

Samuel Taylor Coleridge
(1772-1834)

If I had but two little wings

C. H. H. Parry
(1848-1918)

allegretto vivace

Soprano
p If I had but two lit-tle wings, *p* And were a lit-tle fea-ther-y bird, To

Alto
p If I had but two lit-tle wings, *p* And were a lit-tle fea-ther-y bird, To

Tenor
p If I had but two lit-tle wings, *p* And were a lit-tle fea-ther-y bird, To

Bass
p If I had but two lit-tle wings, *p* And were a fea-ther-y bird, To

Piano
allegretto vivace
p

The first system of the musical score features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is in bass clef with the same key signature and time signature. The tempo is marked 'allegretto vivace'. The lyrics are: 'p If I had but two lit-tle wings, p And were a lit-tle fea-ther-y bird, To'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

5 10

S
you I'd fly, my dear! to you! to you! *p* But thoughts like these are i-dle things,

A
you I'd fly, my dear! to you! to you! *p* But thoughts like these are i-dle things,

T
you I'd fly, my dear! to you! to you! *p* But thoughts like these are i-dle things,

B
you I'd fly, my dear! to you! to you! to you! *p* But thoughts like these are i-dle things,

Piano
p

The second system of the musical score continues the vocal and piano parts. It includes measure numbers 5 and 10. The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is in bass clef with the same key signature and time signature. The lyrics are: '5 you I'd fly, my dear! to you! to you! p But thoughts like these are i-dle things, 10 you I'd fly, my dear! to you! to you! p But thoughts like these are i-dle things, you I'd fly, my dear! to you! to you! p But thoughts like these are i-dle things, you I'd fly, my dear! to you! to you! to you! p But thoughts like these are i-dle things, p'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

15

S *poco rit.* *a tempo*
p And I _____ stay here. *pp* But in my sleep to you I fly: I'm al-ways with you

A *poco rit.* *a tempo*
p And I _____ stay here. *pp* But in my sleep to you I fly: I'm al-ways with you

T *poco rit.* *a tempo*
p And I _____ stay here. *pp* But in my sleep to you I fly: I'm al-ways with you

B *poco rit.* *a tempo*
p And I stay here. *pp* But in my sleep to you I fly: I'm al-ways with you

20

S in my sleep! The world___ is all one's own,___ *p* is all one's own. *f* But then one wakes

A in my sleep! The world___ is all one's own,___ *p* is all one's own. *f* But then one wakes

T in my sleep! The world is all one's own,___ *p* is all one's own. *f* But then one wakes

B in my sleep! The world is all one's own,___ *p* is all one's own. *f* But then one wakes

S *p* and where am I? *pp* All, all a - lone. *p* Sleep stays not, though a

A *p* and where am I? *pp* All, all a - lone. *p* Sleep stays not, though a

T *p* and where am I? *pp* All, all a - lone. *p* Sleep stays not, though a

B *p* and where am I? *pp* All, all a - lone. *p* Sleep stays not, though a

S mo-narch bids, So I love to wake ere break of day; For though my sleep be gone, my

A mo-narch bids, So I love to wake ere break of day; For though my sleep be gone, my

T mo-narch bids, So I love to wake ere break of day; For though my sleep be gone, my

B mo - narch bids, So I love to wake ere break of day; For though my sleep be gone, be gone,

35 40

S sleep be gone, *p* Yet while 'tis dark one shuts one's lids, *p* And still dreams

A sleep be gone, *p* Yet while 'tis dark one shuts one's lids, *p* And still dreams

T sleep be gone, *p* Yet while 'tis dark one shuts one's lids, *p* And still dreams

B my sleep be gone, *p* Yet while 'tis dark one shuts one's lids, *p* And still dreams

45

S on, and still dreams on, *pp* For while 'tis dark one shuts one's lids,

A on, and still dreams on, *pp* For while 'tis dark one shuts one's lids,

T on, and still dreams on, *pp* For while 'tis dark one shuts one's lids,

B on, and still dreams on, *pp* For while 'tis dark one shuts one's

poco rit. *a tempo* [50]

S and dreams, yet while 'tis dark one shuts one's lids, and *p* still dreams

A and dreams, yet while 'tis dark one shuts one's lids, and *p* still dreams

T and dreams, on. yet while 'tis dark one shuts one's lids, and *p* still dreams

B lids, and dreams, yet while 'tis dark one shuts one's lids, and *p* still dreams

[55] *dim. rit.*

S on, and *p* still dreams, and dreams, *p* and still dreams *pp* on.

A on, and *p* dreams, and dreams, *p* and still dreams *pp* on.

T on, and *p* still dreams on, and still dreams on, *p* and still dreams *pp* on.

B on, and *p* still dreams on, *p* and still dreams *pp* on.

p *rit.* *p dim.* *pp*