

Laetatus sum

Messa a quattro voci et Salmi (1651)

Tromboni

Claudio Monteverdi (1567 – 1643)

Trombone I

Trombone II

56

7

Tenore II

ascen-derunt,

no - mi - ni Do - mi-

70

79

25

4

Tenore I

pro - pter fra - tres me-

114

7

Tenore I

7

pro - xi - mos me - os lo-

133

Tenore II

9

Tenore I

lo - que - bar pa - cem,

9

-mum

148

7

7

Do - mi - ni,

161

Tenore I

quae - si - vi bo - na,

171

179

187

196

203

Laetatus sum

Messa a quattro voci et Salmi (1651)

Fagotto

Claudio Monteverdi (1567 – 1643)

80 Basso I

Fagotto

(-ga) - - - te,

84

90

94

98

103

15 Tenore I

pro - xi - mos

122

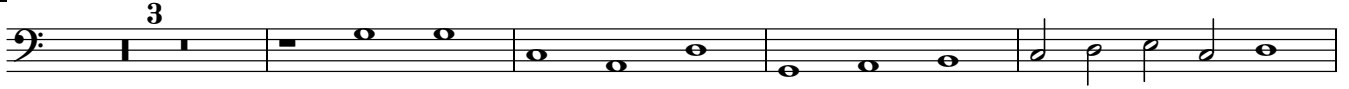
13 Tenore I

me - os lo- lo - que - bar

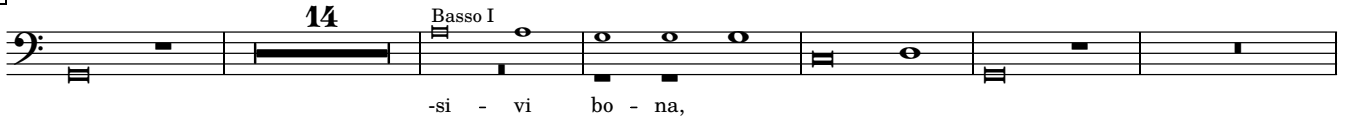
140



146



153



173



181



189



198



205

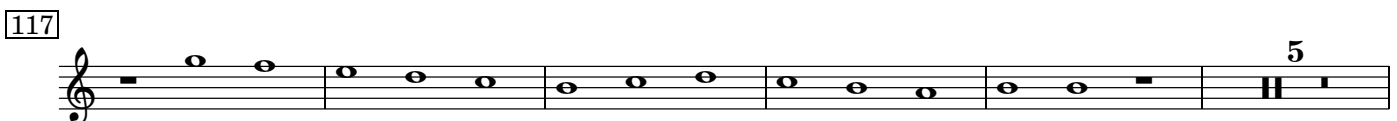
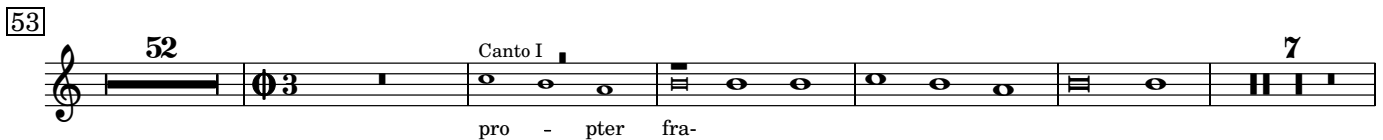
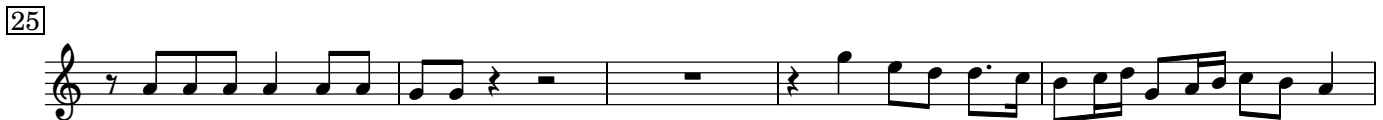
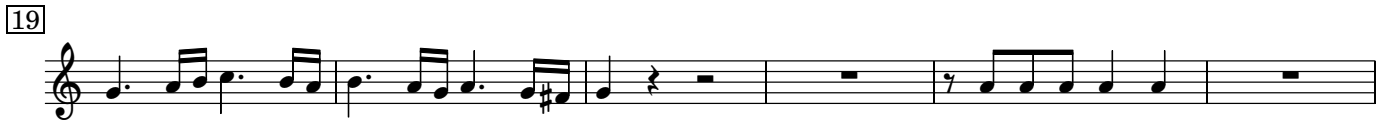


Laetatus sum

Messa a quattro voci et Salmi (1651)

Violino I

Claudio Monteverdi (1567 – 1643)



127



133



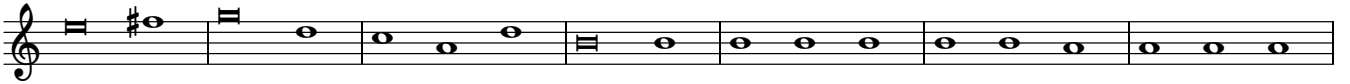
138



143



150



157



164



171



180



188



197



204



Laetatus sum

Messa a quattro voci et Salmi (1651)

Violino II

Claudio Monteverdi (1567 – 1643)



120

Musical staff 120: Treble clef, 4/4 time signature. Measures 1-7. Measure 3 contains a fingering '5' above a whole note. Measure 6 contains a double bar line.

131

Musical staff 131: Treble clef, 4/4 time signature. Measures 1-6. All notes are half notes.

137

Musical staff 137: Treble clef, 4/4 time signature. Measures 1-7. All notes are quarter notes.

142

Musical staff 142: Treble clef, 4/4 time signature. Measures 1-7. Notes include quarter, eighth, and dotted quarter notes.

149

Musical staff 149: Treble clef, 4/4 time signature. Measures 1-6. Notes include quarter, eighth, and dotted quarter notes.

156

Musical staff 156: Treble clef, 4/4 time signature. Measures 1-7. Notes include quarter, eighth, and dotted quarter notes.

163

Musical staff 163: Treble clef, 4/4 time signature. Measures 1-7. Notes include quarter, eighth, and dotted quarter notes.

170

Musical staff 170: Treble clef, 4/4 time signature. Measures 1-7. Measure 7 contains a fermata over a whole note.

178

Musical staff 178: Treble clef, 4/4 time signature. Measures 1-7. Notes include quarter, eighth, and dotted quarter notes.

186

Musical staff 186: Treble clef, 4/4 time signature. Measures 1-7. Notes include quarter, eighth, and dotted quarter notes.

196

Musical staff 196: Treble clef, 4/4 time signature. Measures 1-7. Notes include quarter, eighth, and dotted quarter notes.

203

Musical staff 203: Treble clef, 4/4 time signature. Measures 1-7. Measure 6 contains a fingering '2' above a whole note.

Laetatus sum

Messa a quattro voci et Salmi (1651)

Basso Continuo

Claudio Monteverdi (1567 – 1643)

FAGOTTO

103 volte

33 volte

5

CANTO I

-si - vi, quae - si - vi, quae-

($\hat{\cdot}$)

12

19

27

CANTO I

(a) - - -

14 volte