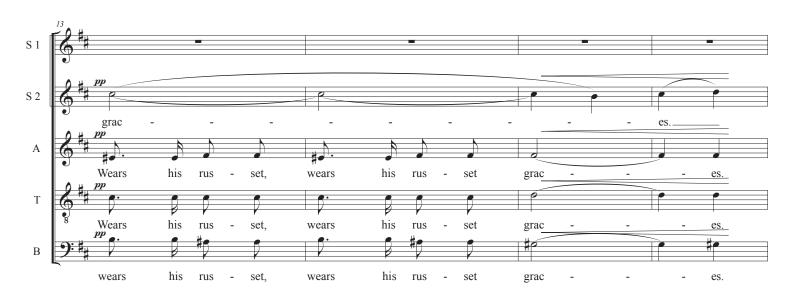
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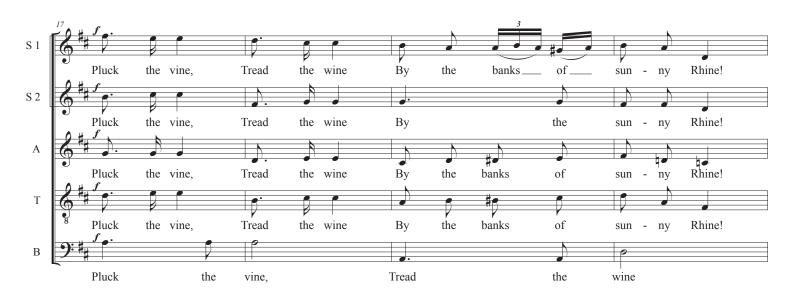




