

# Te Deum Laudamus

*Allegro* Graun

Hom in D 1  
Hom in D 2  
Flöte 1  
Flöte 2  
Oboe 1  
Oboe 2  
Fagott 1  
Fagott 2  
Violine I  
Violine II  
Viola  
Sopran  
Alt  
Tenor  
Bass  
Kontrabass

Musical score for page 2, measures 7-12. The score includes parts for Horns (Hm. 1, 2), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fg. 1, 2), Violins (VI. I, II), Viola (Vla.), Strings (S., A., T., B.), and Keyboard (Kb.). The music is in D major and 4/4 time. Measures 7-12 show various instrumental textures, including woodwind entries and string accompaniment.

13

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

13

13

This page of a musical score, numbered 4, begins at measure 20. It features a full orchestral arrangement. The woodwind section includes Horns 1 and 2, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1, and Bassoon 2. The string section consists of Violins I and II, Viola, and a full string ensemble (Soprano, Alto, Tenor, Bass). A Keyboard part, likely for piano, is also present. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes, oboes, and violins play a melodic line with trills. The strings provide a steady accompaniment with a mix of eighth and quarter notes. The overall texture is dense and rhythmic.



26  
Hm. 1  
Hm. 2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fg. 1  
Fg. 2  
VI. I  
VI. II  
Vla.  
S.  
A.  
T.  
B.  
Kb.  
Piano

32

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

32

32

Te De-um lau - da - - - - -

Te De-um lau - da - - - - -

Te De-um lau - da - mus, Te De-um lau - da - mus, Te De-um lau -

Te De-um lau - da - mus, Te De-um lau - da - mus, Te De-um lau -

32

32

Hm. 1  
 Hm. 2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Fg. 1  
 Fg. 2  
 VI. I  
 VI. II  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Kb.

39  
 - - mus, Te Do - mi - num con - fi - te - mur, Te Do - mi - num con - fi - te - mur,  
 - - mus, Te Do - mi - num con - fi - te - mur, Te Do - mi - num con - fi - te - mur,  
 8 da - mus, Te Do - mi - num con - fi - te - mur, Te Do - mi - num con - fi - te - mur,  
 da - mus, Te Do - mi - num con - fi - te - mur, Te Do - mi - num con - fi - te - mur,  
 39

44

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Te De-um lau - da - - - - - mus, Te De-um lau -

Te De-um lau - da - mus, lau - da - mus, lau - da - - - - - mus, Te De-um lau -

Te De-um lau - da - mus, lau - da - mus, lau - da - - - - - mus, Te De-um lau -

Te De-um lau - da - - - - - mus, Te De-um lau -

50

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

50

50

da - - - - - mus, Te Do - mi-num con - fi - te - mur, Te

da - mus, Te De - um, lau - da - - - - - mus, Te Do - mi-num con - fi -

da - mus, Te De - um, lau - da - - - - - mus, Te Do - mi-num con - fi - te - mur, Te

da - - - - - mus, Te Do - mi-num con - fi -

50

56

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

56

VI. I

VI. II

Vla.

56

S.

A.

T.

B.

56

Kb.

56

Do - mi-num con - fi - te - mur, Te Do - mi-num con - fi - te - - - - -

te - mur, Te Do - mi-num con - fi - te - - - - -

Do - mi-num con - fi - te - mur, Te Do - mi-num con - fi - te - - - - -

te - mur, Te Do - mi-num con - fi - te - mur, Te Do - mi-num con - fi - te - - - - -

61

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S. mur, con - fi - te

A. mur, con - fi - te

T. mur, con - fi -

B. mur,

Kb.

Piano

Detailed description: This page of a musical score, numbered 11, contains measures 61 through 66. The score is arranged in a standard orchestral format with vocal soloists and a piano accompaniment. The instruments listed on the left are Horns 1 and 2, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Violins I and II, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kb.). The piano part is shown at the bottom. The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal parts (S., A., T., B.) have lyrics: 'mur, con - fi - te' for Soprano and Alto, 'mur, con - fi -' for Tenor, and 'mur,' for Bass. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments. The woodwinds and strings provide harmonic support with various rhythmic patterns.

67

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

mur, Te Do - mi-num, Te Do - mi-num, Te

mur, Te Do - mi-num, Te Do - mi-num, Te

te - mur, Te con - fi - te - mur, Te con - fi - te - mur, Te

Te con - fi - te - mur, Te con - fi - te - mur, Te con - fi - te - mur, Te



73

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Do - mi-num con - fi - te - mur, Te Do - mi-num con - fi - te - - - - -

Do - mi-num con - fi - te - mur, Te Do - mi-num con - fi - te - - - - -

Do - mi-num con - fi - te - mur, Te Do - mi-num con - fi - te - - - - mur, Te con - fi -

Do - mi-num con - fi - te - mur, Te Do - mi-num con - fi - te - - - - mur, Te con - fi -

73

73

78

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

78

78

mur, Te Do - mi-num con - fi - te - mur, Te con-fi - te - mur.

mur, Te Do - mi-num con - fi - te - mur, Te con-fi - te - mur.

te - mur, Te con - fi - te - mur, Te Do - mi-num con - fi - te - mur, Te con-fi - te - mur.

te - mur, Te con - fi - te - mur, Te Do - mi-num con - fi - te - mur, Te con-fi - te - mur.

78

78

78

This page contains a musical score for measures 84 through 89. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Hm. 1 & 2:** Horns in E-flat major, playing a simple harmonic accompaniment.
- Fl. 1 & 2:** Flutes in E major, playing a melodic line with eighth-note patterns.
- Ob. 1 & 2:** Oboes in E major, playing a melodic line with eighth-note patterns.
- Fg. 1 & 2:** Bassoons in E major, playing a melodic line with eighth-note patterns.
- VI. I & II:** Violins in E major, playing a melodic line with eighth-note patterns.
- Vla.:** Viola in E major, playing a melodic line with eighth-note patterns.
- S., A., T., B.:** Vocal parts (Soprano, Alto, Tenor, Bass) are present but contain only rests.
- Kb.:** Contrabass in E major, playing a melodic line with eighth-note patterns.
- Piano:** The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

The score begins at measure 84 and ends at measure 89. The key signature is E major (one sharp) and the time signature is 4/4. The music is characterized by rhythmic patterns of eighth notes and quarter notes.

90

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

90

VI. I

VI. II

Vla.

90

S.

A.

T.

B.

90

Kb.

90

96

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

96

S.

A.

T.

B.

96

Kb.

96

Te ae-ter - num

Te ae-ter - num

Te ae-ter - num

Te ae-ter - num

102

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Pat - - - - - rem om - - - - - nis

Pat - - - - - rem om - - - - - nis

Pat - rem, ae-ter - num Pat - rem, ae-ter - num Pat - rem om - - - - - nis

Pat - rem, ae-ter - num Pat - rem, ae-ter - num Pat - rem, om - - - - - nis

108

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

ter - ra, om - - nis ter - ra, om-nis ter-ra ve-ne - ra - - - -

ter - ra, om - - nis ter - ra, om-nis ter-ra ve-ne - ra - tur, ve-ne - ra - tur, ve-ne -

ter - ra, om - - nis ter - ra, om-nis ter-ra ve-ne - ra - tur, ve-ne - ra - tur, ve-ne -

ter - ra, om - - nis ter - ra, om-nis ter-ra ve-ne - ra - - - -

Musical score for a symphony with vocal soloists and piano accompaniment, starting at measure 114. The score is written for a full orchestra and four vocal soloists (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Horns 1 and 2, Flutes 1 and 2, Oboes 1 and 2, Fagots 1 and 2, Violins I and II, Viola, Soprano, Alto, Tenor, Bass, and Piano.

114

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

114

114

114

tur, om-nis ter-ra ve-ne-ra - - - - -

ra - - - - - tur, om-nis ter-ra ve-ne-ra - tur, ve-ne-ra - tur, ve-ne-ra - - - -

ra - - - - - tur, om-nis ter-ra ve-ne-ra - tur, ve-ne-ra - tur, ve-ne-ra - - - -

tur, om-nis ter-ra ve-ne-ra - - - - -

114

114



120

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

120

120

tur, om-nis ter-ra ve-ne-ra-tur, om-nis ter-ra ve-ne-

tur, om-nis ter-ra ve-ne-ra-tur, om-nis ter-ra ve-ne-

tur, om-nis ter-ra ve-ne-ra-tur, om-nis ter-ra ve-ne-ra-tur,

tur, om-nis ter-ra ve-ne-ra-tur, om-nis ter-ra ve-ne-ra-tur,

125

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

ra - - - - -

ra - - - - -

ve - ne - ra

ve - ne - ra - - - - -

8

130

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

130

130

tur, ve - ne - ra - tur, Te Pat - rem,

tur, ve - ne - ra - tur, Te Pat - rem,

tur, Te ae - ter - num Pat - rem, ae - ter - num

tur, ve - ne - ra - tur, Te ae - ter - num Pat - rem,

137

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

137

137

Te Pat - rem om - nis ter - ra, om - nis ter - ra, om - nis ter - ra ve -

Te Pat - rem om - nis ter - ra, om - nis ter - ra, om - nis ter - ra ve -

8 Pat - rem, ae - ter - num Pat - - - rem om - nis ter - ra, om - nis ter - ra

ae - ter - num Pat - rem, om - nis ter - ra, om - nis ter - ra, om - nis ter - ra,

143

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

ne - ra - - - - - tur, ve - ne - ra - tur,

ne - ra - - - - - tur, ve - ne - ra - tur,

ve - - - - - ne - ra - - - - - tur, ve - ne - ra - tur,

ve - - - - - ne - ra - - - - - tur, ve - ne - ra - tur,

143

143

149

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

149

149

om - nis ter - ra, om - nis ter - ra ve - ne - ra - - tur,

om - nis ter - ra, om - nis ter - ra ve - ne - ra - - tur,

om - nis ter - ra, om - nis ter - ra ve - ne - ra - - tur,

om - nis ter - ra, om - nis ter - ra ve - ne - ra - - tur,

155

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.  
ve-ne-ra - - - tur.

A.  
ve-ne-ra - - - tur.

T.  
ve-ne-ra - - - tur.

B.  
ve-ne-ra - - - tur.

Kb.

Piano

Musical score for orchestra and voices, measures 161-166. The score is written for the following instruments and voices:

- Hm. 1 (Horn 1)
- Hm. 2 (Horn 2)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fg. 1 (Fagott 1)
- Fg. 2 (Fagott 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Kb. (Kontrabaß)
- Piano (Piano)

The score is in the key of D major (two sharps) and common time. The music features a complex orchestration with woodwinds and strings playing rhythmic patterns, and the vocalists (Soprano, Alto, Tenor, Bass) remaining silent in this section. The piano accompaniment provides harmonic support with chords and bass lines.



