

Misericordias Domini

Leon Leoni

Altus

Tenor

Bassus

Partitura

in ae-ter -

Mi - se - ri - cor - di - as Do - mi - ni

in ae-

Detailed description: This system contains the first four staves of the musical score. The Altus staff is in soprano clef, Tenor in alto clef, and Bassus in bass clef. The Partitura consists of two staves (treble and bass). The music is in G major and common time. The lyrics are: 'in ae-ter -' (Altus), 'Mi - se - ri - cor - di - as Do - mi - ni' (Tenor), and 'in ae-' (Bassus).

A

T

B

Ptra

num, in ae-ter - num can-ta - bo, in ae-ter - num can-ta - bo; Mi -

in ae-ter - num can - ta - bo, in ae - ter - num can-ta - bo;

ter - num, in ae-ter - num can-ta - bo, in ae-ter - num can - ta - bo,

Detailed description: This system contains the next four staves. The Alto staff (A) is in soprano clef, Tenor (T) in alto clef, Bass (B) in bass clef, and Partitura (Ptra) in two staves. The lyrics are: 'num, in ae-ter - num can-ta - bo, in ae-ter - num can-ta - bo; Mi -' (Alto), 'in ae-ter - num can - ta - bo, in ae - ter - num can-ta - bo;' (Tenor), and 'ter - num, in ae-ter - num can-ta - bo, in ae-ter - num can - ta - bo,' (Bass).

A

T

B

Ptra

se - ri - cor - di - as Do - mi - ni in ae - ter - num, in ae-ter -

in ae - ter - num, in ae-ter - num, in ae-

in ae-ter - num, in ae - ter - num

Detailed description: This system contains the final four staves. The Alto staff (A) is in soprano clef, Tenor (T) in alto clef, Bass (B) in bass clef, and Partitura (Ptra) in two staves. The lyrics are: 'se - ri - cor - di - as Do - mi - ni in ae - ter - num, in ae-ter -' (Alto), 'in ae - ter - num, in ae-ter - num, in ae-' (Tenor), and 'in ae-ter - num, in ae - ter - num' (Bass).

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2

24

A num can - ta - bo, can - ta - bo;

T ter - num can - ta - bo, can - ta - bo; Mi - se - ri - cor - di - as

B can - ta - bo, can - ta - bo; Mi - se - ri - cor - di - as Do - - mi -

Ptra

32

A Mi - se - ri - cor - di - as Do - mi - ni in ae - ter - num can - ta - bo, in ae -

T Do - mi - ni in ae - ter - num can - ta - bo, in ae - ter - num,

B ni in ae - ter - num can - ta - bo, in ae - ter - num can - ta - bo, in ae - ter -

Ptra

39

A ter - num, in ae - ter - num can - ta - bo, in ae - ter - num can - ta - bo;

T in ae - ter - num can - ta - bo, can - ta - bo, in ae - ter - num can - ta - bo;

B num can - ta - bo, can - ta - bo, in ae - ter - num can - ta - bo;

Ptra

46

A in ge - ne-ra - ti - o - nem et ge - ne - ra - ti - o - nem an - nun - ti -

T in ge - ne-ra - ti - o - nem et ge - ne-ra - ti - o - nem an - nun - ti - a - bo ve -

B in ge - ne-ra - ti - o - nem et ge - ne-ra - ti - o - nem

Ptra

54

A a - bo ve - ri - ta - tem tu - am, an - nun - ti - a - bo ve - ri -

T - ri - ta - tem tu - am, an - nun - ti - a - bo ve - ri - ta - tem

B an - nun - ti - a - bo ve - ri - ta - tem tu - am, ve - ri -

Ptra

62

A ta - tem tu - am in o - - - re me - o, in o -

T tu - am in o - - - re me - o, in o - re me - o, in

B ta - tem tu - am in o - re me - o, in o - re me - o, in o - re me - o,

Ptra

Misericordias Domini

70

A

70

T

8

B

70

Ptra

- re me - o, in o - re me - o, in o - re me - o.

o - re me - o, in o - re me - o, in o - re me - - - - o.

in o - re me - o, in o - re me - - - - o.