

3. QUIS EST HOMO

Duet : Soprano/Mezzo

Largo
dolce
pp

The piano introduction consists of two staves in G major, 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from *dolce* to *pp*.

5
pp *f* *p* *pp* *ff*

The piano introduction continues with more complex textures, including triplets and dynamic contrasts between *pp*, *f*, *p*, and *ff*.

8
SOP SOLO
Quis est ho - mo qui non
pp

The soprano solo begins with the lyrics "Quis est ho - mo qui non". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked *pp*.

9
SOP SOLO
fle - ret, Chri - sti ma - trem si vi-
f *p*
f *p*

The soprano solo continues with "fle - ret, Chri - sti ma - trem si vi-". The piano accompaniment maintains the rhythmic pattern, with dynamics *f* and *p* alternating between the hands.

10
SOP SOLO
- de - ret, Chri - sti ma - trem si vi-
f *p*

The soprano solo concludes with "- de - ret, Chri - sti ma - trem si vi-". The piano accompaniment continues with the same rhythmic accompaniment, marked *f* and *p*.

11
SOP SOLO

- de - ret in..... tan - to sup - pli - ci-

Musical score for measures 11-12, Soprano Solo part. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "- de - ret in..... tan - to sup - pli - ci-". The piano accompaniment consists of a right hand with a rhythmic pattern of eighth notes and a left hand with block chords.

12
SOP SOLO

- o, si vi - de - ret, si vi-

Musical score for measures 12-13, Soprano Solo part. The vocal line continues with "- o, si vi - de - ret, si vi-". The piano accompaniment features dynamic markings *f* and *p* in the bass line.

13
SOP SOLO

- de - ret in tan - to sup - pli-.....-ci-

Musical score for measures 13-14, Soprano Solo part. The vocal line continues with "- de - ret in tan - to sup - pli-.....-ci-". The piano accompaniment features a dynamic marking *f* in the bass line.

14
SOP SOLO

- o? Chri - sti ma - trem si vi-

Musical score for measures 14-15, Soprano Solo part. The vocal line continues with "- o? Chri - sti ma - trem si vi-". The piano accompaniment features dynamic markings *pp* in both hands.

15
SOP SOLO

- de - ret in tan-.....-to..... sup - pli-.....-ci-

Musical score for measures 15-16, Soprano Solo part. The vocal line continues with "- de - ret in tan-.....-to..... sup - pli-.....-ci-". The piano accompaniment features triplet markings (3) in the right hand.

16

SOP SOLO

MEZZO SOLO

o?

Quis non pos - set con - tri-

17

MEZZO SOLO

- sta - ri pi - am ma - trem con - tem-

f *p*

18

MEZZO SOLO

- pla - ri, pi - am ma - trem con - tem-

19

MEZZO SOLO

- pla - ri, do - - - - - len - tem cum fi - li-

MEZZO SOLO

- o, pi - am ma - trem con - tem-

p

MEZZO SOLO

- pla - ri, do - len - tem cum fi-.....-li-

f

MEZZO SOLO

- o, pi - am ma - trem con - tem-

dim. *pp*

MEZZO SOLO

- pla - ri, do - len-.....-tem..... cum fi-.....-li-.....

3 3 3 3

SOP SOLO

Quis est ho - mo qui non

MEZZO SOLO

- o, Quis est ho - mo qui non

f

25

SOP SOLO
 fle - ret, Chri - sti ma - trem si vi-

MEZZO SOLO
 fle - ret, Chri - sti ma- - - - - trem - - - - - si - - - - - vi-

p *f* *p*

26

SOP SOLO
 - de - - - - - ret, quis est ho - mo qui non

MEZZO SOLO
 - de - - - - - ret, quis est ho - mo qui non

f

27

SOP SOLO
 fle - ret, Chri - sti ma - - - - - trem - - - - - si - - - - - vi-

MEZZO SOLO
 fle - ret, Chri - sti ma - - - - - trem - - - - - si - - - - - vi-

p *f* *p*

28

SOP SOLO
 - de - ret, Chri - sti ma - - - - - trem

MEZZO SOLO
 - de - ret, Chri - sti ma - trem si vi - de - - - - -

f *p* *f*

29

SOP SOLO
MEZZO SOLO

si vi-...-de - ret in

- ret in tan-...-to sup - pli-...-ci-

p

Detailed description: This block contains the musical notation for measures 29 and 30. It features three staves: Soprano Solo (SOP SOLO), Mezzo Solo (MEZZO SOLO), and Piano (P). The Soprano part has lyrics: 'si vi-...-de - ret in' at measure 29 and 'tan - to, in tan-...-to sup - pli-...-ci-' at measure 30. The Mezzo part has lyrics: '- ret in tan-...-to sup - pli-...-ci-' at measure 30. The piano accompaniment includes a piano (*p*) dynamic marking and consists of rhythmic patterns in both hands.