167

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S. *Solo*

A.

T.

B.

Kb.

Ti - bi om - nes An - ge - li,

174

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

*Solo*

Ti - bi Che - ru - bim

*Solo*

8 Ti - bi coe - li et u - ni - ver - sae Po - tes - ta - tes,

174

174

Detailed description: This page of a musical score covers measures 174 to 181. It features a full orchestral ensemble and vocal soloists. The woodwind section (Flutes 1 & 2, Oboes 1 & 2) has trills starting in measure 177. The string section (Violins I & II, Viola, Cello, Double Bass) plays a rhythmic accompaniment. The vocal soloists (Soprano, Alto, Tenor) have solo parts starting in measure 177. The lyrics are: 'Ti - bi coe - li et u - ni - ver - sae Po - tes - ta - tes, Ti - bi Che - ru - bim'. The score is in G major and 4/4 time.

182

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S. *Solo*  
in - ces - sa - - - bi - li vo - ce pro - cla - mant, in - ces - sa - bi - li

A.  
et - Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant, in - ces - sa - - - bi - li

T.  
in - ces - sa - bi - li vo - ce pro - ca - mant, in - ce - sa - bi - li

B.

Kb.

182

182

191 *Largo*

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

*f*

*f*

*f*

*Tutti*

*Tutti*

*Tutti*

*Tutti*

*f*

*f*

vo - ce pro - cla - mant, pro - cla - - - mant, Sanc - tus, Sanc - tus, Sanc - tus

vo - ce pro - cla - mant, pro - cla - - - mant, Sanc - tus, Sanc - tus, Sanc - tus

vo - ce pro - ca - mant, pro - cla - - - mant, Sanc - tus, Sanc - tus, Sanc - tus

Sanc - tus, Sanc - tus, Sanc - tus

*f*

*f*

198

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Do - mi - nus De - us Sa - - - ba - oth, Sanc - tus, Sanc - tus,

Do - mi - nus De - us Sa - ba - oth, Sanc - tus, Sanc - tus,

Do - mi - nus De - us Sa - - - ba - oth, Sanc - tus, Sanc - tus,

Do - mi - nus De - us Sa - ba - oth, Sanc - tus, Sanc - tus,

204

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

204

VI. I

VI. II

Vla.

204

S.

Sanc - tus Do - mi - nus De - - us Sa - - - ba - oth.

A.

Sanc - tus Do - mi - nus De - - us Sa - ba - oth.

T.

8

Sanc - tus Do - mi - nus De - - us Sa - - - ba - oth.

B.

Sanc - tus Do - mi - nus De - - us Sa - ba - oth.

204

Kb.

204

209 *Allegro*

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Piano

Ple - ni sunt coe - - - - - li et ter - - - - - ra

Ple - ni sunt coe - - - - - li et ter - - - - - ra

Ple - ni sunt coe - li, sunt coe - li et ter - ra, sunt coe - li et ter - ra

Ple - ni sunt coe - li, sunt coe - li et ter - ra, sunt coe - li et ter - ra

215

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Ma - - - jes - ta - tis, Ma - - - jes - ta - tis Glo - - - -

Ma - - - jes - ta - tis, Ma - - - jes - ta - tis Glo - - - -

Ma - - - jes - ta - tis, Ma - - - jes - ta - tis Glo - - - -

Ma - - - jes - ta - tis, Ma - - - jes - ta - tis Glo - - - -

215

215



220

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

220

220

ri - ae Tu - - - ae, ple - ni sunt

ri - ae Tu - - - ae, ple - ni sunt

ri - ae Tu - - - ae, ple - ni sunt coe - li,

ri - ae Tu - - - - ae, ple - ni sunt coe - li,

220

225

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

225

225

coe - li, coe - li et ter - ra Ma - jes - ta - tis Glo - ri - ae Tu - ae,

coe - li, coe - li et ter - ra Ma - jes - ta - tis Glo - ri - ae Tu - ae,

coe - li et ter - ra Ma - jes - ta - tis Glo - ri - ae Tu - ae, Ma - jes - ta - tis Glo - ri - ae

coe - li et ter - ra Ma - jes - ta - tis Glo - ri - ae Tu - ae, Ma - jes - ta - tis Glo - ri - ae

230

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Ma - jes - ta - tis Glo - ri - ae Tu - ae, Ma - jes - ta - tis Glo - ri - ae Tu - ae, Ma - jes - ta - tis, Ma - jes - ta - tis Glo -

Tu - ae, Ma - jes - ta - tis Glo - ri - ae Tu - ae, Glo - ri - ae Tu - ae, Ma - jes - ta - tis, Ma - jes - ta - tis Glo -

Tu - ae, Ma - jes - ta - tis Glo - ri - ae Tu - ae, Glo - ri - ae Tu - ae, Ma - jes - ta - tis, Ma - jes - ta - tis Glo -

235

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

riae Tu - ae, Ma - jes - ta - tis Glo - ri - ae Tu - ae, Glo - - - -

riae Tu - ae, Ma - jes - ta - tis Glo - ri - ae Tu - ae, Glo - - - -

riae Tu - ae, Ma - jes - ta - tis Glo - ri - ae Tu - ae, Glo - - - -

riae Tu - ae, Ma - jes - ta - tis Glo - ri - ae Tu - ae, Glo - - - -

242

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

242

242

ri - ae Tu - - - ae, Glo - ri - ae Tu - - - ae.

ri - ae Tu - - - ae, Glo - ri - ae Tu - - - ae.

ri - ae Tu - - - ae, Glo - ri - ae Tu - - - ae.

ri - ae Tu - - - ae, Glo - ri - ae Tu - - - ae.

Musical score for page 42, measures 247-252. The score is arranged in a system with multiple staves. The instruments and their parts are:

- Hm. 1: Horn 1, Treble clef, playing a melodic line.
- Hm. 2: Horn 2, Treble clef, playing a melodic line.
- Fl. 1: Flute 1, Treble clef, playing a melodic line with trills.
- Fl. 2: Flute 2, Treble clef, playing a melodic line with trills.
- Ob. 1: Oboe 1, Treble clef, playing a melodic line with trills.
- Ob. 2: Oboe 2, Treble clef, playing a melodic line with trills.
- Fg. 1: Bassoon 1, Bass clef, playing a melodic line.
- Fg. 2: Bassoon 2, Bass clef, playing a melodic line.
- VI. I: Violin I, Treble clef, playing a melodic line with trills.
- VI. II: Violin II, Treble clef, playing a melodic line with trills.
- Vla.: Viola, Alto clef, playing a melodic line.
- S.: Soprano, Treble clef, no music.
- A.: Alto, Treble clef, no music.
- T.: Tenor, Treble clef, no music.
- B.: Bass, Bass clef, no music.
- Kb.: Contrabass, Bass clef, playing a melodic line.
- Piano: Grand piano, Treble and Bass clefs, playing a harmonic accompaniment.

The score is in the key of D major (two sharps) and 4/4 time. The measure number 247 is indicated at the beginning of each staff. Trills are marked with 'tr' above the notes. The music concludes with a double bar line and repeat signs at the end of each staff.

253 *Poco allegro*

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

*Solo*

*Solo*

Te glo-ri-o - sus A - pos-to-lo-rum cho-rus, A -

Te glo-ri-o - sus A - pos-to-lo-rum cho-rus, A -

258

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S. *Solo*

A. *Solo*

T. *Solo*

B. *Solo*

Kb. *f* *p*

258

258

*f* *p*

Te Pro-phe-ta-rum lau-da-bi-lis nu-me-rus, lau-da-bi-lis nu-me-rus,

Te Pro-phe-ta-rum lau-da-bi-lis nu-me-rus, lau-da-bi-lis nu-me-rus, *Solo*

pos-to-lo-rum cho - - - rus, *Solo*

pos-to-lo-rum cho - - - rus, *Solo*

*f* *p*

*f* *p*



264

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S. *Tutti*

A. *Tutti*

T. *Tutti*

B. *Tutti*

Kb. *f*

264

lau - dat Te Mar - ty - rum can - di - da - tus, lau - dat, lau - dat, lau - dat ex - er - ci -

lau - dat Te Mar - ty - rum can - di - da - tus, lau - dat, lau - dat, lau - dat ex - er - ci -

Mar - ty - rum can - di - da - tus, lau - dat, lau - dat, lau - dat, lau - dat ex - er - ci -

Mar - ty - rum can - di - da - tus, lau - dat, lau - dat, lau - dat, lau - dat ex - er - ci -

268

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

*p*

*Solo*

tus, Te glo-ri - o - sus A-pos-to-lo-rum cho-rus, Te Mar-ty-rum can-di-

tus, Te glo-ri - o - sus A-pos-to-lo-rum cho-rus, Te Mar-ty-rum can-di-

tus, Te Pro-phe - ta - rum lau-da - bi-lis nu-me-rus,

tus, Te Pro-phe - ta - rum lau-da - bi-lis nu-me-rus,

*p*

273

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S. *Tutti*  
da - tus, Te Mar - ty - rum can - di - da - tus, lau - dat, lau - dat, lau - - - - -

A. *Tutti*  
da - tus, Te Mar - ty - rum can - di - da - tus, lau - dat, lau - dat, lau - - - - -

T. *Tutti*  
lau - dat, lau - dat, lau - dat, lau - dat, lau - - - - -

B. *Tutti*  
lau - dat, lau - dat, lau - dat, lau - dat, lau - - - - -

Kb. *f*

*f*

277

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

277

VI. I

VI. II

Vla.

277

S.

A.

T.

B.

277

Kb.

- - dat ex - er - ci - tus, lau - dat ex - er - - - - ci - tus,

- - dat ex - er - ci - tus, lau - dat ex - er - - - - ci - tus,

- - dat ex - er - ci - tus, lau - dat ex - er - - - - ci - tus, lau - dat ex -

- - dat ex - er - ci - tus, lau - dat ex - er - - - - ci - tus, lau - dat ex -

3 3 3 3

280

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

280

280

280

280

lau - dat, lau - dat, lau - dat, lau - dat, lau - - - - dat - - - -

lau - dat, lau - dat, lau - dat, lau - dat, lau - - - -

er - ci-tus, lau - dat ex - er - ci-tus, lau - - - -

er - ci-tus, lau - dat ex - er - ci-tus, lau - - - -

284

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

284

VI. I

VI. II

Vla.

284

S.

