

Noe, noe

Antoine Brumel
(French; c.1460–1512)

1 8

S No - - e, no - e, no - e, no - - - e, no - e, no -

A No - - e, no - e, no - - - e, no - e, no - e, no -

T No - - e, no - e, no - - - e, no - e, no - e,

B No - - e, no - e, no - e, no - - - e, no - e, no - e

Detailed description: This system contains the first eight measures of the piece. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a minor key with a common time signature. The lyrics are 'Noe, noe, noe, noe, noe, noe, noe, noe'. A sharp sign (#) is placed above the staff at measure 7, and a flat sign (b) is placed below the staff at measure 8.

9 15

no - - e, no - - - e, no - - - e, no -

-e, no - - e, no - - - e,

no - - - e, no - - - e,

no - - - e, no -

Detailed description: This system contains measures 9 through 15. The lyrics continue: 'noe, noe, noe, noe, noe, noe, noe, noe'. A sharp sign (#) is placed above the staff at measure 14, and a flat sign (b) is placed below the staff at measure 15.

16 20

-e, no - - e, no - - e, no - - - e,

no - e, no - e, no - - - e,

no - e, no - e, no - - e, no - - - e,

-e, no - - e, no - - e, no - - - e,

Detailed description: This system contains measures 16 through 20. The lyrics continue: 'noe, noe, noe, noe, noe, noe, noe, noe'. A sharp sign (#) is placed above the staff at measure 19, and a flat sign (b) is placed below the staff at measure 20.

21 26

no-e, no-e, no-e, no-e, no-e, no-e, no-e, no-e,

no-e, no-e, no-e, no-e, no-e, no-e, no-e, no-

no-e, no-e, no-e, no-e, no-e, no-e, no-e,

no-e, no-e, no-e, no-e, no-e, no-e, no-

27 32 # #

no-e, no-e, no-e, no-e, no-e, no-e, no-e, no-

-e, no-e, no-e, no-e, no-e, no-e, no-e, no-

no-e, no-e, no-e, no-e, no-e, no-e, no-e,

-e, no-e, no-e, no-e, no-e, no-e, no-e, no-

33 38

-e, no-e, no-e, no-e, no-e, no-e, no-e, no-

-e, no-e, no-e, no-e, no-e, no-e, no-e, no-e,

no-e, no-e, no-e, no-e, no-e, no-e, no-e, no-

-e, no-e, no-e, no-e, no-e, no-e, no-e, no-

39 44

-e, no - e, no-e, no - e, no - e, no-e, no - e, no - e, no-e, no -

no-e, no - e, no - e, no - e, no-e, no - e, no - e, no-e, no - e, no -

no-e, no - e, no-e, no-e, no - e, no-e, no-e, no-e, no - e, no-e,

-e, no-e, no-e, no - e, no - e, no-e, no-e, no - e, no-e, no - e, no -

Detailed description: This block contains the first system of music, measures 39 through 44. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "-e, no - e, no-e, no - e, no - e, no-e, no - e, no - e, no-e, no -" (Soprano); "no-e, no - e, no - e, no - e, no-e, no - e, no - e, no-e, no - e, no -" (Alto); "no-e, no - e, no-e, no-e, no - e, no-e, no-e, no-e, no - e, no-e," (Tenor); and "-e, no-e, no-e, no - e, no - e, no-e, no-e, no - e, no-e, no - e, no -" (Bass). The music is in a common time signature with a key signature of one flat. There are fermatas over the first and last notes of each measure.

45 50

-e, no - e, no-e, no - e, no - e, no-e, no - e, no - e, no-e, no -

-e, no-e, no - e, no - e, no-e, no - e, no - e, no-e, no - e, no -

no-e, no - e, no-e, no-e, no - e, no-e, no-e, no-e, no - e, no-e,

-e, no-e, no-e, no - e, no - e, no-e, no-e, no - e, no-e, no - e, no -

Detailed description: This block contains the second system of music, measures 45 through 50. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "-e, no - e, no-e, no - e, no - e, no-e, no - e, no - e, no-e, no -" (Soprano); "-e, no-e, no - e, no - e, no-e, no - e, no - e, no-e, no - e, no -" (Alto); "no-e, no - e, no-e, no-e, no - e, no-e, no-e, no-e, no - e, no-e," (Tenor); and "-e, no-e, no-e, no - e, no - e, no-e, no-e, no - e, no-e, no - e, no -" (Bass). The music is in a common time signature with a key signature of one flat. There are fermatas over the first and last notes of each measure.

51 56

-e, no - - - - e, no - - - - e

-e, no - - e, no - - e, no - - e,

no-e, no - - e, no - - e

no - e, no - e, no - - e, no - - - - e

Detailed description: This block contains the third system of music, measures 51 through 56. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "-e, no - - - - e, no - - - - e" (Soprano); "-e, no - - e, no - - e, no - - e," (Alto); "no-e, no - - e, no - - e" (Tenor); and "no - e, no - e, no - - e, no - - - - e" (Bass). The music is in a common time signature with a key signature of one flat. There are fermatas over the first and last notes of each measure. A sharp sign (#) is placed above the staff at the beginning of measure 56.

Alteration: To ease SATB performance we have exchanged alto and tenor in bars 21-29.