

With restless and ungoverned rage

Thomas Clark

PSALM 2nd New Version. Ver: 1. 2. 3. 4.

This edition by Edmund Gooch
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Text: Tate/Brady, on Ps. 2

Sym

7 6 7 7 6 6 5 4 3

8

With rest - less and un - go - vern'd rage, Why do the hea-then
The great in coun - sel and in might Their va - rious for - ces
'Must we sub - mit to their com mands,' Pre - sump - tuous - ly they
But God, who sits en - thron'd on high, And sees how they com -

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6 7 6 6 6 4
2

Notes:

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] thereafter. The alto voice part is given in the treble clef an octave above sounding pitch in the source. The concluding symphony is given on the voice staves, with the second treble-range instrumental part (given here on the alto staff) printed on the tenor staff at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription).

The first verse of the text is underlaid in the source, with the subsequent verses given here printed after the music.

With restless and ungoverned rage (Thomas Clark)

storm, why do the hea then storm, why do the hea - then storm?
bring, their va - rious for - ces bring, their va - rious for - ces bring:
say, pre - sump - tuous - ly they say, pre - sump - tuous - ly they say;
bine, and sees how they com - bine, and sees how they com - bine,

do the hea then storm, why do the hea then storm, why do the hea - then storm?
va - rious for - ces bring, their va - rious for - ces bring, their va - rious for - ces bring:
sump - tuous - ly they say, pre - sump - tuous - ly they say, pre - sump - tuous - ly they say;
sees how they com - bine, and sees how they com - bine, and sees how they com - bine,

do the hea then storm, why do the hea then storm, why do the hea - then storm?
va - rious for - ces bring, their va - rious for - ces bring, their va - rious for - ces bring:
sump - tuous - ly they say, pre - sump - tuous - ly they say, pre - sump - tuous - ly they say;
sees how they com - bine, and sees how they com - bine, and sees how they com - bine,

storm, why do the hea then storm, why do the hea - then storm?
bring, their va - rious for - ces bring, their va - rious for - ces bring:
say, pre - sump - tuous - ly they say, pre - sump - tuous - ly they say;
bine, and sees how they com - bine, and sees how they com - bine,

6 # 6 6 7 6 4 # 7

Why in such rash at - tempts en - gage As they can ne'er per - form,
A - gainst the Lord they all u - nite, And his a - noin - ted King,
'No, let us break their sla - vish bands, And cast their chains a - way,
Does their con - spi - ring strength de - fy, And mock their vain de - sign,

Why in such rash at - tempts en - gage As they can ne'er per - form,
A - gainst the Lord they all u - nite, And his a - noin - ted King,
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4 6 6 7 6 5 # 7
2 3 4

Why in such rash at-tempts en - gage, As they can ne'er per - form, as
 A - gainst the Lord they all u - nite, And his a - noin-ted King, and
 No, let us break their sla - vish bands, And cast their chains a - way, and
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 No, let us break their sla - vish bands, And cast their chains a -
 Does their con - spi - ring strength de - fy, And mock their vain de -

6 6 6 6 5 6 6 6 6

they can ne'er per - form?
 his a - noin - ted King.
 cast their chains a - way.
 mock their vain de - sign.

form, as they can ne'er per - form?
 King, and his a - noin - ted King.
 way, and cast their chains a - way.
 sign, and mock their vain de - sign.

they can ne'er per - form?
 his a - noin - ted King.
 cast their chains a - way.
 mock their vain de - sign.

form, as they can ne'er per - form?
 King, and his a - noin - ted King.
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7 6 5 6 - 6 - 6 5 4 3