

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The key, time signatures, note values, accidentals and colourings are as in the original print apart from:

- the B sharp are converted in B natural (B natural is only a warning: do not flat this note!)
- the perfect brevis rests are dotted

The C clefs are transposed in G and modern Tenor clefs.

The accidentals above the note are transcriber's suggestions

The asterisk (*) above the note marks the correction of an error: in the original print there is a C instead of a D

In the music before the baroque, the Time Signatures are intended just only as "time" prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:

http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/prae托rius.html

Veni Sancte Spiritus

1

Ve- ni san- cte spi - ri- tus spi-
 Ve- ni san- cte ve- ni san - - cte ve - - ni san -
 Ve- ni san- cte, ve- ni san- cte ve- ni san- cte spi- ri- tus ve- ni

 ri- tus re- ple tu- o rum
 cte spi ri- tus: Re- ple tu- o rum,
 san- cte spi- ri- tus, re- ple tu- o rum
 san- cte spi- ri- tus, re- ple tu- o rum tu- o rum

 Re- ple tu- o rum tu- o rum
 Re- ple tu- o rum tu- o rum
 Re- ple tu- o rum
 Re- ple tu- o rum tu- o rum, ve- ni
 Re- ple tu- o rum tu- o rum, ve- ni
 Re- ple tu- o rum tu- o rum ve- ni
 Re- ple tu- o rum, ve- ni

 san - - cte Spi- ri- tus ve- ni san- cte _____ san- cte spi- ri- tus
 san - - cte, ve- ni san- cte ve- ni san- cte spi - ri- tus
 san- cte, ve- ni san- cte Spi - ri- tus, ve- ni san- cte Spi - ri- tus
 san- cte san - - cte spi- ri- tus ve- ni san- cte spi - ri- tus

Michael Praetorius - Musarum Sioniarum N. XLVII

Transcription by Renato Calcaterra

re- ple tu- o- rum,
 Re- ple tu- o- rum:
 re- ple tu- o- rum,
 Re- ple tu- o- rum,
 re- ple tu- o- rum
 re- ple tu- o- rum
 re- ple tu- o- rum cor- da fi- de- li- um cor- da fi- de- li- um fi- de - li-
 re- ple tu- o- rum cor- da fi- de- li- um fi- de- li- um, cor- da fi- de - - li-
 re- ple tu- o- rum, cor- da fi- de - li- um, fi- de- li- um, cor- da fi- de- li-
 re- ple tu- o- rum cor- da fi- de- li- um cor- da fi- de - li-
 & tu- i a- mo- ris & tu- i a- mo- ris a- mo- ris
 & tu- i a- mo - ris, & tu - - i, a- mo- ris
 & tu- i a- mo- ris _____ & tu- i a- mo - - ris
 & tu- i a- mo- ris & tu- i a- mo - ris
 & tu- i a- mo -
 & tu- i a- mo -
 & tu- i a- mo -
 -um
 -um
 -um,
 -um

in e - is i - gnem ac- cen-de:
in e - is i - gnem, i - gnem ac- cen-de,
in e - is in e - is i - gnem ac- cen-de.
in e - is i - gnem ac- cen-de
-ris i-
- ris i-
- ris i-
- mo- ris i-
& tu - i a - mo - ris
& tu - i a - mo - ris a - mo - ris
& tu - i a - mo - ris
& tu - i a - mo - ris

gnem ac- cen-de,
gnem ac- cen-de:
gnem ac- cen-de.
gnem ac- cen-de
i - gnem ac- cen- de
i - gnem ac- cen- de
i - gnem ac- cen- de.

Al - le - lu - ja
Al - le - lu - ja,
Al - le - lu - ja
Al - le - lu - ja

The musical score consists of two systems of music, each with five staves. The top system features a soprano vocal line (G clef) and a basso continuo line (C clef). The soprano staff contains lyrics: 'al- le lu ja', 'al- le lu ja,', 'al- le lu ja', 'al- le lu ja', 'al- le lu ja'. The basso continuo staff contains a bassoon line with various notes and rests. The bottom system also features a soprano vocal line (G clef) and a basso continuo line (C clef). The soprano staff contains lyrics: 'al - le lu ja', 'al - le lu ja'. The basso continuo staff contains a cello line with various notes and rests.

le lu ja Re ple tu
 - lu ja Re ple tu
 - le lu ja: Re ple tu o
 lu ja; Re ple tu
 - lu ja. Ve ni san cte, ve ni san cte spi ri tus, re ple
 - lu ja, ve ni ve ni san cte spi ri tus re ple tu o
 - le lu ja. Ve ni san cte spi ri tus spi ri tus re ple tu
 - lu ja. Ve ni san cte spi ri tus spi ri tus re ple tu
 ja al le lu ja Re ple tu
 - lu ja. Re ple tu
 - lu ja. Re ple tu o
 - lu ja. Re ple tu
 - lu ja. Re ple tu

