

Alta Trinità beata

Lauda XXXI

M: Laudario di Cortona (c.1270–1297)

S: anonymous

Al - ta — Tri - ni - tà be - a - ta, da noi — sem - pre — ad - o - ra - ta,

The first system of musical notation consists of a vocal line and a lute line. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lute line is in a bass clef with the same key signature and time signature. The lyrics are written below the vocal line.

Tri - ni - tà glo - ri - o - sa u - ni - ta ma - ra - vi - glio - sa.

The second system of musical notation continues the vocal and lute lines. The lyrics are written below the vocal line.

Tu sei — man - na — sa - po - ro - sa e tut - ta de - si - de - ro - sa.

The third system of musical notation concludes the piece. The lyrics are written below the vocal line.

*Heilige, erhabene, von uns immer verehrte und
ruhmvolle Dreieinigkeit, wunderbare Einheit:*

*Du bist das wohlschmeckende und
über alles ersehnte Manna.*

High and blessed Trinity, by us always adored.

Glorious Trinity, marvelous unity:

*You are savory manna
and all that we can desire.*