

Gloria in Excelsis

Soprano

Et in ter - ra pax Et in ter - ra pax pax ho-mi - ni-

Alto

In-tonation
by Celebrant

Tenor

8 Gloria in excelsis Deo Et in ter - ra pax pax ho-mi - ni - bus

Bass

Organ

7

S

bus bo-nae vo-lun - ta - tis. Lau - da - mus te, Lau - da - mus te -

A

T

8 bo-nae vo-lu - ta - tis. Lau - da - mus te, Lau - da - mus te -

B

Org.

Missa Solemnis - Gloria

2

15

S Be - ne - di - ci - mus te, A - do - ra - mus te, Glo - ri - fi - ca - mus

A

T Be - ne - di - ci - mus te, A - do - ra - mus te, Glo - ri - fi - ca - mus

B

Org.

15

S te. Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

A

T te. Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

B

Org.

22

Missa Solemnis - Gloria

30

S Gra - ti - as a - gi - mus ti - bi Gra - ti - as a - gi - mus.

A

T 8 Gra - ti - as a - gi - mus ti - bi, Gra - ti - as a - gi - mus.

B

Org.

37

S Do - mi - ne De - us, Rex Cae - les - tis, De - us Pa - ter Om - ni - po -

A

T 8 Do - mi - ne De - us, Rex Cae - les - tis, De - us Pa - ter Om - ni - po -

B

Org.

Missa Solemnis - Gloria

4

44

a cappella

S
tens. Do - mi - ne Fi - li, Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni -

A
Do - mi - ne Fi - li, Do - mi - ne Fi - li, Do - mi - ne

T
8
tens. Do - mi - ne Fi - li, Do - mi - ne

B
Do - mi - ne

44

Org.

52

S
ge - ni - te, u - ni - ge - ni - te, u - ni - ge - ni - te, u - ni - ge - ni -

A
Fi - li u - ni - ge - ni - te, u - ni - ge - ni - te, u - ni - ge - ni -

T
8
Fi - li, Do - mi - ne Fi - li u - ni - ge - ni - te, u - ni - ge - ni -

B
Fi - li, Do - mi - ne Fi - li, Do - mi - ne Fi - li u - ni - ge - ni -

52

Org.

Missa Solemnis - Gloria

59

S
te Je - su Chris - te, Je - su Chris - te, Je - su Chris - te, Je - su Chris - te, Je - su

A
te Je - su Chris - te, Je - su Chris - te, Je - su Chris - te, Je - su Chris - te, Je - su

T
8
te Je - su Chris - te, Je - su Chris - te, Je - su Chris - te, Je - su Chris - te, Je - su

B
te Je - su Chris - te, Je - su Chris - te, Je - su Chris - te, Je - su Chris - te, Je - su

Org.

64

S
Chris - - - - te. Do - mi - ne De - us, Ag - nus De - i,

A
Chris - - - - te. Do - mi - ne De - us, Ag - nus

T
8
Chris - - - - te. Do - mi - ne De - us, Ag - nus

B
Chris - - - - te. Do - mi - ne De - us, Ag - nus

Org.

Missa Solemnis - Gloria

6

70

S Do - mi - ne De - us, Ag - nus De - i, Do - mi - ne De - us, De - us,
A Do - mi - ne De - us, Ag - nus De - i, Do - mi - ne De - us,
T De - i, Do - mi - ne De - us, Ag - nus De - i, De - i
B Do - mi - ne De - us, Ag - nus De - i,

Org. 70

77

S Ag - nus De - i, Fi - li - us Pa - tris.
A Ag - nus De - i, Fi - li - us Pa - tris.
T Ag - nus De - i, Fi - li - us Pa - tris.
B Ag - nus De - i, Fi - li - us Pa - tris.

Org. 77

Missa Solemnis - Gloria

85

S
Qui tol - lis pec - ca - ta mun - di mi - se - re - re - no -

A
Qui tol - lis pec - ca - ta mun - di mi - se - re - re - no -

T
8
Qui tol - lis pec - ca - ta - mun - di mi - se - re - re - no -

B
Qui tol - lis pec - ca - ta mun - di mi - se - re - re no -

Org.

Detailed description: This block contains the musical score for measures 85-92. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "Qui tol - lis pec - ca - ta mun - di mi - se - re - re - no -". The organ part is represented by three staves with rests.

93

S
bis. Qui tol - lis pec - ca - ta mun - di, sus - ci -

A
bis. Qui tol - lis pec - ca - ta mun - di, sus - ci -

T
8
bis. Qui tol - lis pec - ca - ta mun - di, sus - ci -

B
bis. Qui tol - lis pec - ca - ta mun - di, sus - ci -

Org.

