

Missa Alauda

Hosanna

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A musical score for a vocal part and a piano/bass part. The vocal part is in 3/4 time with a treble clef, and the piano/bass part is also in 3/4 time with a bass clef. The vocal line consists of eighth and sixteenth notes, with lyrics "Ho - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na". The piano/bass part provides harmonic support with chords and bassline.

A continuation of the musical score. Measure 6 begins with a vocal line: "in ____ ex - cel - sis. Ho - - - san - na in ex - cel - - - sis.". Measures 7 and 8 show the vocal line: "in ex - cel - sis. Ho - - - san - na in ex - cel - - - sis.". The piano/bass part continues to provide harmonic support throughout these measures.