

SOLO & CHORUS. — Bacchus ever fair and young

(from: Alexander's Feast)

G. F. Handel
(1685-1759)

Andante. (♩ = 120)

Handwritten musical score for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The music begins with a forte (*f*) dynamic. The bass line features a prominent eighth-note accompaniment pattern.

Musical score for the Corni (Trumpets) part, starting at measure 13. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. The music is marked piano (*p*) and features a rhythmic pattern of eighth notes.

Musical score for Oboe and Fagotti (Bassoons) parts, starting at measure 22. The Oboe part is in treble clef and the Fagotti part is in bass clef. Both parts are marked forte (*f*). The Oboe part has a melodic line with eighth notes, while the Fagotti part provides a harmonic accompaniment.

Musical score for the Corni (Trumpets) part, starting at measure 33. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. The music is marked piano (*p*) and continues the rhythmic pattern from the previous section.

Musical score for the Tutti section, starting at measure 42. The staff is in treble clef with a key signature of one flat and a 3/4 time signature. The music is marked forte (*f*) and features a more complex rhythmic pattern with sixteenth notes.

Vocal and piano accompaniment for the chorus, starting at measure 49. The vocal line is in bass clef and the piano accompaniment is in treble and bass clefs. The key signature has one flat and the time signature is 3/4. The lyrics are: "Bacchus e - ver fair and — young, Drin-king joys did first or - dain;". The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble.

57

Bac-chus' bles-sings are a trea - sure, Drin-king is the sol - diers plea - sure,

65

Drin-king is the sol - dier's plea- sure, drin-king is the sol - dier's plea- sure,

73

Rich the trea - sure Sweet the plea - sure, Sweet is plea - sure, af - ter pain,

81

Af - ter pain. Bac-chus' bles - sings

89

are a trea - sure, Drin-king is the sol - dier's plea - sure, Drin-king is the

97

sol - dier's plea - sure; Rich the trea - sure, Sweet the plea - sure, Sweet is

104

plea - sure, af - fer pain, af - ter pain, af - ter pain,

111

af - ter pain. Rich the trea - sure, Sweet the plea - sure, Rich the

118

treasure, Sweet the plea - sure, Sweet is plea - sure, af - - ter pain,

125

Sweet is plea - sure af - ter pain.

Comi.

133

ALT.

TENOR.

BASS.

Bac-chus' bles - sings are a trea - sure

Bac-chus' bles-sings are a trea - sure, are a trea - sure, are a trea - sure,

Bac-chus' bles - sings are a trea - sure,

41

Drin-king is the sol - dier's plea - sure, Drin-king is the sol - dier's plea - sure, Rich the

Drin-king is the sol - dier's plea - sure, Drin-king is the sol - dier's plea - sure, Rich the

Drin-king is the sol - dier's plea - sure, Drin-king is the sol - dier's plea - sure, Rich the

50

tre - sure, Drin-king is the sol - dier's plea - sure, Rich the trea-sure, Sweet the plea-sure,

tre - sure, Drin-king is the sol - dier's plea - sure, Rich the trea-sure, Sweet the plea-sure,

tre - sure, Drin-king is the sol - dier's plea - sure, Rich the trea-sure, Sweet the plea-sure,

186

Rich the trea - sure, Sweet the plea - sure, Sweet is plea - sure

trea - sure, Sweet the plea - sure, Rich the trea - sure, Sweet the plea - sue, Sweet is plea - sure

trea - sure, Sweet the plea - sure, rich the trea - sure, Sweet the plea - sure, Sweet is plea - sure

195

af - ter pain, sweet is plea - sure af - - ter pain, Sweet is plea - sure af - ter pain.

af - ter pain, Sweet is plea - sure af - ter pain, Sweet is plea - sure af - ter pain.

af - ter pain, Sweet is plea - sure af - ter pain, Sweet is plea - sure af - ter pain.

204

p

217

f

Tutti-