- - - - - dat ex - er - ci - tus, lau - dat, lau - dat, lau - dat, lau - dat,

A.

- - - - - dat ex - er - ci - tus, lau - dat, lau - dat, lau - dat, lau - dat,

T.

8 - - - - - dat ex - er - ci - tus, lau - - - dat, lau - - - dat,

B.

- - - - - dat ex - er - ci - tus, lau - - - dat, lau - - - dat,

284

Kb.

284

288

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

288

lau - - - - - dat ex - er - ci - tus.

288

288

292 *Allegro*

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

The musical score for page 52, measures 292-299, is written for a symphony orchestra and piano. The tempo is *Allegro*. The key signature has one sharp (F#) and the time signature is 6/8. The woodwinds (Flutes, Oboes) and strings (Violins, Viola, Cello, Bass) have active parts, while the Horns, Trumpets, and Trombones are silent. The piano part is also active.



This musical score page, numbered 53, contains measures 299 through 305. The instrumentation includes two Horns (Hm. 1 & 2), two Flutes (Fl. 1 & 2), two Oboes (Ob. 1 & 2), two Bassoons (Fg. 1 & 2), two Violins (VI. I & II), Viola (Vla.), Strings (S., A., T., B.), and Keyboard (Kb.). The score is written in the key of D major and 4/4 time. Measures 299-305 feature a complex rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with dynamic markings of *p* (piano) and *f* (forte). The strings play a steady eighth-note accompaniment. The keyboard part provides harmonic support with chords and bass lines. The woodwinds have melodic lines with dynamic shifts between *p* and *f*. The strings have dynamic shifts between *p* and *f*. The overall texture is dense and rhythmic.

306

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

8

Te per or-bem ter - ra - rum sanc - - - ta,

*p*

*p*

*p*

*p*

314

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

314

S.

A.

T.  
8

sanc - ta con - fi - te - - - - - tur Ec - cle - si - a,

B.

314

Kb.

314

322

Hm. 1

Hm. 2

322

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

322

VI. I

VI. II

Vla.

322

S.

A.

T.

8 Pat - rem im - men - sae Ma - jes - ta

B.

322

Kb.

322

*p*

*p*

328

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T. 8

B.

Kb.

f

f

f

f

tis.

336

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

336

S.

A.

T.

B.

336

Kb.

336

343

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.  
8

B.

Kb.

*p*

*p*

Ve - ne - ran - dum Tu - um ve - rum et u - ni - cum Fi - li - um, sanc - tum

351

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

8

quo - que Pa - ra

*p*

*p*

*p*





367

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Te per

*p*

Detailed description: This page of a musical score covers measures 367 to 373. The score is for a full orchestra and includes vocal parts. The woodwind section (Flutes, Oboes, Bassoons) and strings (Violins, Viola) are active throughout, with various rhythmic patterns and melodic lines. The brass section (Horns) is mostly silent. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Tenor part having the lyrics "Te per" at the end of measure 373. The piano part features a complex texture with chords and moving lines in both hands. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with a rehearsal mark '367' at the beginning of each system. The piano part is marked with a dynamic of *p* (piano) in measure 373.

374

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

8

*p*

*f*

*p*

*f*

*p*

*f*

or-bem ter - ra - rum sanc - ta, sanc - ta con - fi - te - tur Ec - cle - si - a, Pat - rem im-

*f*

*f*



390 *Largo*

Hm. 1  
Hm. 2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fg. 1  
Fg. 2  
VI. I  
VI. II  
Vla.  
S.  
A.  
T.  
B.  
Kb.  
Piano

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Ve-ne - ran-dum Tu-um ve-rum et u - ni-cum Fi - li - um, et u - ni-cum Fi - li - um.

397 *Allegro*

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

8

*p*

*p*

*p*

Sanc - tum quo-que Pa - ra - cle - tum, sanc - tum, sanc - tum quo-que pa - ra - - -

404

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

404

VI. I

VI. II

Vla.

404

S.

A.

T.

B.

404

Kb.

404

Musical score for page 67, measures 404-409. The score includes parts for Horns 1 & 2, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Violins I & II, Viola, Saxophone, Alto, Trombone, Bassoon, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and slurs.

410

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.  
8

B.

Kb.

410

410

cle-tum Spi - ri - tum Pa-ra - - - -

Detailed description: This page of a musical score covers measures 410 through 417. It features a full orchestral arrangement with woodwinds, strings, and vocal parts. The woodwind section includes two flutes, two oboes, and two bassoons. The string section includes two violins, one viola, and a double bass. The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a Keyboard (Kb.) part. The Tenor part has lyrics: "cle-tum Spi - ri - tum Pa-ra - - - -". The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano clef, and the lyrics are aligned with the notes. The instrumental parts are in various clefs (treble and bass) and include rests and melodic lines.



418

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

418

418

*f*

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

cle-tum Spi - ri - tum.

Musical score for page 70, Adagio, measures 426-435. The score includes parts for Horns 1 and 2, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Violins I and II, Viola, Strings (Soprano, Alto, Tenor, Bass), and Piano.

Measures 426-435 are shown. The key signature is one sharp (F#). The tempo is Adagio. The score includes various musical notations such as trills (tr), dynamics (p), and articulation marks.

Instrument parts shown:

- Hm. 1
- Hm. 2
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Fg. 1
- Fg. 2
- VI. I
- VI. II
- Vla.
- S.
- A.
- T.
- B.
- Kb.
- Piano

435 **Fuga**

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.  
8

B.

Kb.

Tu Rex glo - ri - ae Je - - - su

Tu Rex glo - ri - ae, Je - su Chri - ste, Tu Pat - ris sem - pi - ter - nus, sem - pi - ter - nus es

444

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

444

Tu Rex glo - ri -

Tu Rex glo - ri - ae, Je - - - su Chri - - - ste, Tu Pat - ris sem - pi -

Chri - ste, Tu Pat - ris sem - pi - ter - nus, sem - pi - ter - nus es Fi - li - us, Tu Pat - ris sem - pi -

Fi - - - - - li - us, Tu Pat - ris sem - pi - ter - nus es

444

452

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

452

452

ae, Je - - - su Chri - - - ste, Tu Pat - ris sem - pi - ter - nus, sem - pi - ter - nus es

ter - nus, sem - pi - ter - nus es Fi - - - - - li - us, sem - pi - ter - - - - nus,

8 ter - nus es Fi - - - - - li - us, Tu Rex glo - ri - ae Je - - - - su

Fi - li - us, Tu Rex glo - ri - ae,

452

452

460

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

460

460

460

Fi - li - us, Tu Rex glo - ri - ae, Je - - - su

Tu Pat - ris sem - pi - ter - nus, sem - pi - ter - nus es Fi - li - us,

Chri - ste, Je - su Chri - - - ste, Tu Pat - ris sem - pi - ter - nus, sem - pi - ter - nus es

Tu Rex glo - ri - ae Je - - - su Chri - ste, Je - su Chri - - - ste,

460

468

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Chri - - ste, Tu Pat-ris sem - pi - ter - nus, Tu sem-pi - ter - nus es Fi - - - li -

Tu Pat-ris sem - pi - ter - nus, Tu sem-pi - ter - nus es Fi - li - us,

Fi - li - us, Tu Pat-ris sem - pi - ter - nus, Tu sem-pi - ter - nus es Fi - - - li -

Tu Pat-ris sem - pi - ter - nus, Tu sem-pi - ter - nus es Fi - - - li - us,

477

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

477

477

us, Tu Rex glo - ri - ae, Je -

Tu Rex glo - ri - ae, Je - - - su Chri - ste, Je - - - - -

us, Tu Pat - ris sem - pi - ter - nus, sem - pi - ter - nus es Fi - - - li - us, sem - pi - ter - - -

Tu Pat - ris sem - pi - ter - nus, sem - pi -



485

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

- - su Chri - ste, Je - su Chri - ste,

A.

- - - - su Chri - ste, Tu Rex glo - ri - ae, Je - - - su Chri -

T.

8 - - - - - nus es Fi - li - us, Tu Pat - ris sem - pi - ter - nus, sem - pi - ter - nus es Fi -

B.

ter - nus es Fi - - - - - li - us,

Kb.

485

485

494

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Tu Rex Glo - ri - ae, Je - - - su Chri - - - ste, Je - su Chri - ste,  
 ste, Je - - - - - - - - - - - - - su Chri - ste, Tu Pat - ris  
 - - li - us, sem - pi - ter - - - - - - - - - - - - - nus, sem - pi - ter - nus es Fi - li - us,  
 Tu Pat - ris sem - pi - ter - nus, sem - pi - ter - nus es Fi - - - - - li - us,

502

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

502

502

502

Tu Pat - ris sem - pi - ter - nus, Tu sem - pi - ter - nus es Fi - li - us,

sem - pi - ter - nus, Tu Pat - ris sem - pi - ter - nus, Tu Pat - ris

Tu Pat - ris sem - pi - ter - nus, Tu Pat - ris sem - pi -

Tu Pat - ris sem - pi - ter - nus, Tu Pat - ris sem - pi - ter - nus,

510

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

510

510

Tu Rex glo - ri - ae, Je - su Chri - ste,

sem - pi - ter - nus, sem - pi - ter - nus es Fi - li - us, Tu Rex glo - ri - ae, Je - su Chri - ste,

ter - nus, sem - pi - ter - nus es Fi - li - us,

Tu sem - pi - ter - nus, sem - pi - ter - nus es Fi - li - us, Tu Rex

520

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

520

VI. I

VI. II

Vla.

520

S.

A.

T.

B.

Kb.

520

Tu Pat-ris sem-pi - ter-nus, sem-pi - tem - - - - -

Tu Pat-ris sem-pi - ter-nus, sem-pi - ter - - -

Tu Rex glo - ri - ae Je - su, Je-su Chri - ste, Tu Pat-ris sem - pi - ter - nus es Fi - li-us, glo - ri - ae, Je - su Chri - ste, Tu

Tu Pat-ris sem-pi - ter-nus, sem-pi - tem - - - - -

529

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

nus es Fi - li - us, Tu Pat-ris sem-pi - ter - - - - -

nus es Fi - li - us, Tu Pat-ris sem-pi - ter - nus, sem - pi - ter - - - - -

Tu Rex glo - ri - ae, Tu Pat-ris sem-pi - ter-nus, sem-pi -

Pat-ris sem-pi - ter-nus, sem-pi - ter - - - - -

538

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

nus es Fi - li - us, Tu Pat - ris

nus es Fi - li - us,

ter-nus, sem-pi - ter - nus es Fi - li - us, Tu Pat - ris

nus, Tu Pat-ris sem-pi - ter-nus, sem-pi - ter-nus, sem-pi - ter - nus es Fi - li - us,

538

547  
Hm. 1  
Hm. 2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fg. 1  
Fg. 2  
VI. I  
VI. II  
Vla.  
S.  
A.  
T.  
B.  
Kb.  
547  
547

sem - pi - ter - nus, Tu Pat-ris sem-pi - ter - - - - - nus es Fi - li - us.  
Tu Pat-ris sem-pi - ter - - - - - - - - - - - - - - nus es Fi - li - us.  
sem-pi-ter-nus, sem - - pi - - - ter - - - - - - - - - - - - - - nus es Fi - li - us.  
sem - pi - ter - - - - - - - - - - - - - - nus es Fi - li - us.