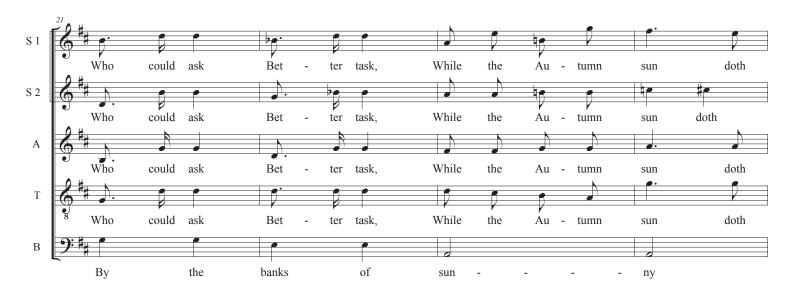


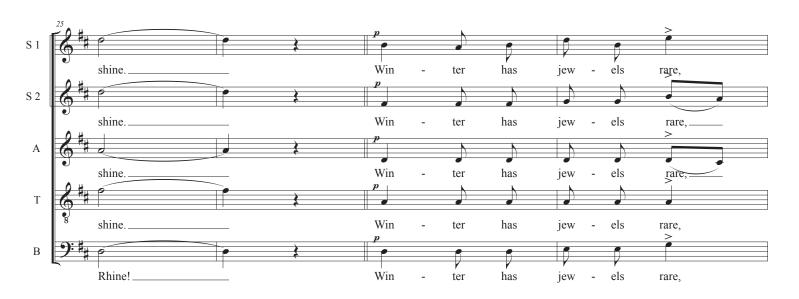


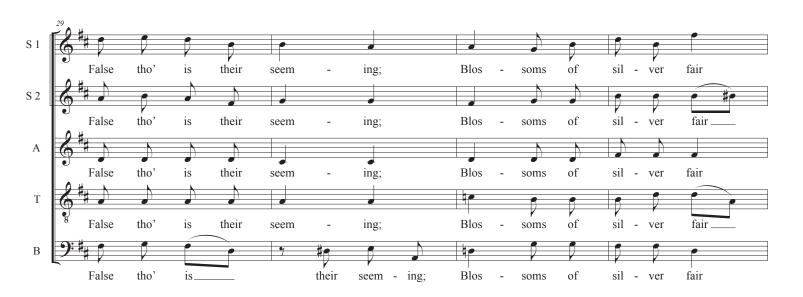




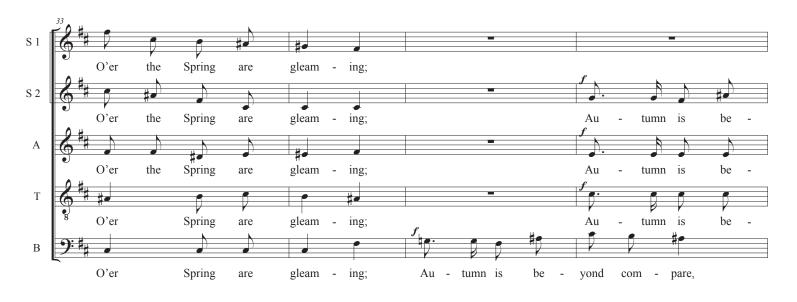
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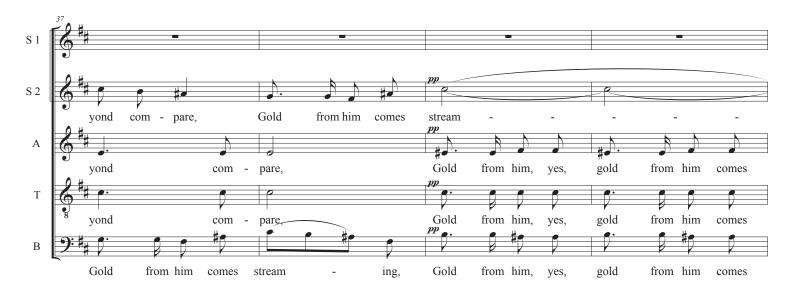


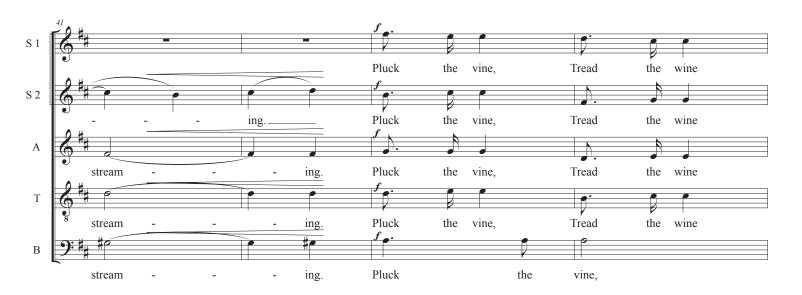


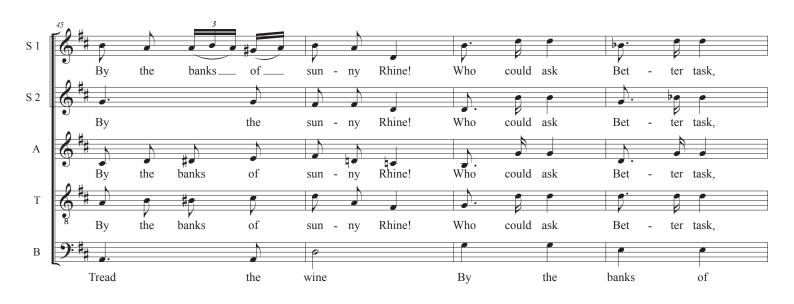


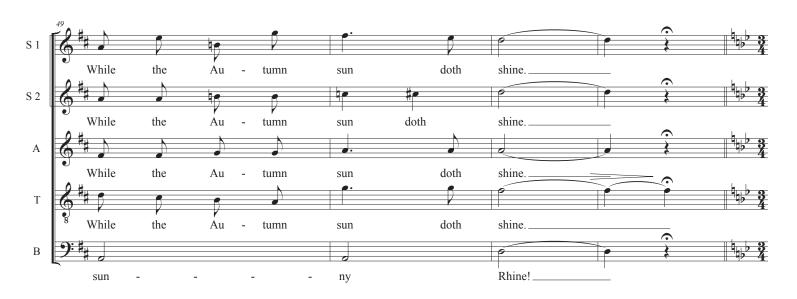
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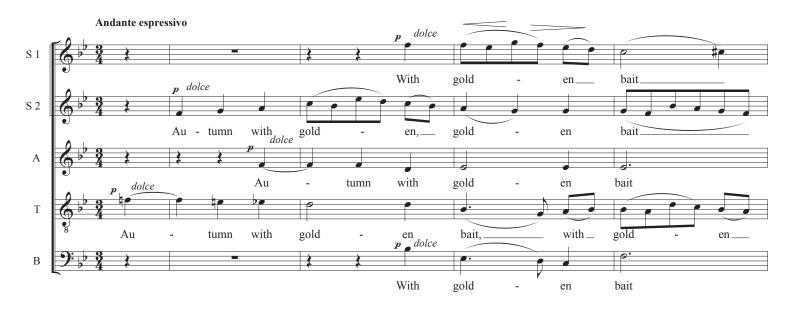


