

S(S)ATB/Organ

Magnificat

Song of Mary

from Luke 1:46-55

Charles West

Full of wonder ♩ = 70

SOPRANO 1

SOPRANO 2

ALTO

TENOR

BASS

Suggested Registration

Swell: Open Diapason 8

Gedact 8

Great: Twelfth 2 2/3

Harmonic Flute 4

Hamonic Plate 1 Stopped Diapason 8

Pedal: Open Wood 16

SWELL

Organ

Pedal

A

8

S1. joiced in God my Sav - i our. *p* For He hath re-gard- ed the low-li - ness of his

S2. joiced in God my Sav - i our. *p* For He hath re-gard- ed the low-li - ness of his

A. joiced in God my Sav - iour: *p* *mp* He hath re - gard - ed his

T. joiced in God my Sav - iour: For He hath re - gard - ed his

B. joiced in my Sav - iour: *p* *mp* He hath re - gard - ed his

+ Sw to Ped
- Open Wood 16

Org.

Ped.

14

S1. hand-maid- en. For be-hold, from hence-forth: all gen - er-a tions, all

S2. hand-maid- en. For be hold, from hence-forth: all gen - er - a tions, all

A. hand - maid en. For be-hold, from hence-forth, hence - forth, all gen - er - a - tions,

T. hand - maid - en. For be - hold, from hence-forth, hence - forth, all gen - er - a - tions,

B. hand - maid en. For be - hold, from hence-forth: all gen - er - a - tions,

Org.

Ped.

20

S1. gen - er - a - tions, shall call me bless - ed.

S2. gen - er - a - tions, shall call me bless - ed.

A. all gen - er - a - tions shall call me bless - ed.

T. hence - forth all gen - er - a - tions shall call me bless - ed.

B. hence - forth all gen - er - a - tions shall call me bless - ed.

Org.

Ped.

24

S1. For He that is might - y hath mag - ni - fied me: and

S2. For He that is might - y hath mag - ni - fied me: and

A. For He that is might - y hath mag - ni - fied me:

T. For He that is might - y hath mag - ni - fied, hath mag - ni - fied me:

B. For 3 He that is might - y, He that is might - y hath mag - ni - fied me:

Org.

Ped.

29

rall. A tempo ♩ = 70

S1.

S2.

A.

T.

B.

Org.

Ped.

B Più mosso ♩ = 80

S1.

S2.

A.

T.

B.

Org.

Ped.

rall.

A tempo

 mp $= 80$

40 *mf*

S1. out all gen - er - a - tions, through - out all gen - er - a - tions. He hath

S2. out all gen - er - a - tions, through - out all gen - er - a - tions. He hath

A. *mf* all gen - er - a - tions, all gen - er - a - tions. He hath

T. 8 all gen - er - a - tions, all gen - er - a - tions.

B. *mf* all gen - er - a - tions, through all gen - er - a - tions.

Org. *mf*

Ped.

44

S1. shew - ed strength with His arm: He hath scat-tered the proud in the im-ag - i na-tion

S2. shew - ed strength with His arm: He hath scat-tered the proud in the im-ag - i na-tion

A. shew - ed strength with His arm: He hath scat-tered the proud in the im - ag - i - na - tion

T. 8 Shew - ed strength with His arm: scat-tered the proud, the im - ag - i - na - tion

B. Strength with His arm: He hath scat-tered the proud, the im - ag - i - na - tion

Org. *p*

Ped.

48

S1. *mf* *mp*
of their hearts. He hath put down the mighty from their seat:
and hath ex -

S2. *mf* *mp*
of their hearts. He hath put down the mighty from their seat:
and

A. *mf* *mp*
of their hearts. He hath put down the mighty from their seat:
and

T. *mf* *mp*
8 of their hearts. Might - y from their seat:

B. *mf* *mp*
of their hearts. Might - - y from their seat:

Org.

Ped.

A tempo
 $\text{♩} = 80$

51 *mf* *rall.* *mp* *mf*
alt-ed the humb-le and meek.
humb - le and
meek. He hath

S2. *mf* *mp* *mf*
He hath ex - alt - ed the humb - le and
meek. He hath

A. *mf* *mp* *mf*
hath ex - alt - ed the humb - le and
meek, and
meek. He hath

T. *mf* *mp*
8 He hath ex - alt - ed the humb - le and
meek.

B. *mf* *mp*
hum - le and meek, He hath ex - alt - ed the humb - le and
meek.

Org.

Ped.

55

S1. filled the hungry with good things: and the rich He hath sent emp - ty a -

S2. filled the hungry with good things: and the rich He hath sent emp - ty a -

A. filled the hungry with good things: rich sent emp - ty a -

T. *mf* Filled the hungry with good things: the rich sent emp - ty a -

mf leggiero

B. Filled with good things: the rich sent emp - ty a -

Org. *mp*

Ped.

rall.