558 *Poco allegro*

The musical score for measures 558-561 is arranged in a standard orchestral format. It includes parts for two Horns (Hm. 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Bassoons (Fg. 1 and 2), two Violins (VI. I and VI. II), Viola (Vla.), three vocal parts (Soprano, Alto, Tenor), Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Poco allegro*. Measures 558-561 show a variety of musical textures, with woodwinds and strings playing active parts while the vocalists and piano provide harmonic support.

Hm. 1  
Hm. 2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fg. 1  
Fg. 2  
VI. I  
VI. II  
Vla.  
S.  
A.  
T.  
B.  
Kb.  
Piano

562

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

562

VI. I

VI. II

Vla.

562

S.

A.

T.

B.

562

Kb.

562

*p*

*p*

*p*

566

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

566

VI. I

VI. II

Vla.

566

S.

A.

T.

B.

566

Kb.

566

*f* *p*

Tu ad li - be - ran - dum sus - cep - tu - rus

570

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

570

VI. I

VI. II

Vla.

570

S.

ho - mi-nem, non hor-ru - is - ti, non hor-ru - is - ti Vir - gi - nis u - te - rum, non hor - ru -

A.

T.

B.

570

Kb.

570

575

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

575

VI. I

VI. II

Vla.

575

S.

is - ti, non hor - ru - is - ti Vir - gi - nis, Vir - gi - nis u - ter - rum, non hor - ru - is - ti, non hor - ru - is - ti,

A.

T.

B.

575

Kb.

575

580

Hm. 1

Hm. 2

580

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

580

VI. I

VI. II

Vla.

580

S.

non hor-ru-is - ti Vir - gi-nis u - te - rum Vir - gi-nis u - te - rum.

A.

T.

B.

580

Kb.

580

585

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

585

VI. I

VI. II

Vla.

585

S.

A.

T.

B.

585

Kb.

585

*p* *f* *p* *p* *f* *p* *p* *f* *p*

Tu de - vic-to mor-tis a-

590

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

590

VI. I

VI. II

Vla.

590

S.

cu - le - o, mor - tis a - cu - le - o, a - pe - ru - is - - ti, a - pe - ru - is - - ti cre - den - ti - bus, cre -

A.

T.

B.

590

Kb.

590



594

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

594

VI. I

VI. II

Vla.

594

S.

den - ti - bus, cre - den - ti - bus, reg - na coe - lo - - - - -

A.

T.

B.

594

Kb.

594

599

Hm. 1

Hm. 2

599

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

599

VI. I

VI. II

Vla.

599

S.

rum, a-pe-ru-is-ti, a-pe-ru-is-ti, a-pe-ru-is-ti cre-den-ti-bus

A.

T.

B.

599

Kb.

599

Musical score page 95, measures 603-606. The score is for a full orchestra and vocal soloist. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes the following parts:

- Hm. 1 (Horn 1)
- Hm. 2 (Horn 2)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fg. 1 (Fagotto 1)
- Fg. 2 (Fagotto 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano) with lyrics: *reg - na coe - lo - - - - rum,*
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Kb. (Kbass)
- Piano

Measures 603-606 show the beginning of a passage for the vocal soloist and the strings. The vocal line starts with the lyrics "reg - na coe - lo - - - - rum," and the strings play a rhythmic accompaniment. The dynamic marking *f* (forte) is used in several places. The piano part features a complex texture with chords and moving lines in both hands.

607

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

607

607

*p*

*p*

*p*

Tu de - vic-to mor-tis a - cu - le - o, mor-tis a - cu - le - o, a - pe - ru - is - ti, a - pe - ru - is - ti

*p*

*p*

612

Hm. 1

Hm. 2

612

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

612

VI. I

VI. II

Vla.

612

S.

ti cre-den - ti-bus, cre - den - ti-bus reg - na coe - lo - - - - -

A.

T.

B.

612

Kb.

612

617

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

617

617

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

rum, a - pe - ru - is - ti, a - pe - ru - is - ti,

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

Detailed description: This page of a musical score, numbered 98, covers measures 617 to 621. It features a full orchestral arrangement and vocal parts. The woodwinds (Horns, Flutes, Oboes, and Bassoons) are mostly silent, indicated by rests. The strings (Violins I and II, Viola, and Cello/Double Bass) play a rhythmic pattern of eighth notes, alternating between fortissimo (f) and piano (p) dynamics. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in measure 617 with the lyrics "rum, a - pe - ru - is - ti, a - pe - ru - is - ti,". The Soprano part has a melodic line with slurs and dynamic markings. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The score is written in a key signature of two sharps (D major or F# minor).

622

Hm. 1

Hm. 2

622

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

622

VI. I *p*

VI. II *p*

Vla. *p*

622

S. *tr*

a - pe - ru - is - ti cre - den - ti - bus reg - na coe - lo - - - - - rum.

A.

T.

B.

622

Kb. *p*

622

*p*

*f*

Musical score for orchestra and vocal soloist, measures 627-631. The score is in G major and 4/4 time. The instruments are:

- Hm. 1 (Horn 1)
- Hm. 2 (Horn 2)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fg. 1 (Fagotto 1)
- Fg. 2 (Fagotto 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Kb. (Klavier - Piano)

The score shows the following details:

- Measures 627-631 are marked with a dynamic of *p* (piano).
- The vocal soloist (S.) has a rest in all five measures.
- The piano part (Kb.) features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with eighth notes in the left hand.
- The string parts (VI. I, VI. II, Vla.) play a melodic line with eighth notes and sixteenth notes.
- The woodwind and brass parts (Hm., Fl., Ob., Fg.) have rests in all five measures.



632

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

632

632

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Musical score page 102, featuring orchestral and vocal staves. The score includes parts for Horns (Hm. 1, Hm. 2), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Fg. 1, Fg. 2), Violins (VI. I, VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Kb.). The score begins at measure 638 and includes the lyrics: "In glo - ri - a Pat - ris, in glo - ri - a Pat - - - ris, Tu ad dex - te - ram De - i se - - - - - des,". The dynamic marking *f* (forte) is present in several staves, and the instruction *Tutti* is marked above the Bass staff.

643

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

in glo - ri - a Pat - ris, in glo - ri - a Pat - - - ris,

in glo - ri - a Pat - ris, in glo - ri - a Pat - - - ris,

in glo - ri - a Pat - ris, in glo - ri - a Pat - - - ris,

Tu ad dex - te - ram De - i se - - - - - des,

648

Hm. 1

Hm. 2

648

Fl. 1

Fl. 2

Ob. 1

Ob. 2

648

Fg. 1

Fg. 2

648

VI. I

VI. II

Vla.

648

S.

Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, ven - tu - rus, Tu ad dex - te - ram

A.

Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus,

T.

Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus,

B.

Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus,

648

Kb.

648

654

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

654

De - i - se - - - - - des, Ju - dex cre - de - ris

in glo - - ri - a Pat - ris, in glo - ri - a Pat - - - - ris, Ju - dex

in glo - - ri - a Pat - ris, in glo - ri - a Pat - - - - ris, Ju - dex

in glo - ri - a Pat - ris, in glo - ri - a Pat - - - - ris, Ju - dex

654

654

659

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

es-se ven-tu - rus, es-se ven-tu - rus, es-se ven-tu - rus, ven - tu - rus, in

cre - de-ris es-se ven - tu - rus, es - - - se ven-tu - - - rus, in

cre - de-ris es-se ven - tu - rus, es-se ven - tu - rus, es - se ven - tu - rus, in

cre - de-ris es-se ven - tu - rus, es-se ven - tu - rus, es - se ven - tu - rus, Tu ad dex - te-ram De - i se -

665

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.  
glo - ri - a Pat - ris, in glo - ri - a Pat - - - ris, Ju - dex cre - de - ris, Ju - dex cre - de - ris

A.  
glo - ri - a Pat - ris, in glo - ri - a Pat - - - ris, Ju - dex cre - de - ris es - se ven -

T.  
glo - ri - a Pat - ris, in glo - ri - a Pat - - - ris, Ju - dex cre - de - ris es - se ven -

B.  
- - - - - des, Ju - dex cre - de - ris, Ju - dex

Kb.

665

665

670

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, Ju - dex

tu - rus, es - se, es - se ven - tu - rus, Ju - dex cre - de - ris,

tu - rus, es - se, es - se ven - tu - rus, Ju - dex cre - de - ris es - se ven -

cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, ven - tu - rus, J - dex cre - de - ris es - se ven - tu - rus, ven -

670



675

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, ven - tu -

cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, ven - tu -

tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus,

tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, Ju - dex

681

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

rus, Ju - dex cre-de-ris, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven -

rus, Ju - dex cre - de-ris es-se ven-tu - rus, es - se ven-tu - rus, es - se ven-tu - rus, ven-

Ju - dex cre-de-ris es-se ven-tu - - - rus, Ju - dex cre-de-ris es - se ven-tu - rus, es - se ven-

cre-de-ris es-se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - - - rus, es -

687

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

tu - rus, ven - tu - rus, es - se ven - tu - rus, ven - tu - rus.

tu - - - - rus, es - se ven - tu - rus, ven - tu - rus.

tu - - - - rus, es - se ven - tu - rus, ven - tu - rus.

se ven - tu - rus, es - se, es - se ven - tu - rus.

694 *Largo*

Hm. 1

Hm. 2

Fl. 1  
*mf*

Fl. 2  
*mf*

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I  
*mf*

VI. II  
*mf*

Vla.  
*mf*

S.

A.

T.

B.

Kb.  
*mf*

Musical score for page 113, measures 702-708. The score is written for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Horns 1 and 2 (Hm. 1, Hm. 2), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bassoons 1 and 2 (Fg. 1, Fg. 2), Violins I and II (VI. I, VI. II), Viola (Vla.), and Piano (Pb.). The second system includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Contrabass (Kb.). The piano part is written in grand staff notation. The score features various musical notations including rests, notes, slurs, and dynamic markings. The measure number 702 is indicated at the beginning of each staff.

