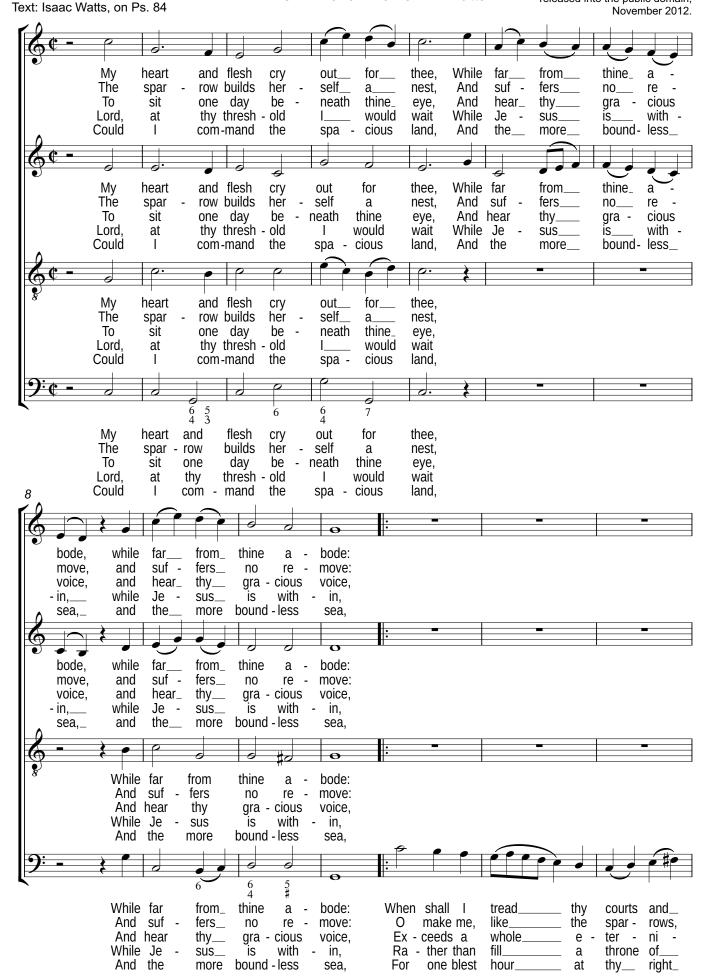
London: (1806)

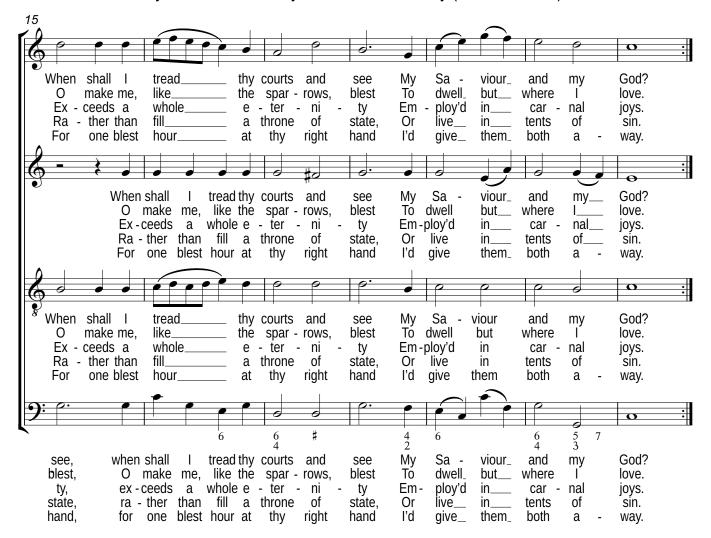
HENLEY C.M. Ps: 84. ver. 5. Dr. Watts.

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Thomas Clark



My heart and flesh cry out for thee - Henley (Thomas Clark)



Notes: The order of parts in the source is Tenor - [Alto] - Air - [Bass], with both the Tenor and Alto parts printed in the treble clef an octave above sounding pitch. Only the first verse of the text is underlaid in the source: four subsequent verses have been added editorially.