A tempo

58 $\text{J} = 80 \text{ mp}$

S1. way. He re-mem-ber-ing His mer-cy hath hol - pen His ser - vant Is - ra -

S2. way. He re-mem-ber-ing His mer-cy hath hol - pen His ser - vant Is - ra -

A. way. He hath hol - pen His ser - vant Is - ra -

T. *mp* way. He hath hol - pen His ser - vant Is - ra - el:

B. *mp* way. He hath hol - pen His ser - vant Is - ra -

Org. *mf*

Ped.

62

S1. el: as He pro - mised to our fore fath ers,—

S2. el: as He pro - mised to our fore fath ers,—

A. el: as He pro - mised to our fore - fath - ers,

T. 8 as He pro - mised to our fore - fath-ers, A - - - bra -

B. el: as He pro - mised to our fore - fath - ers,

Org.

Ped.

rall.

65

S1. A - bra - ham and his seed for ev - er. **p** $\frac{2}{4}$ - $\frac{3}{4}$

S2. A - bra - ham and his seed for ev - er. **p** $\frac{2}{4}$ - $\frac{3}{4}$

A. A - bra - ham and his seed for ev - er. **p** $\frac{2}{4}$ - $\frac{3}{4}$

T. 8 ham and his seed for ev - er. **p** $\frac{2}{4}$ - $\frac{3}{4}$

B. A - bra - ham and his seed for ev - er. **p** $\frac{2}{4}$ - $\frac{3}{4}$

Org.

Ped.

Full of joy $\text{♩} = 60$

9

69 GREAT

This musical score page shows two staves for an organ. The top staff is labeled "Org." and the bottom staff is labeled "Ped.". Both staves are in common time (indicated by a "2" over a "4") and major (indicated by a sharp sign). The organ part consists of two voices: a treble voice and a bass voice. The bass voice has a sustained note from the previous measure. The organ part is playing eighth-note patterns. The pedal part is silent. The page number "69" is at the top left, and the word "GREAT" is centered above the staves.

(Sw to Ped)

Ped.

This section continues the musical score for the pedal. The staff is labeled "Ped." and shows a single line of five horizontal dashes, indicating silence or rest. The page number "69" is at the top left.

79

This musical score page shows two staves for an organ. The top staff is labeled "Org." and the bottom staff is labeled "Ped.". Both staves are in common time (indicated by a "2" over a "4") and major (indicated by a sharp sign). The organ part consists of two voices: a treble voice and a bass voice. The bass voice has a sustained note from the previous measure. The organ part is playing eighth-note patterns. The pedal part is silent. The page number "79" is at the top left.

88

This musical score page shows two staves for an organ. The top staff is labeled "Org." and the bottom staff is labeled "Ped.". Both staves are in common time (indicated by a "2" over a "4") and major (indicated by a sharp sign). The organ part consists of two voices: a treble voice and a bass voice. The bass voice has a sustained note from the previous measure. The organ part is playing eighth-note patterns. The pedal part is silent. The page number "88" is at the top left. A dynamic marking "ff" (fortissimo) is placed above the organ's bass line at the end of the measure.

CJoyfully $\text{d} = 60$

96

S1. *Glo - ry be to the Fath - er, and to the Son: and to the Ho-ly Ghost;*

S2. *Glo - ry be to the Fath - er, and to the Son: and to the Ho-ly Ghost;*

A. *Glo - ry be to the Fath - er, Son: and to the*

T. *Glo - ry be to the Fath - er, Son: and to the*

B. *Glo - ry, glo - ry be to the Fath - er, and to the Son: and to the*

Org. *SWELL*
mp *mf*

Ped.

105

S1. *as it was in the be - ginn - ing, is now, and ev - er-shall*

S2. *in the be - ginn - ing, is now, and ev - er-shall*

A. *f* *mf* *mp*

T. *Ho - ly Ghost; as it was in the be - ginn-ing is now, and ev - er shall be,*

B. *Ho - ly Ghost; in the be - ginn-ing is now, and ev - er shall*

Org. *f* *mf* *mp*

Ped.

114

S1. *mf* *f* *rall.* *mf*

be, and ev - er shall be: world with-out end. A - men, a -

S2. *mf* *f* *mf*

be, and ev - er shall be: world with-out end. A - men, a -

A. *mf* *f*

ev - er shall be, ev - er shall be: world with-out end, A - men, a - men,

T. *mf* *f*

be, as it was in the beg - inn-ing is now, is now, and ev - er shall be:

B. *mf* *f*

shall be, ev - er shall be, world with - out end,

Org.

Ped.

123

S1. *rall.* *rall.*

S2. *men,* *a - men.*

A. *world with-out end,* *world with-out end.* *A - men,* *a - men.*

T. *world with-out end.* *A - men,* *a. men.*

B. *world with-out end.* *A - men,* *a - men.*

Org. *pp*

Ped.