709

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

709

VI. I

VI. II

Vla.

709

S.

A.

T.

B.

709

Kb.

709

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

714

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A. **Mezzo Soprano**

T.

B.

Kb.

714

714

*p*

*p*

*p*

Te er - go quae - su - mus, Te er - go quae - su -

*p*

722

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

mus Tu - is Fa - mu - lis, Tu - is Fa - mu - lis, Tu - is Fa - - - - - mu - lis sub - ve -

8 mus Tu - is Fa - mu - lis, Tu - is Fa - - - - - mu - lis sub - ve -

722

722



730

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

*f*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

ni, quos pre - ti - o - so

ni, quos pre - ti - o - so san - gui-ne re-de - mis - ti,

737

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.  
san - gui - ne re - de - mis - ti, quos pre - ti - o - - - - so san - - -

T.  
quos pre - ti - o - - - - so san - - -

B.

Kb.

Musical score for Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), and Fagot 1 and 2 (Fg. 1, Fg. 2). The key signature is E major and the time signature is common time. Flutes 1 and 2 play melodic lines with dynamics *f* and *mf*. Oboes and Fagots are silent.

Musical score for Violins I and II (VI. I, VI. II) and Viola (Vla.). The Violins play melodic lines with dynamics *mf*. The Viola plays a supporting line with dynamics *mf*.

Musical score for Soprano (S.), Alto (A.), and Tenor (T.). The Soprano and Alto parts are silent. The Tenor part has lyrics: "gui-ne re - de - mis - ti, quos pre - ti - o - so san - gui-ne,". The key signature is E major.

Musical score for Double Bass (Kb.) and Piano. The Double Bass part has dynamics *mf*, *p*, and *mf*. The Piano part has dynamics *mf*, *p*, and *mf*.

749

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

quos pre - ti - o - so san - - - - - gui - ne re - de - mis - ti,

quos pre - ti - o - so san - - - - - gui - ne re - de - mis - ti,

*p* *f*

*p* *f*

755

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

*p* *f* *tr* *tr*

*p* *f* *tr*

*p* *f*

*p* *f* *p*

Te

Te er - go quae - su - mus,

*p* *f* *p*

*p* *f* *p*

Detailed description: This page of a musical score, numbered 121, begins at measure 755. It features a large ensemble of instruments and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), and two bassoons (Fg. 1 and Fg. 2). The string section consists of two violins (VI. I and VI. II), a viola (Vla.), a soprano (S.), an alto (A.), a tenor (T.), and a bass (B.). A keyboard instrument (Kb.) is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *p* (piano) and *f* (forte). The flutes and violins include trills (*tr*). The vocal soloists (S., A., T., B.) are silent until measure 758, where they enter with the lyrics "Te er - go quae - su - mus,". The tenor part has a vocal range indicator of 8. The keyboard part provides harmonic support with chords and moving lines.

762

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

er - go quae - su - mus, Tu - is Fa - mu - lis, Tu - is Fa - - - - -

Te er - go quae - su - mus Tu - is Fa - mu - lis, Tu - is Fa - mu - lis, Tu - is Fa - - - - -

8

*p*

*p*

*p*

*p*

770

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*p*

mu-lis sub - ve - ni, quos pre - ti - o

777

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

so san

so san

*p*

*p*

*p*

8

Detailed description: This page of a musical score, numbered 124, contains measures 777 through 812. The score is arranged in a standard orchestral format with multiple staves. At the top, there are two Horn parts (Hm. 1 and Hm. 2) which are mostly silent. Below them are two Flute parts (Fl. 1 and Fl. 2) and two Oboe parts (Ob. 1 and Ob. 2), all of which have rests. The next section includes two Bassoon parts (Fg. 1 and Fg. 2), also with rests. The string section consists of two Violin parts (VI. I and VI. II) and one Viola part (Vla.), all playing a melodic line starting in measure 777. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Alto and Tenor parts have lyrics 'so san' under their respective lines. The Bass part has a rest. The Keyboard part (Kb.) is at the bottom, featuring a piano accompaniment with a steady bass line and chords in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking *p* (piano) is used for the woodwind and string entries.



785

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

785

785

785

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

gui-ne re - de - mis-ti, quos pre - ti - o - so san - gui-ne, quos pre - ti - o - so

gui-ne re - de - mis-ti, quos pre - ti - o - so san - gui-ne, quos pre - ti - o - so

791

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

*mf*

*p*

san - - - - - gui - ne re - de - mis - ti, quos pre - ti - o - so

8 san - - - - - gui - ne re - de - mis - ti, quos pre - ti - o - so

*mf*

*p*

Detailed description: This page of a musical score, numbered 126, covers measures 791 to 800. It features a full orchestral ensemble and vocal soloists. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, and Clarinets in Bb) and strings (Violins I & II, Viola, and Cello/Double Bass) play a rhythmic pattern of eighth notes starting in measure 795. The woodwinds and strings are marked *mf* (mezzo-forte). The vocal soloists (Soprano, Alto, Tenor, and Bass) enter in measure 791 with a melodic line. The Soprano and Tenor parts include lyrics: "san - - - - - gui - ne re - de - mis - ti, quos pre - ti - o - so". The Alto and Bass parts have a similar melodic line but no lyrics. The Alto part includes a trill (*tr*) in measure 795. The Cello/Double Bass part has a dynamic marking of *mf* in measure 795 and *p* (piano) in measure 800. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line with chords and eighth notes. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature.

797

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

*mf*

*p*

*f*

san - guine, quos pre - ti - o - so san - - - - - gui-ne re - de-mis - ti.

san - guine, quos pre - ti - o - so san - - - - - gui-ne re - de mis - ti.

*mf*

*p*

*f*

Musical score for measures 804-809, page 128. The score is arranged for a large ensemble, including:

- Horn 1 (Hm. 1) and Horn 2 (Hm. 2): Rests throughout.
- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Active parts with dynamic markings *p* and *f*, and trills (*tr*).
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Rests throughout.
- Bassoon 1 (Fg. 1) and Bassoon 2 (Fg. 2): Rests throughout.
- Violin I (VI. I) and Violin II (VI. II): Active parts with dynamic markings *p* and *f*, and trills (*tr*).
- Viola (Vla.): Active part with dynamic markings *p* and *f*.
- Saxophone (S.), Alto (A.), Trumpet (T.), and Trombone (B.): Rests throughout.
- Keyboard (Kb.): Active part with dynamic markings *p* and *f*.

Measure 804 starts with the flute and violin parts. Measures 805-806 show the continuation of these parts with dynamic changes. Measures 807-809 feature trills in the flute and violin parts. The keyboard part provides a steady accompaniment throughout.

*Poco allegro*

810

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

*p*

*p*

*p*

Ae - ter - na fac cum Sanc - tis Tu - is, cum Sanc - tis Tu - is, ae -

Ae - ter - na fac cum Sanc - tis Tu - is, cum Sanc - tis Tu - is, ae -

817

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

817

817

817

ter-na fac cum Sanc - tis Tu - is, cum Sanc - tis Tu - is, in glo-ri - a nu - me -

8

ter-na fac cum Sanc - tis Tu - is, cum Sanc - tus Tu - is, in glo-ri - a nu - me - ra - - -

Musical score for page 131, measures 825-831. The score is in G major (one sharp) and 3/4 time. The instrumentation includes:

- Hm. 1 (Trumpet 1): Rests throughout.
- Hm. 2 (Trumpet 2): Rests throughout.
- Fl. 1 (Flute 1): Rests throughout.
- Fl. 2 (Flute 2): Rests throughout.
- Ob. 1 (Oboe 1): Rests throughout.
- Ob. 2 (Oboe 2): Rests throughout.
- Fg. 1 (Clarinet 1): Rests throughout.
- Fg. 2 (Clarinet 2): Rests throughout.
- VI. I (Violin I): Melodic line with long notes and some movement in the later measures.
- VI. II (Violin II): Melodic line with long notes and some movement in the later measures.
- Vla. (Viola): Melodic line with eighth-note patterns.
- S. (Soprano): Rests throughout.
- A. (Alto): Melodic line with triplet figures and slurs.
- T. (Tenor): Melodic line with triplet figures and slurs.
- B. (Bass): Rests throughout.
- Kb. (Cello): Melodic line with eighth-note patterns.
- Piano: Accompanying figures in both staves, including chords and eighth-note patterns.

Measures 825-831 are marked with a rehearsal sign (825) at the beginning of each staff. The key signature is G major (F#). The time signature is 3/4. The score features various musical notations such as slurs, triplets, and rests.

832

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

832

VI. I

VI. II

Vla.

832

S.

A.

T.

B.

832

Kb.

832

832

3 3 3 3 3 3 3 3

*f* *tr*

*f* *tr*

*f*

ri,

ri,

*f*

*f*



838

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

838

838

*tr* *p*

ae - ter - na fac cum Sanc - tis Tu - is, cum Sanc - tis Tu - is, in glo - ri - a nu - me -

8

ae - ter - na fac cum Sanc - tis Tu - is, cum Sanc - tis Tu - is, in

*p*

*p*

*p*

847

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

847

S.

A.  
ra

T.  
glo - ri - a nu - me - ra

B.

847

Kb.

847

854

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

854

VI. I

VI. II

Vla.

854

S.

A.

T.

B.

854

Kb.

854

tr

tr

ri, in glo

ri, in glo

3 3

860

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

860

860

860

ri - a nu - me - ra - ri.

ri - a nu - me - ra - ri.

866

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

873 *Allegro*

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

The musical score for page 138, measures 873-878, is written in G major (one sharp) and 4/4 time, marked *Allegro*. The score is divided into several systems. The first system includes staves for Horns 1 and 2, Flutes 1 and 2, Oboes 1 and 2, and Bassoons 1 and 2. The second system includes staves for Violin I, Violin II, and Viola. The third system includes staves for Soprano, Alto, Tenor, and Bass. The fourth system includes staves for Keyboard and a grand staff for piano accompaniment. The woodwind and string parts are mostly rests, while the keyboard part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piano accompaniment consists of chords and arpeggiated figures.

879

Hm. 1

Hm. 2

879

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

879

VI. I

VI. II

Vla.

879

S.

A.

T.

B.

879

Kb.

Sal - vum, sal - vum fac po - pu - lum

*tr*

*p*

*tr*

*p*

884

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Tu - um Do - mi - ne et be - ne - dic, et be - ne - dic hae - re - di - ta - - -

*poco forte* *p*

*poco forte* *p*



889

Hm. 1

Hm. 2

889

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

889

VI. I

VI. II

Vla.