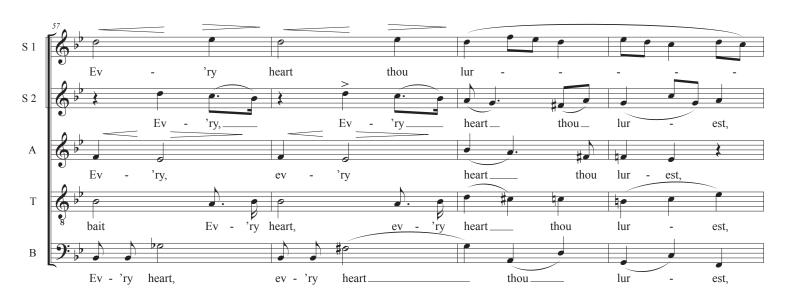


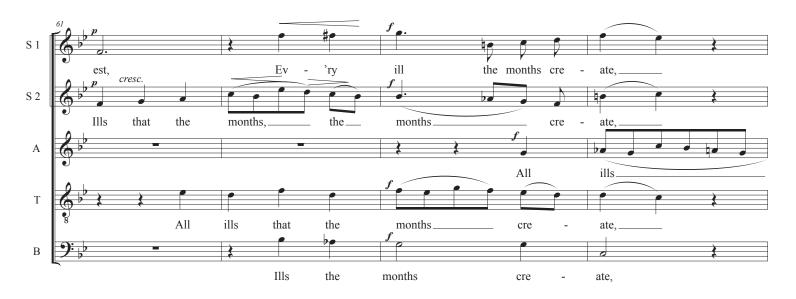


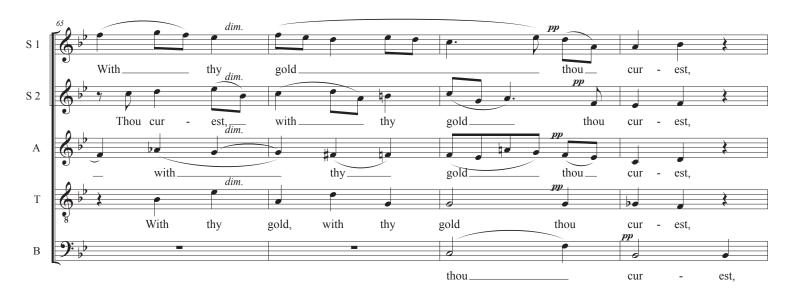


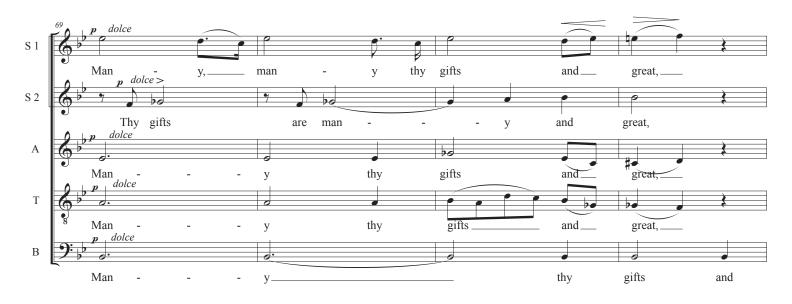


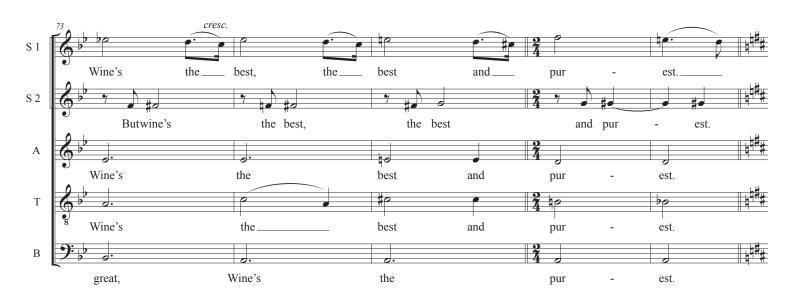


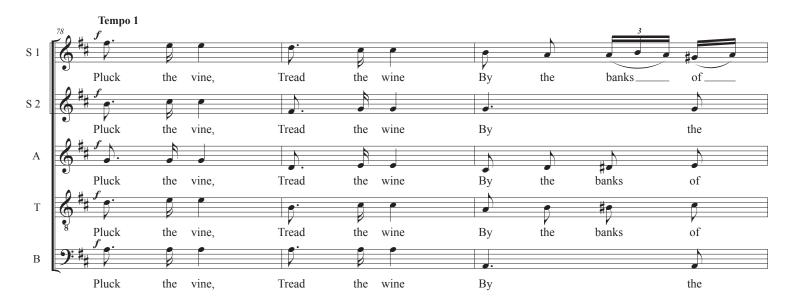


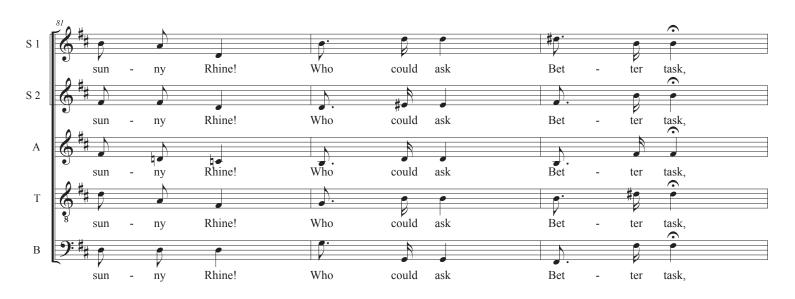