Detailed description: This block contains the musical score for measures 93-100. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "bis. Qui tol - lis pec - ca - ta mun - di, sus - ci -". The organ part is represented by three staves with rests.

Missa Solemnis - Gloria

101

S pe de-pre-ca-ti-o-nem nos-tram. Mi-se-re-re__ no-

A pe de-pre-ca-ti-o-nem nos-tram. Mi-se-re-re__ no-

T pe de-pre-ca-ti-o-nem nos-tram. Mi-se-re-re-re-no-

B pe de-pre-ca-ti-o-nem nos-tram. Mi-se-re-re-re no-

Org.

109

S bis. Qui se-des ad dex-ter-am Pa-tris, Mis-se-re-re__ , mi-se-re-re

A bis. Qui se-des ad dex-ter-am Pa-tris, Mi-se-re-re__ , mi-se-re-re

T bis Qui se-des ad dex-ter-am Pa-tris, Mi-se-re-re, mi-se-re-re

B bis Qui se-des ad dex-ter-am Pa-tris, Mi-se-re-re, mi-se-re-re

Org.

Missa Solemnis - Gloria

116 **Allegro**

S

A

T

B

no - bis.

no - bis.

no - bis.

Org.

124

S

A

T

B

Quo - ni - am tu so - lus sanc - tus, Quo - ni - am tu so - lus sanc - tus Quo - ni - am to so - lus

Quo - ni - am tu so - lus sanc - tus Quo - ni - am tu so - lus sanc - tus Quo - ni - am tu so - lus

Quo - ni - am tu so - lus sanc - tus quo - ni - am tu so - lus sanc - tus Quo - ni - am tu so - lus

Quo - ni - am tu so - lus sanc - tus, quo - ni - am tu so - lus sanctus, — Quo - ni - am tu so - lus

Org.

Missa Solemnis - Gloria

129

S
A
T
B

sanc - - - tus, Quo-ni am tu so-lus sanc - tus, — sanc-tus, sanc-tus, sanc-tus,
sanc - - - tus, Quo - ni am tu so-lus sanc - tus, — sanc-tus sanc-tus, sanc-tus,
sanc - - - tus, Quo-ni am tu so-lus sanc - tus, sanc-tus, sanc-tus, sanc-tus,
sanc - - - tus, Quo-ni am tu so-lus sanc - tus, sanc-tus, sanc-tus, sanc-tus,

Org.

136

S
A
T
B

Quo - ni-am tu so - lus sanc-tus. Tu so - lus Dom-ni-nus, tu so - lus Do - mi - nus, Tu
Quo - ni-am tu so - lus sanc-tus Tu so - lus Do-mi nus, Tu so - lus Do - mi nus, Tu
Quo - ni-am tu so - lus sanc-tus. Tu so - lus Do-mi nus, Tu so - lus Do - mi - nus, Tu
Quo - ni-am tu so - lus sanc-tus. Tu so - lus Do-mi nus, Tu so - lus Do - mi - nus, Tu

Org.

Missa Solemnis - Gloria

144

S
so - lus al - tis - si - mus Je - su Chris-te, Cum Sanc - to Spi - ri - tu in Glo - ri - a De - i

A
so - lus al - tis - si - mus Je - su Chris-te, Cum Sanc - to Spi - ri - tu in Glo - ri - a De - i

T
8
so - lus al - tis - si - mus Je - su Chris-te, Cum Sanc - to Spi - ri - tu in Glo - ri - a De - i

B
so - lus al - tis - si - mus Je - su Chris-te, Cum San - cto Spi - ri - tu in Glo - ri - a De - i

Org.

Detailed description: This block contains the musical score for measures 144 through 150. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The lyrics are: 'so - lus al - tis - si - mus Je - su Chris-te, Cum Sanc - to Spi - ri - tu in Glo - ri - a De - i'. The organ part features a rhythmic accompaniment with chords and moving lines in both hands.

151

S
Pa - tris. A - men, A - men, A - men, A - men, A - men.

A
Pa - tris. A - men. A - men. A - men. A - men. A - men.

T
8
Pa - tris. A - men, A - men, A - men, A - men, A - men.

B
Pa - tris. A - men, A - men, A - men, A - men, A - men.

Org.

Detailed description: This block contains the musical score for measures 151 through 157. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The lyrics are: 'Pa - tris. A - men, A - men, A - men, A - men, A - men.'. The organ part continues with a similar rhythmic accompaniment, featuring chords and moving lines in both hands.