889

S.

A.

T.

8

B.

... ti Tu - ae,

889

Kb.

889

894

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

et be - ne - dic hae-re - di - ta - - - - - ti Tu - ae,

894

Kb.

*p*

*f*

894

900

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

900

VI. I

VI. II

Vla.

900

S.

A.

T.

B.

900

Kb.

900

sal - vum,

*p*

*p*

Detailed description: This page of a musical score, numbered 143, begins at measure 900. It features a full orchestral and piano arrangement. The woodwind section includes two horns (Hm. 1 and 2), two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), and two bassoons (Fg. 1 and 2). The string section consists of Violins I and II (VI. I and VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is shown in grand staff notation. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Measures 900-904 show active parts for VI. I, VI. II, and Vla. The Bassoon (B.) has a melodic line starting at measure 904. The piano part has a dynamic marking of *p* starting at measure 904. The lyrics 'sal - vum,' are written below the Bassoon staff at measure 904. The page number '143' is located in the top right corner.

906

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

sal - vum fac po - pu - lum Tu - um, Do - mi - ne, et be - ne - dic,

Kb.

*poco forte*

*poco forte*

911

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

et be-ne-dic, hae-re-di - ta - - - - - ti Tu - ae,

*f*

*f*

917

Hm. 1

Hm. 2

917

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

917

VI. I

VI. II

Vla.

917

S.

A.

T.

8

B.

sal - vum, sal - vum, sal - vum fac po - pu - lum Tu - um, Do - mi - ne, sal - vum, sal -

917

Kb.

p

917

923

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

vum fac po - pu - lum Tu - um, Do - mi - ne, et be - ne - dic hae - re - di - ta - - - -

*poco forte* *p*

*poco forte* *p*

929

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

ti



934

Hm. 1

Hm. 2

934

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

934

VI. I

VI. II

Vla.

934

S.

A.

T.

8

B. *tr*

Tu - ae, et be - ne - dic, et be - ne - dic hae - re - di - ta - - - - -

934

Kb.

934

939

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

ti Tu - ae.

*f*

*f*

*f*

*f*

*f*

Musical score for page 151, measures 944-947. The score is arranged in a grand staff format with multiple parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Hm. 1 (Horn 1): Rests in all measures.
- Hm. 2 (Horn 2): Rests in all measures.
- Fl. 1 (Flute 1): Rests in all measures.
- Fl. 2 (Flute 2): Rests in all measures.
- Ob. 1 (Oboe 1): Rests in all measures.
- Ob. 2 (Oboe 2): Rests in all measures.
- Fg. 1 (Fagotto 1): Rests in all measures.
- Fg. 2 (Fagotto 2): Rests in all measures.
- VI. I (Violin I): Active part starting at measure 944, featuring eighth and sixteenth notes. Ends with a trill (tr) in measure 947.
- VI. II (Violin II): Active part starting at measure 944, featuring eighth and sixteenth notes. Ends with a trill (tr) in measure 947.
- Vla. (Viola): Active part starting at measure 944, featuring eighth and sixteenth notes. Ends with a trill (tr) in measure 947.
- S. (Soprano): Rests in all measures.
- A. (Alto): Rests in all measures.
- T. (Tenor): Rests in all measures.
- B. (Bass): Rests in all measures.
- Kb. (Klavier/Piano): Active part starting at measure 944, featuring eighth and sixteenth notes. Ends with a trill (tr) in measure 947.
- Piano (Grand Staff): Active part starting at measure 944, featuring chords and eighth notes. Ends with a trill (tr) in measure 947.

948 *Vivace*

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1  
ab hier ergänzt

Fg. 2  
ab hier ergänzt

VI. I

VI. II

Vla.

S.

A.

T.  
8

B.

Kb.

948

948

Et re - ge e - os, et ex - tol - le il - los

Et re - ge e - os, et ex - tol - le il - los

Et re - ge e - os, et ex - tol - le il - los,

Et re - ge e - os, et ex - tol - le il - los,

956

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

us - - - que, us - - - que in ae - ter - - - num, in ae -

us - - - que, us - que in ae - ter - - - num, in ae -

us - - - que, us - - - que in ae - ter-num,

us - - - que, us - - - que in ae - ter-num,

964

Hm. 1

Hm. 2

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

Fg. 1

Fg. 2

VI. I *tr*

VI. II *tr*

Vla.

S. *tr*  
 ter - - - num, in ae - ter - - - num, et re - ge e - os,

A. *tr*  
 ter - - - num, in ae - ter - - - num, et re - ge e - os,

T. *tr*  
 in ae - ter - - - num, et re - ge e - os,

B. *tr*  
 in ae - ter - - - num, et re - ge e - os,

Kb.

964

964

973

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

973

973

973

973

et ex - tol - le il - los, us - - - que, us - - -

et ex - tol - le il - los, us - - - que in ae -

et ex - tol - le il - los, us - - - que in ae -

et ex - tol - le il - los, us - - - que, us - - -

981

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

que in ae - ter - - - - - num, in ae - ter - num,

ter - - - - - num, in ae - ter - num,

ter - - - - - num, in ae - ter - num,

que in ae - ter - - - - - num, in ae - ter - num,

981

981



988

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

Vi. I

Vi. II

Vla.

S.

A.

T.

B.

Kb.

988

988

*p*

*tr*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*Solo*

per sin - gu - los di *Solo* es be - ne - di - - - ci - mus

per sin - gu - los di - es, per sin - gu - los di - es be - ne -

988

988

*p*

*p*

998

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

*f*

*p*

*tr*

*Solo*

per sin - gu - los di - es

Te, be - ne - di - ci - mus Te, *Solo*

per *Solo* sin - gu - los

di - - - ci - mus Te, per sin - gu - los

*f*

*p*

*f*

*p*



This musical score page, numbered 160, features a variety of instruments and vocal soloists. The woodwind section includes two Horns (Hm. 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Bassoons (Fg. 1 and 2), two Violins (VI. I and VI. II), and a Viola (Vla.). The string section consists of a Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a Keyboard (Kb.). The vocal soloists (S., A., T., B.) are performing the Latin text: "no - men Tu - um, in sae - - - -". The instrumental parts are written in G major and 4/4 time. The woodwinds and strings provide a rich harmonic and rhythmic accompaniment for the vocal lines.

This musical score page, numbered 161, features a variety of instruments and vocal parts. The instrumental ensemble includes two Horns (Hm. 1 & 2), two Flutes (Fl. 1 & 2), two Oboes (Ob. 1 & 2), two Bassoons (Fg. 1 & 2), two Violins (VI. I & II), a Viola (Vla.), a Trumpet (T.), a Trombone (B.), and a Keyboard (Kb.). The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The vocal lines include the lyrics "cu - lum" and "cu - lum et in". The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and sustained notes with phrasing slurs.

Hm. 1  
 Hm. 2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Fg. 1  
 Fg. 2  
 VI. I  
 VI. II  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Kb.

et in sae - - - - - cu-lum sae - cu - li,  
 et in sae - - - - - cu-lum sae - cu - li,  
 et in se - - - - - cu-lum sae - cu - li,  
 sae - - - - - cu-lum sae - cu - li,

The score is for page 162 and features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Fg. 1 and Fg. 2), two violins (VI. I and VI. II), and a viola (Vla.). The string section consists of a string quartet (S., A., T., B.) and a double bass (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with two sharps (D major or F# minor) and a common time signature. The vocal parts have lyrics in Latin, and the instrumental parts feature complex rhythmic patterns and trills.

Hm. 1  
Hm. 2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fg. 1  
Fg. 2  
VI. I  
VI. II  
Vla.  
S.  
A.  
T.  
B.  
Kb.

*p*  
*Solo*  
*p*  
*Solo*  
*Solo*  
*p*  
*p*

per sin - gu - los di - es be - ne - di - - ci - mus Te, be - ne - di - ci - mus Te, be - ne -  
per sin - gu - los di - es, per sin - gu - los di - es be - ne - di - - ci - mus Te, be - ne -  
per sin - gu - los di - es, per sin - gu - los di - es be - ne - di - ci - mus, be - ne - di -

Hm. 1  
 Hm. 2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Fg. 1  
 Fg. 2  
 VI. I  
 VI. II  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Kb.

di - ci - mus Te, et lau - da - mus no - men Tu - um  
 di - ci - mus Te, et lau - da - mus no - men Tu - um  
 - - ci - mus Te, et lau - da - mus no - men Tu - um  
 et lau - da - mus no - men Tu - um

*f*  
*Tutti*  
*f*  
*f*  
*f*  
*f*



This musical score is for a symphony with vocal soloists and piano accompaniment. It features the following parts:

- Hm. 1 & 2:** Horns in E major, playing sustained notes with some melodic movement.
- Fl. 1 & 2:** Flutes in E major, playing sustained notes.
- Ob. 1 & 2:** Oboes in E major, playing sustained notes.
- Fg. 1 & 2:** Bassoons in E major, playing a rhythmic pattern of eighth notes.
- VI. I & II:** Violins I and II in E major, playing sustained notes.
- Vla.:** Viola in E major, playing a rhythmic pattern of eighth notes.
- S.:** Soprano vocal soloist with lyrics: "in sae - - - - - cu - lum".
- A.:** Alto vocal soloist with lyrics: "in sae - - - - - cu - lum".
- T.:** Tenor vocal soloist with lyrics: "in sae - - - - - cu - lum".
- B.:** Bass vocal soloist with lyrics: "in sae - - - - - su - lum et in".
- Kb.:** Piano accompaniment in E major, featuring a complex rhythmic pattern in the left hand and sustained chords in the right hand.

Hm. 1  
 Hm. 2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Fg. 1  
 Fg. 2  
 VI. I  
 VI. II  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Kb.

et in sae - - - - - cu-lum sae - cu - li, et in sae - - - - -  
 et in sae - - - - - cu-lum sae - cu - li, et in sae - - - - -  
 et in sae - - - - - cu-lum sae - cu - li, et in sae - - - - -  
 sae - - - - - cu-lum sae - cu - li, et in sae - - - - -

Musical score for page 166, featuring woodwinds, strings, and vocal soloists with Latin lyrics. The score includes parts for Horns 1 and 2, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Violins I and II, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kb.). The lyrics are: "et in sae - - - - - cu-lum sae - cu - li, et in sae - - - - -".

Score for page 167, featuring various instruments and vocal parts. The score includes:

- Hm. 1 (Horn 1)
- Hm. 2 (Horn 2)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fg. 1 (Fagot 1)
- Fg. 2 (Fagot 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Kb. (Keyboard)

Lyrics for the vocal parts:

S. - - - - cu-lum sae - cu - li.  
A. - - - - cu-lum sae - cu - li.  
T. - - - - cu-lum sae - cu - li.  
B. - - - - su-lum sae - cu - li.