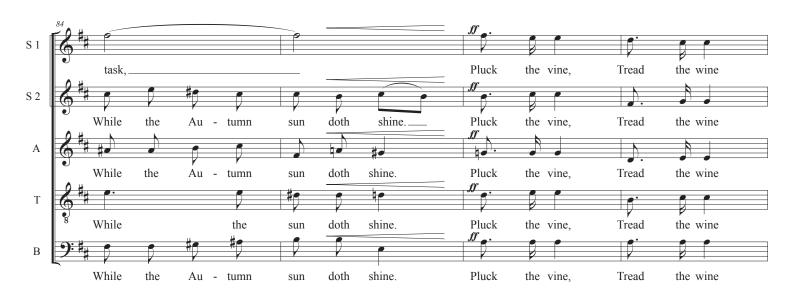


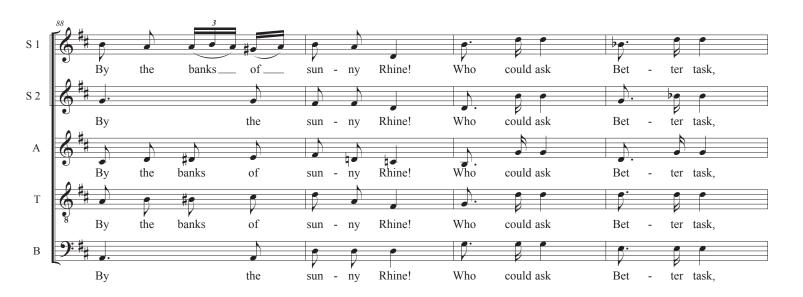




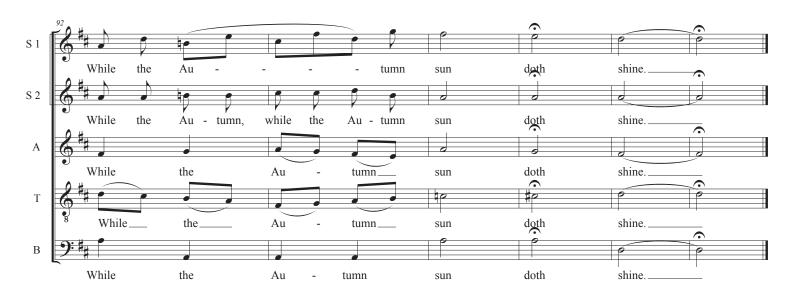








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Novello, Ewer and Co. (1883)

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