-o rum qui per di ver -
 -o rum, qui per di ver -
 -o rum qui per di -
 -o rum tu o rum, qui per di ver -
 tu o rum, qui per di -
 -rum tu o rum: qui per di ver -
 -o rum, qui per di -
 -o rum. qui per di -
 -o rum cor da fi de li um cor da fi de li um fi de li um:
 -o rum cor da fi de li um un cor da fi de li um cor da fi de li um
 -o rum cor da fi de li um, fi de li um, cor da fi de li um
 -o rum cor da fi de li um, fi de li um, cor da fi de li um

si-ta - tem
 si-ta - tem,
 ver - si-ta - tem
 si-ta - tem

qui per di- ver-si- ta - tem
 Qui per di- ver-si- ta - tem
 qui per di- ver-si- ta - tem
 Qui per di- ver-si- ta - tem

qui per di- ver-si- ta - tem lin -
 Qui per di- ver-si- ta - tem lin -
 Qui per di- ver-si- ta - tem lin -
 Qui per di- ver-si- ta - tem lin -

Qui per di- ver-si- ta - tem lin -
 lin - gua - rum cun - cta - rum,
 lin - gua - rum cun - cta - rum
 lin - gua - rum cun - cta - rum,
 lin - gua - rum cun - cta - rum
 lin - gua - rum, gen - tes in u - ni - ta - te
 lin - gua - rum gen - tes in u - ni - ta - te
 lin - gua - rum gen - tes in u - ni - ta - te
 lin - gua - rum gen - tes in u - ni - ta - te
 lin - gua - rum gen - tes in u - ni - ta - te
 - gua - rum gen - tes in u - ni - ta - te
 - gua - rum gen - tes in u - ni - ta - te
 - gua - rum gen - tes in u - ni - ta - te
 - gua - rum gen - tes in u - ni - ta - te

lin - gua - rum cun - cta - rum,
 lin - gua - rum cun - cta - rum
 lin - gua - rum cun - cta - rum,
 lin - gua - rum cun - cta - rum
 lin - gua - rum cun - cta - rum
 lin - gua - rum, gen - tes in u - ni - ta - te
 lin - gua - rum gen - tes in u - ni - ta - te
 lin - gua - rum gen - tes in u - ni - ta - te
 lin - gua - rum gen - tes in u - ni - ta - te
 lin - gua - rum gen - tes in u - ni - ta - te
 - gua - rum gen - tes in u - ni - ta - te
 - gua - rum gen - tes in u - ni - ta - te
 - gua - rum gen - tes in u - ni - ta - te
 - gua - rum gen - tes in u - ni - ta - te

gen-tes in u-ni-ta-te gen-tes in u-ni-ta-te fi-de-i con-gre-ga-

gen-tes in u-ni-ta-te, gen-tes in u-ni-ta-te fi-de-i, con-gre-ga-

gen-tes in u-ni-ta-te gen-tes in u-ni-ta-te fi-de-i con-gre-ga-

gen-tes in u-ni-ta-te, gen-tes in u-ni-ta-te fi-de-i con-gre-ga-

gen-tes in u-ni-ta-te fi-de-i con-gre-ga-sti con-

gen-tes in u-ni-ta-te fi-de-i con-gre-ga-sti

gen-tes in u-ni-ta-te fi-de-i con-gre-ga-sti con-

gen-tes in u-ni-ta-te fi-de-i con-gre-ga-sti

gen-tes in u-ni-ta-te fi-de-i con-gre-ga-sti con-gre-

gen-tes in u-ni-ta-te fi-de-i con-gre-ga-sti con-gre-

gen-tes in u-ni-ta-te fi-de-i con-gre-ga-

sti: Al-le-lu-ja

sti con-gre-ga-sti, Al-le-lu-ja,

sti, con-gre-ga-sti, Al-le-lu-ja

sti con-gre-ga-ga-sti: Al-le-lu-ja

gre-ga ga-sti, Al-le-lu-ja

con-gre-ga-ga-sti, Al-le-lu-ja

gre-ga-sti con-gre-ga-sti, Al-le-lu-ja

gre-ga ga-sti, Al-le-lu-ja

ga-sti con-gre-ga-sti, Al-le-lu-ja

ga ga-sti, Al-le-lu-ja

Musical score for "Al-le-lu-ja" featuring ten staves of vocal parts (Soprano, Alto, Tenor, Bass, etc.) in G major. The lyrics "al-le-lu-ja" are repeated in each measure across all voices.

A musical score for ten voices, likely a choir, arranged in two rows of five staves each. The music is set in common time. The vocal parts are as follows:

- Top Row (Five Voices):**
 - Staff 1: Treble clef, -lu- ja
 - Staff 2: Treble clef, -lu- ja,
 - Staff 3: Treble clef, -lu- ja
 - Staff 4: Treble clef, -lu- ja
 - Staff 5: Treble clef, al- le- lu- ja
- Bottom Row (Five Voices):**
 - Staff 6: Treble clef, al- le- lu- ja
 - Staff 7: Treble clef, al- le- lu- ja
 - Staff 8: Treble clef, al- le- lu- ja
 - Staff 9: Treble clef, al- le- lu- ja
 - Staff 10: Bass clef, al- le- lu- ja

The music consists of a series of measures where each staff contains either a single note or a rest. The notes are primarily represented by open circles (o) and filled circles (●). Measures 1-4 show mostly rests. Measures 5-10 show mostly notes. Measures 11-14 show mostly rests. Measures 15-18 show mostly notes.