30

SOP SOLO
MEZZO SOLO

tan - to, in tan-...-to sup - pli-...-ci-

- ret in tan-...-to sup - pli-...-ci-

Detailed description: This block contains the musical notation for measures 30 and 31. It features three staves: Soprano Solo (SOP SOLO), Mezzo Solo (MEZZO SOLO), and Piano (P). The Soprano part has lyrics: 'tan - to, in tan-...-to sup - pli-...-ci-' at measure 30 and '- o? Quis non pos - set con - tri-' at measure 31. The Mezzo part has lyrics: '- ret in tan-...-to sup - pli-...-ci-' at measure 30 and '- o? Quis non pos - set' at measure 31. The piano accompaniment continues with rhythmic patterns.

31

SOP SOLO
MEZZO SOLO

- o? Quis non pos - set con - tri-

- o? Quis non pos - set

p

Detailed description: This block contains the musical notation for measures 31 and 32. It features three staves: Soprano Solo (SOP SOLO), Mezzo Solo (MEZZO SOLO), and Piano (P). The Soprano part has lyrics: '- o? Quis non pos - set con - tri-' at measure 31 and '- sta - ri pi - am ma - trem con - tem-' at measure 32. The Mezzo part has lyrics: '- o? Quis non pos - set' at measure 31 and 'con - tri - sta - ri pi - am ma - trem' at measure 32. The piano accompaniment includes a piano (*p*) dynamic marking.

32

SOP SOLO
MEZZO SOLO

- sta - ri pi - am ma - trem con - tem-

con - tri - sta - ri pi - am ma - trem

Detailed description: This block contains the musical notation for measures 32 and 33. It features three staves: Soprano Solo (SOP SOLO), Mezzo Solo (MEZZO SOLO), and Piano (P). The Soprano part has lyrics: '- sta - ri pi - am ma - trem con - tem-' at measure 32. The Mezzo part has lyrics: 'con - tri - sta - ri pi - am ma - trem' at measure 32. The piano accompaniment continues with rhythmic patterns.

33

SOP SOLO
- pla - ri, quis non pos - set

MEZZO SOLO
con - tem - pla - ri, quis non pos - set con - tri-

34

SOP SOLO
con - tri - sta - ri pi - am ma - trem..... con - tem -

MEZZO SOLO
- sta - ri pi - am ma - trem..... con - tem -

35

SOP SOLO
- pla - ri, quis non pos - set con - tri-

MEZZO SOLO
- pla - ri, quis non pos - set con - tri-

36

SOP SOLO
- sta - ri pi - am ma - trem con - tem -

MEZZO SOLO
- sta - ri pi - am ma - trem con - tem -

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37

SOP SOLO

MEZZO SOLO

-pla-ri, quis non pos-set con-tri-

-pla-ri, quis non pos-set con-tri-

Detailed description: This system covers measures 37 and 38. The Soprano and Mezzo Solo parts begin with a triplet of eighth notes. The lyrics are: -pla-ri, quis non pos-set con-tri- (measure 37) and -sta-ri pi-am ma-trem con-tem- (measure 38). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* in measure 37 and *p* in measure 38.

38

SOP SOLO

MEZZO SOLO

-sta-ri pi-am ma-trem con-tem-

-sta-ri pi-am ma-trem con-tem-

Detailed description: This system covers measures 38 and 39. The Soprano and Mezzo Solo parts continue with the lyrics: -sta-ri pi-am ma-trem con-tem- (measure 38) and -pla-ri, pi-am ma-trem (measure 39). The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* and *f* markings.

39

SOP SOLO

MEZZO SOLO

-pla-ri, pi-am ma-trem

-pla-ri, pi-am ma-trem con-tem-pla-

Detailed description: This system covers measures 39 and 40. The Soprano and Mezzo Solo parts continue with the lyrics: -pla-ri, pi-am ma-trem (measure 39) and con-tem-pla-ri, do- (measure 40). The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* and *p* markings.

40

SOP SOLO

MEZZO SOLO

con-tem-pla-ri, do-

-ri, do-len-

Detailed description: This system covers measures 40 and 41. The Soprano and Mezzo Solo parts continue with the lyrics: con-tem-pla-ri, do- (measure 40) and -ri, do-len- (measure 41). The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* marking.

41

SOP SOLO

MEZZO SOLO

- len - tem, do - len-.....-tem cum fi-.....-li - o, cum fi - li-

- tem, do - len-.....-tem cum fi-.....-li - o, do - len - tem,

41

SOP SOLO

MEZZO SOLO

- len - tem, do - len-.....-tem cum fi-.....-li - o, cum fi - li-

- tem, do - len-.....-tem cum fi-.....-li - o, do - len - tem,

41

SOP SOLO

MEZZO SOLO

- len - tem, do - len-.....-tem cum fi-.....-li - o, cum fi - li-

- tem, do - len-.....-tem cum fi-.....-li - o, do - len - tem,

43

SOP SOLO

MEZZO SOLO

- o, do - len-.....-tem cum.....fi - li-

do - len - tem, do - len-.....-tem cum.....fi - li-

col canto

43

SOP SOLO

MEZZO SOLO

- o, do - len-.....-tem cum.....fi - li-

do - len - tem, do - len-.....-tem cum.....fi - li-

col canto

46

SOP SOLO

MEZZO SOLO

- o?

- o?

dolce

pp

46

SOP SOLO

MEZZO SOLO

- o?

- o?

dolce

pp

50

pp

f

p

pp

ff

fff

50

pp

f

p

pp

ff

fff