

# Anima miseranda

Carlo Milanuzzi

Source : Ghirlanda Sacra---Venetia---B.Magni ( Ang.Gardano)---1625.

Editor : André Vierendeels (03/12/18)

Notes : Original clefs : C1, F4

Note values have been quartered in 3-beat measures

Music collected by Leonardo Simonetti

Dotted brackets indicate black notes

Figures in BC are notated in original print

Soprano

A - ni - ma, A - ni - ma mi - se - ran - da, A - ni - ma,

S

A - ni - ma mi - se - ran - da, quae of - fen - dis De - um tu - um, A - ni - ma, mi - se -

S

ran - da, quae of - fen - dis De - um tu - um, quid ex - pe ctans, quid spe - ras,

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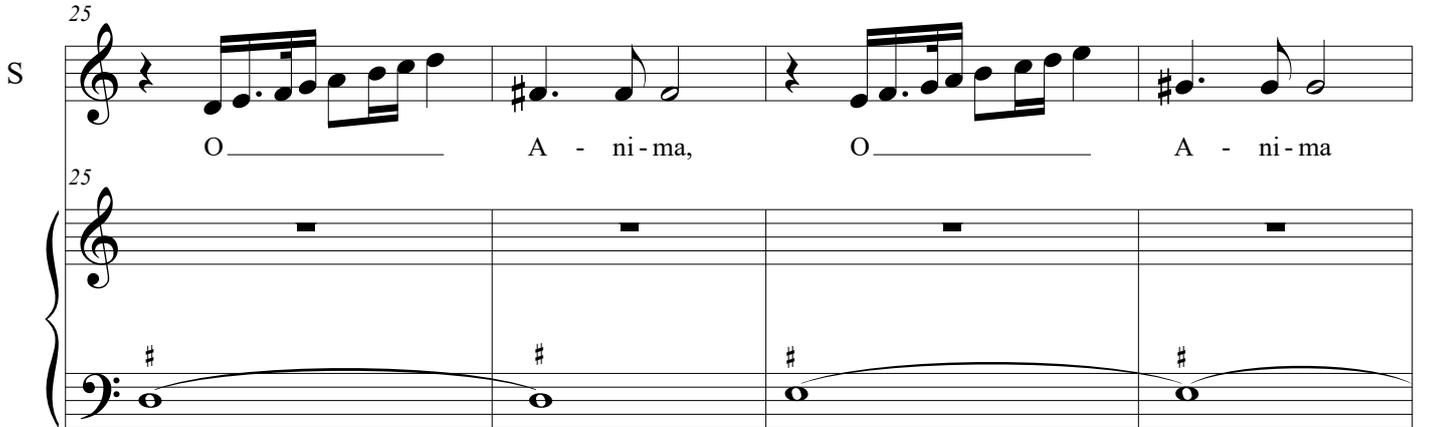
2  
16  
S  
quid trha - is mo - ram in im - pi - o pec - ca - to, non re - for - mi - das hor -



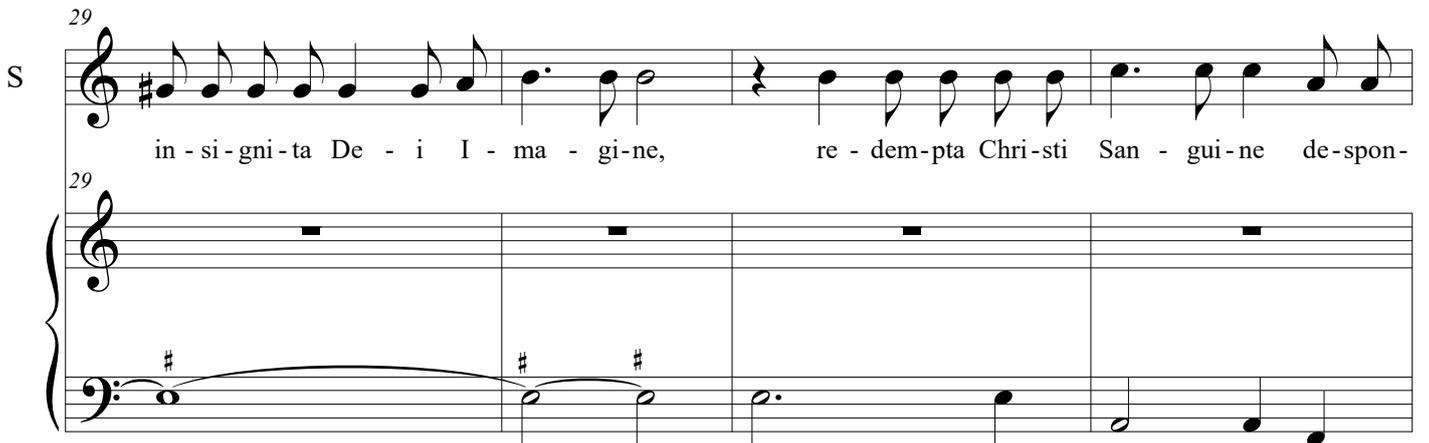
21  
S  
ri - bi - le In - fer - num? Non re - for - mi - das hor - ri - bi - le In - fer - num?



25  
S  
O A - ni - ma, O A - ni - ma



29  
S  
in - si - gni - ta De - i I - ma - gi - ne, re - dem - pta Chri - sti San - gui - ne de - spon -



33

S

sa - ta - fi - de - de do - ta - ta Spi - ri - tu Co - ro - na - ta Vir - tu - ti -

37

S

bus de - pu - ta - ta cum An - ge - lis. Di - li - ge, di - li - ge Chri - stum, di - li - ge,

43

S

di - li - ge Chri - stum à quo tan - tum di - lec - ta es, à quo tan - tum di -

50

S

lec - ta es, quae - re, quae - re quae - ren - tem te, a - ma, a - ma, a - man - tem

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4

55

S

te, quae-re, quae-re, quae-ren-tem te, a-ma, a-ma, a-man-tem te, qui-a i-pse col-lo-

55

60

S

ca-bit te cum An-ge-lis an-te se-dem Ma-ie-sta-tis su-ae, qui-a

60

64

S

i-pse col-lo-ca-bit te cum An-ge-lis an-te se-dem Ma-ie-sta-tis su-

64

68

S

ae. An-te se-dem Ma-ie-sta-tis su-ae.

68

Repetitur  
si placet