This page of a musical score, numbered 168, features a variety of instruments. The woodwind section includes two Horns (Hm. 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Bassoons (Fg. 1 and 2), two Violins (VI. I and VI. II), and a Viola (Vla.). The string section consists of a Violin (S.), Viola (A.), Cello (T.), and Double Bass (B.). The keyboard part (Kb.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern, while the keyboard part provides a steady accompaniment. The woodwinds often play trills (tr) and have melodic lines. The strings play a rhythmic pattern of eighth and sixteenth notes. The keyboard part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

*Allegretto con grazia, e con Sordini*

This musical score is for a piece titled "Allegretto con grazia, e con Sordini". It is arranged for a full orchestra and piano. The score is written in 3/4 time and the key signature has one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Hm. 1 & 2:** Horns 1 and 2, both parts are silent (indicated by a whole rest).
- Fl. 1 & 2:** Flutes 1 and 2, both parts play a melodic line with frequent trills (tr) and slurs.
- Ob. 1 & 2:** Oboes 1 and 2, both parts are silent.
- Fg. 1 & 2:** Bassoons 1 and 2, both parts are silent.
- VI. I & II:** Violins I and II, both parts play a melodic line with frequent trills (tr) and slurs.
- Vla.:** Viola, plays a rhythmic accompaniment pattern.
- S., A., T., B.:** String quartet (Soprano, Alto, Tenor, Bass), all parts are silent.
- Kb.:** Cello and Double Bass, play a rhythmic accompaniment pattern.
- Piano:** The piano accompaniment features a complex texture with chords and moving lines in both hands.

Musical score for page 170, featuring woodwinds, strings, and piano. The score is in 2/4 time and G major. The instruments are:

- Hm. 1
- Hm. 2
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Fg. 1
- Fg. 2
- VI. I
- VI. II
- Vla.
- S.
- A.
- T.
- B.
- Kb.

The score is divided into four measures. The woodwinds (Flutes, Oboes, Bassoons, Clarinets) and strings (Violins, Viola, Cello) play a melodic line that starts with a *p* (piano) dynamic and transitions to a *f* (forte) dynamic in the third measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, also transitioning from *p* to *f* in the third measure.

This page of a musical score includes parts for two Horns (Hm. 1 & 2), two Flutes (Fl. 1 & 2), two Oboes (Ob. 1 & 2), two Bassoons (Fg. 1 & 2), two Violins (VI. I & II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kb.). The woodwinds and strings play complex rhythmic patterns with triplets and trills. The Soprano part has the lyrics "Dig-na - - - - - re".

**Instrumentation:** Hm. 1, Hm. 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, VI. I, VI. II, Vla., S., A., T., B., Kb.

**Lyrics:** Dig-na - - - - - re

Score for page 172, featuring various instruments and a vocal line. The score is written in G major and 4/4 time. The instruments include Horns 1 & 2, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Violins I & II, Viola, Soprano, Alto, Tenor, Bass, and Keyboard. The vocal line includes the lyrics: Do-mi-ne di - e is-to, si - ne pec - ca - to, si - ne pec - ca - to nos cos - to - di - re, nos cus - to-

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Do-mi-ne di - e is-to, si - ne pec - ca - to, si - ne pec - ca - to nos cos - to - di - re, nos cus - to-



Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

di - re, si - ne pec - ca - to, si - ne pec - ca - to nos cus - to - di - - - re, nos cus - to -

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

Score for page 174, featuring woodwinds, strings, and vocal parts. The score is in G major and 3/4 time. The woodwind parts (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2) play a complex melodic line with dynamic markings of *f* and *p*, and triplet figures. The string parts (Violins I & II, Viola, Cello, Double Bass) provide harmonic support with dynamic markings of *f* and *p*. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Soprano part having lyrics: "di - - - re, dig - na - - - - -".

Instrument parts shown:

- Hm. 1
- Hm. 2
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Fg. 1
- Fg. 2
- VI. I
- VI. II
- Vla.
- S.
- A.
- T.
- B.
- Kb.

Lyrics for Soprano (S.):

di - - - re, dig - na - - - - -

This musical score page includes the following parts:

- Hm. 1** and **Hm. 2**: Horns, both staves are empty.
- Fl. 1** and **Fl. 2**: Flutes, both staves have melodic lines with trills and slurs.
- Ob. 1** and **Ob. 2**: Oboes, both staves are empty.
- Fg. 1** and **Fg. 2**: Bassoons, both staves are empty.
- VI. I** and **VI. II**: Violins I and II, both staves have melodic lines with trills and slurs.
- Vla.**: Viola, staff has a melodic line with slurs.
- S.**: Soprano vocal line with lyrics: "re Do-mi-ne di-e is-to si-ne pec-ca".
- A.**: Alto vocal line, staff is empty.
- T.**: Tenor vocal line, staff is empty.
- B.**: Bass vocal line, staff is empty.
- Kb.**: Keyboard, consisting of two staves with a complex accompaniment.

Score for page 176, featuring woodwinds, strings, and vocal parts. The score is in G major and 4/4 time. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), and two bassoons (Fg. 1 and Fg. 2). The string section includes two violins (VI. I and VI. II), a viola (Vla.), a cello (C.), and a double bass (B.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is also present.

Key signature: G major (one sharp).  
Time signature: 4/4.

Woodwinds:  
Fl. 1 and Fl. 2: Active in the first two measures, then rest.  
Ob. 1 and Ob. 2: Rest throughout.  
Fg. 1 and Fg. 2: Rest throughout.

Strings:  
VI. I and VI. II: Rest in the first two measures, then play a melodic line starting in the third measure. Dynamics: *poco f*.  
Vla.: Rest in the first two measures, then play a melodic line starting in the third measure. Dynamics: *poco f*.  
C. and B.: Rest throughout.

Vocal Parts:  
S.: Singing the lyrics: "to nos cus - to - di - - - re, nos cus - to -".  
A., T., B.: Rest throughout.

Piano:  
Active throughout, providing harmonic support. Dynamics: *poco f*.

Score for page 177, featuring woodwinds, strings, and vocal parts. The score is written in G major and 4/4 time. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, and Bassoons 1 and 2. The string section includes Violins I and II, Viola, Cello, and Double Bass. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The woodwind parts (Fl. 1, Fl. 2, VI. I, VI. II) feature a complex rhythmic pattern of eighth and sixteenth notes, often with triplets and trills. Dynamics range from *f* (forte) to *p* (piano). The string parts provide a steady accompaniment, with the double bass and cello playing a rhythmic pattern of eighth notes. The vocal parts are mostly silent, with the Soprano part having a few notes and the lyrics "di - re,".

Key features of the score include:

- Woodwinds: Flutes 1 and 2 play a complex rhythmic pattern of eighth and sixteenth notes, often with triplets and trills. Dynamics range from *f* (forte) to *p* (piano).
- Strings: Violins I and II play a rhythmic pattern of eighth notes. Viola, Cello, and Double Bass play a steady accompaniment.
- Vocal Parts: Soprano (S.) has a few notes and the lyrics "di - re,". Alto (A.), Tenor (T.), and Bass (B.) are mostly silent.

Score for page 178, featuring various instruments and a vocal line. The score is written in G major and 4/4 time. The instruments include Horns 1 and 2 (Hm. 1, Hm. 2), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Fagots 1 and 2 (Fg. 1, Fg. 2), Violins I and II (VI. I, VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kb.).

The vocal line (S.) includes the lyrics: *mi - se-re - re, mi - se-re - re, mi-se - re - re, mi-se - re - re, mi - se-re - re*

The score includes various musical notations such as trills (*tr*), dynamics (*p*), and articulation marks.

Largo

Poco allegro

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

nost - ri Do - mi - ne, mi - se - re - re, mi - se - re - re, mi - se - re - re nost - ri.

*p*

*f*

*f*

*f*

*f*

This page of a musical score, numbered 180, features a variety of instruments. The woodwind section includes two Horns (Hm. 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), and two Bassoons (Fg. 1 and 2). The string section consists of two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello (C.). The piano part is written for a grand piano (Kb.). The score is in 4/4 time and the key signature has one sharp (F#). The woodwinds and strings play melodic lines with various articulations, while the piano provides harmonic support. The bottom two staves of the piano part are marked with a piano (*p*) dynamic.



Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

Fi - at mi-se - ri - cor - di-a Tu - a Do - - - mi-ne su - per nos, quem - ad - mo-dum spe - ra - -

Detailed description: This page of a musical score contains 18 staves. The top two staves are for Horns 1 and 2, both in B-flat. The next four staves are for Flutes 1 and 2 (in B), Oboes 1 and 2 (in B), and Bassoons 1 and 2 (in B-flat). The next three staves are for Violins I and II (in B) and Viola (in C), all marked with a piano (*p*) dynamic. The vocal line (Soprano) has Latin lyrics: "Fi - at mi-se - ri - cor - di-a Tu - a Do - - - mi-ne su - per nos, quem - ad - mo-dum spe - ra - -". The vocal line is followed by staves for Alto, Tenor, and Bass, which are currently empty. The bottom two staves are for the Keyboard, showing a piano accompaniment with chords and a bass line.

This page contains a musical score for measures 182 through 185. The score is arranged in a system with 15 staves. The instruments and their parts are as follows:

- Hm. 1 & 2:** Horns 1 and 2, both in the key of B-flat major, with rests throughout the measures.
- Fl. 1 & 2:** Flutes 1 and 2, in the key of D major. Flute 1 has a melodic line starting in measure 184, while Flute 2 plays a rhythmic accompaniment.
- Ob. 1 & 2:** Oboes 1 and 2, in the key of D major, with rests throughout the measures.
- Fg. 1 & 2:** Bassoons 1 and 2, in the key of D major, with rests throughout the measures.
- VI. I & II:** Violins I and II, in the key of D major. Violin I has a melodic line, and Violin II has a rhythmic accompaniment.
- Vla.:** Viola, in the key of D major, with a rhythmic accompaniment.
- S.:** Soloist (Saxophone), in the key of D major, playing a complex melodic line.
- A.:** Alto saxophone, in the key of D major, with rests throughout the measures.
- T.:** Tenor saxophone, in the key of D major, with rests throughout the measures.
- B.:** Baritone saxophone, in the key of D major, with rests throughout the measures.
- Kb.:** Contrabass, in the key of D major, playing a rhythmic accompaniment.
- Piano:** The piano accompaniment is shown in a grand staff at the bottom, with a rhythmic accompaniment in the left hand and chords in the right hand.

