

George Doane  
1799-1859

# Thou art the Way

Raphael Courteville  
?1675-1772

The musical score consists of two staves of music in common time, treble and bass clef, with a key signature of one sharp. The first staff begins with a forte dynamic. The lyrics are as follows:

**mp** 1.Thou art the Way: by thee a - lone From sin and death we flee;  
**mp** 2.Thou art the Truth: thy word a - lone True wis - dom can im - part;  
**mf** 3.Thou art the Life: the ren-ding tomb Pro - claims thy con - qu'ring arm;

And he who would the Fa - ther seek Must seek him, Lord, by thee.  
Thou on - ly canst in - form the mind And pu - ri - fy the heart.  
And those who put their trust in thee Nor death nor hell shall harm.

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**f** 4.Thou art the Way, the Truth, the Life: Grant us that Way to know,  
The Truth to keep, that Life to win, Whose joys e - ter - nal flow.