

# O quam gloriosum est regnum

Jan Tollius

Musical score for the first system of the hymn. It features five vocal parts: Soprano, Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in 4/2 time and begins with a common time signature. The lyrics are: "O quam glo - - - ri - o - sum est reg - - - - -".

Musical score for the second system of the hymn, starting at measure 6. It features five vocal parts: Soprano (S), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The lyrics are: "num, in quo cum Chris - to gau - - - - -", "sum est reg - - - num,", "est reg - - - - - num,", and "o - sum est reg - num,".



O quam gloriosum est regnum

26

S a - mic - ti sto - - - - - lis al - - - - -

T1 al - - - - - bis, a - mic - ti sto - - - - -

T2 a - mic - - - - - ti sto - lis al - bis, a - mic -

B1 a - mic - - - - - ti sto - lis al - bis, a - mic - ti sto -

B2 a - mic - ti sto - - - - - lis al -

31

S - - - - - bis, a - mic - - - - - ti

T1 - - - - - lis al - - - - - bis, a - mic - - - - - ti sto - lis

T2 - ti sto - - - - - lis al - - - - - bis,

B1 - lis al - - - - - bis, a -

B2 - - - - - bis, a - mic - - - - - ti sto - lis

36

S sto - lis al - bis, sto - lis al - - - - -

T1 al - bis, a - mic - ti sto - - - - - lis al - - - - -

T2 a - mic - - - - - ti sto - lis al - bis, sto - lis al - - - - -

B1 mic - ti sto - - - - - lis al - - - - - bis, a - mic - ti sto - lis

B2 al - bis, a - mic - ti sto - - - - - lis al - - - - -

O quam gloriosum est regnum

4

41

S  
T 1  
T 2  
B 1  
B 2

bis,  
bis, se - quun - tur Ag - num, quo - cum - que  
bis, se - quun - tur Ag - num, quo - cum - que i -  
al - - - - bis,  
bis, se - quun - tur Ag - - - - num, quo - cum - que

Detailed description: This block contains the musical notation for measures 41 through 45. It features five vocal staves: Soprano (S), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The lyrics are distributed across these staves, with some words appearing on multiple staves. The music is in a major key and 4/4 time. The lyrics include: 'bis, se - quun - tur Ag - num, quo - cum - que' and 'al - - - - bis, bis, se - quun - tur Ag - - - - num, quo - cum - que'.

46

S  
T 1  
T 2  
B 1  
B 2

se - quun - tur Ag - num, quo - cum - que i - e - - - rit,  
i - e - rit, quo - cum - que  
- e - rit, se - quun - tur Ag - num, quo - cum - que i - e - rit,  
se - quun - tur Ag - - - - num, quo - cum - que i - e - rit,  
i - e - rit, quo -

Detailed description: This block contains the musical notation for measures 46 through 50. It features five vocal staves: Soprano (S), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The lyrics are distributed across these staves. The lyrics include: 'se - quun - tur Ag - num, quo - cum - que i - e - - - rit,' 'i - e - rit, quo - cum - que', '- e - rit, se - quun - tur Ag - num, quo - cum - que i - e - rit,', 'se - quun - tur Ag - - - - num, quo - cum - que i - e - rit,', and 'i - e - rit, quo -'.

51

S  
T 1  
T 2  
B 1  
B 2

quo - cum - que i - - - - e - rit  
i - e - rit, quo - cum - - - que i - e - rit.  
quo - cum - que i - e - rit.  
quo - cum - - - que i - e - rit.  
cum - que i - - - - e - rit.

Detailed description: This block contains the musical notation for measures 51 through 55. It features five vocal staves: Soprano (S), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The lyrics are distributed across these staves. The lyrics include: 'quo - cum - que i - - - - e - rit', 'i - e - rit, quo - cum - - - que i - e - rit.', 'quo - cum - que i - e - rit.', 'quo - cum - - - que i - e - rit.', and 'cum - que i - - - - e - rit.'.