This musical score page includes the following parts and dynamics:

- Hm. 1 & 2:** Horns, both parts are silent (indicated by a horizontal line).
- Fl. 1 & 2:** Flutes, playing a melodic line with dynamics *f* and *p*.
- Ob. 1 & 2:** Oboes, both parts are silent.
- Fg. 1 & 2:** Bassoons, both parts are silent.
- VI. I & II:** Violins, playing a melodic line with dynamics *f* and *p*.
- Vla.:** Viola, playing a melodic line with dynamics *f* and *p*.
- S.:** Soloist, singing the lyrics: "vi-mus in Te, quem ad-mo-dum spe-ra- - - - -". Includes a fermata (*tr*) over the word "Te".
- A., T., B.:** Alto, Tenor, and Bass, all parts are silent.
- Kb.:** Keyboard, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Piano:** Playing a rhythmic accompaniment with dynamics *f* and *p*.

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

*tr*

*poco forte*

*poco f*

vi - mus, spe - ra - vi - muss in Te, spe - ra

Detailed description: This page of a musical score, numbered 184, features a variety of instruments and vocal parts. The woodwind section includes two Horns (Hm. 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), and two Bassoons (Fg. 1 and 2). The string section consists of Violins I and II (VI. I and VI. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The keyboard part (Kb.) is also present. The score is written in G major and 4/4 time. The vocal line in the Soprano part has the lyrics: "vi - mus, spe - ra - vi - muss in Te, spe - ra". Performance markings include *tr* (trill) above the first measure of the Violin I part, and *poco forte* markings in the Violin I, Violin II, Viola, and Keyboard parts. The woodwinds and strings play rhythmic patterns, with the flutes and violins having more melodic lines. The vocal line is supported by the piano accompaniment.

Score for page 185, featuring various instruments and a vocal line. The score is written in G major and 4/4 time. The instruments and parts are:

- Hm. 1 (Horn 1)
- Hm. 2 (Horn 2)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Fg. 1 (Fagotto 1)
- Fg. 2 (Fagotto 2)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Kb. (Keyboard)

The vocal line (S.) includes the lyrics: *tr* - - vi-mus in Te.

Dynamic markings include *f* (forte), *p* (piano), and *f senza sordino* (forte without mute). The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 186, features a variety of instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), and two bassoons (Fg. 1 and Fg. 2). The string section consists of two violins (VI. I and VI. II), a viola (Vla.), and staves for the section leader (S.), alto (A.), tenor (T.), and bass (B.). The piano (Kb.) is shown in grand staff notation. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The piano accompaniment features chords and moving lines in both hands. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Trills (*tr*) are used as ornaments on several notes. The page concludes with a double bar line and repeat dots.

*Allegro*

Hm. 1  
 Hm. 2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Fg. 1  
 Fg. 2  
 Vl. I  
 Vl. II  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Kb.

In Te Do - mi - ne spe - ra - - - - - vi, non con -  
 Non con - fun - da in ae - ter

In Te Do - mi - ne spe -

Hm. 1  
 Hm. 2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Fg. 1  
 Fg. 2  
 VI. I  
 VI. II  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Kb.

ra - - - - - vi, non con - fun - dar in ae -  
 fun - dat in ae - ter - - - - -  
 num,  
 In Te Do - mi-ne spe - ra - - -



This musical score is for a symphony with vocal soloists and piano accompaniment. The score is written in D major and 4/4 time. It features a full orchestral ensemble and two vocal soloists, Soprano (S.) and Alto (A.).

The instrumental parts include:

- Horn 1 (Hm. 1) and Horn 2 (Hm. 2)
- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Clarinet in B-flat 1 (Cl. 1) and Clarinet in B-flat 2 (Cl. 2)
- Violin 1 (VI. I) and Violin 2 (VI. II)
- Viola (Vla.)
- Cello (Cb.) and Double Bass (Kb.)

The vocal parts include:

- Soprano (S.) with lyrics: "ter - - - - - num,"
- Alto (A.) with lyrics: "in Te Do - mi - ne spe - ra - - - -"
- Bass (B.) with lyrics: "vi, non con - fun - dar in ae - ter - num, in ae - ter - - -"

The piano accompaniment is written for the right and left hands of the piano.

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

in te Do - mi - ne spe - ra - - -

num non con - fun - dat in ae -

num,

Hm. 1  
Hm. 2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fg. 1  
Fg. 2  
VI. I  
VI. II  
Vla.  
S.  
A.  
T.  
B.  
Kb.

ter - - - - - vi,  
vi non con - fun - dar in ae - ter  
in Te Do - mi - ne spe - ra - - - - -

Detailed description: This is a page of a musical score, page 191. It features a full orchestral arrangement with vocal soloists and piano accompaniment. The instruments listed on the left are Horns 1 and 2, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Violins I and II, Viola, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The vocal parts have lyrics in Latin: 'ter - - - - - vi,', 'vi non con - fun - dar in ae - ter', and 'in Te Do - mi - ne spe - ra - - - - -'. The piano accompaniment is shown at the bottom of the page.

This musical score features the following parts and lyrics:

- Hm. 1 & 2:** Horns, both parts are silent (indicated by a flat line).
- Fl. 1 & 2:** Flutes, both parts have melodic lines.
- Ob. 1 & 2:** Oboes, both parts have melodic lines.
- Fg. 1 & 2:** Clarinets, both parts have melodic lines.
- Vl. I & II:** Violins, both parts are silent.
- Vla.:** Viola, has a melodic line.
- S. (Soprano):** in Te Do - mi - ne spe - ra - - - - - - - - - -
- A. (Alto):** - - - - - num, in Te
- T. (Tenor):** (Instrumental line)
- B. (Bass):** - - - - - vi, non con - fun - dar in ae - ter - num, in ae - ter - - - - -
- Kb. (Cello):** (Instrumental line)
- Piano:** Accompaniment for the vocal parts.

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

vi,

Do - mi - ne spe - ra - num, non con - fun - dar in ae - ter num, in Te

Hm. 1  
 Hm. 2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Fg. 1  
 Fg. 2  
 VI. I  
 VI. II  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Kb.

in Te Do-mi-ne spe-ra - - - - -  
 num non con-fun-dar in ae-ter - - - - -  
 Do-mi-ne spe-ra - - - vi, non con-fun-dar in ae-ter - - - - -

This musical score is for a symphony with vocal soloists and choir. It features 14 staves for instruments and 5 staves for voices. The instruments are: Horns 1 & 2, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Violins I & II, Viola, Saxophone, Trumpet, Trombone, and Keyboard. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The choir parts are indicated by dashed lines. The score is in the key of D major and 4/4 time. The lyrics for the vocal parts are: Soprano: vi, Alto: vi, in Te Do - mi - ne - spe, Tenor: num, in Te, Bass: num.

Hm. 1  
 Hm. 2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Fg. 1  
 Fg. 2  
 VI. I  
 VI. II  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Kb.

in Te Do-mi-ne spe-  
 ra  
 Do - mi-ne spe - ra - - -  
 in Te Do - mi-ne spe - ra - - -



Hm. 1  
Hm. 2  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fg. 1  
Fg. 2  
VI. I  
VI. II  
Vla.  
S.  
A.  
T.  
B.  
Kb.

ra - - - - - vi,  
vi, in Te Do - mi - ne spe - ra - - -  
vi, non con - fun - da in ae -

Detailed description: This is a page of a musical score, page 197. It features a variety of instruments and vocal parts. The instruments include two Horns (Hm. 1 and 2), two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Bassoons (Fg. 1 and 2), two Violins (VI. I and VI. II), a Viola (Vla.), a Saxophone (S.), an Alto (A.), a Tenor (T.), a Bass (B.), and a Keyboard (Kb.). The vocal parts (S., A., T., B.) have lyrics in Latin. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument and vocal part, and a grand staff for the keyboard at the bottom. The lyrics are: "ra - - - - - vi," "vi, in Te Do - mi - ne spe - ra - - -", "vi, non con - fun - da in ae -".

Hm. 1  
 Hm. 2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Fg. 1  
 Fg. 2  
 VI. I  
 VI. II  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Kb.

in Te Do - mi-ne spe - ra - - -  
 ter - - - - - vi, non con - fun - dar in ae-

This page contains a musical score for page 198. It features a full orchestral arrangement with vocal parts. The instruments listed are Horns 1 and 2, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Violins I and II, Viola, Saxophone, Trumpet, Trombone, and Keyboard. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "in Te Do - mi-ne spe - ra - - - ter - - - - - vi, non con - fun - dar in ae-". The score is written in a key signature of one sharp (F#) and a common time signature (C).

Score for a symphony with vocal soloists and piano accompaniment. The score includes parts for Horns (Hm. 1, 2), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Fg. 1, 2), Violins (VI. I, II), Viola (Vla.), Saxophone (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kb.). The vocal soloists (S., A., T., B.) have lyrics in Latin. The piano accompaniment is shown at the bottom.

vi, in Te Do - mi-ne spe-  
vi, non con - fun - dar in ae - ter - num, in ae - ter  
num, non con - fun - dar in ae - ter - num, in ae - ter - - - num, in Te  
ter - - - - - num,

Hm. 1

Hm. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Fg. 2

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

ra - - - - - vi, non con - fun - da in ae - ter - - -

Do - mi-ne spe - ra

non con - fun - dar in ae - ter - - - - num, non con -

Hm. 1  
 Hm. 2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Fg. 1  
 Fg. 2  
 VI. I  
 VI. II  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Kb.

num, non con-fun - dar  
 num, non con-fun - dar  
 vi, non con-fun - dar in ae-ter - num,  
 fun - dar in ae - ter - num, in ae - ter - - - - num, non con-fun - dar in ae-ter - num,

Hm. 1  
 Hm. 2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Fg. 1  
 Fg. 2  
 VI. I  
 VI. II  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Kb.

in ae-ter - num, in ae - ter - - - - num, non con - fun - dar  
 in ae-ter - num, in ae - ter - - - - num, non con - fun - dar  
 non con-fun - dar in ae-ter - - - - - num, non con - fun - dar  
 non con fun - dar in ae-ter - - - - - num, non con - fun - dar

*tr*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

Hm. 1  
 Hm. 2  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Fg. 1  
 Fg. 2  
 VI. I  
 VI. II  
 Vla.  
 S.  
 A.  
 T.  
 B.  
 Kb.

*tr*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

in ae - ter - - - num.  
 in ae - ter - - - num.  
 in ae - ter - - - num.  
 in ae - ter - - - num.