

William Duthie
(?-?)

The light of life

Jacques-Nicolas Lemmens
(1823-81)

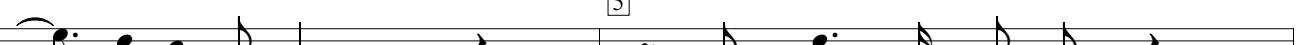
animated, with energy

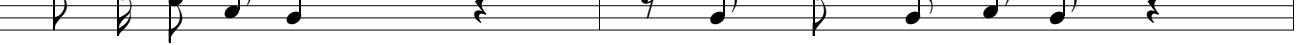
Soprano 

Alto 

Tenor 

Bass 

S 

A 

T 

B 

cresc.

S close_and dark, Our world-ly trou-bles stand at bay, stand at bay.

cresc.

A *sf*dark, Our world-ly *sf* trou - bles stand at bay, stand at bay.

cresc.

T *sf*dark, Our world-ly *sf* trou - bles stand at bay, stand at bay.

cresc.

B close_and dark, Our world-ly trou-bles stand at bay.

sf cresc.

Piano: *sf* *cresc.*

S 10 *pp* Thou com'st, per-chance, as *sf* ti - ny flow-er, Or bird, or note, or snow-y flake, *f* Or cheer-ful

A *pp* Thou com'st, per-chance, as *sf* ti - ny flow-er, Or bird, or note, or snow-y flake, *f* Or cheer-ful

T *pp* Thou com'st, per-chance, as *sf* ti - ny flow-er, Or bird, or note, or snow-y flake,

B *pp* Thou com'st, per-chance, as *sf* ti - ny flow-er, Or bird, or note, or snow-y flake,

pp *sf* *f*

Piano: *pp* *sf* *f*

15

S word in dull-est hour, in dull-est hour, ***ff*** And dost a ve- ry glo-ry

A word in dull-est hour, in dull-est hour, ***ff*** And dost a ve- ry glo-ry

T *f* Or cheer-ful word in dull-est hour, ***ff*** And dost a ve-

B *f* Or cheer-ful word in dull-est hour, ***ff*** And dost a ve-

f

ff

S make, And dost a ve - ry glo - ry make, a ve - ry glo - ry make.

A make, And dost a ve - ry glo - ry make, a ve - ry glo - ry make.

T ry glo - ry make, And dost a ve - ry glo - ry, glo - ry make.

B ry glo - ry make, And dost a ve - ry glo - ry, glo - ry make.

[20]

Soprano (S) vocal line:

p2. O, hap-py heart! that *sf*can re - joice **f** In sim-ple ef-

Alto (A) vocal line:

p2. O, hap-py heart! that *sf*can re - joice **f** In sim-ple ef-

Tenor (T) vocal line:

p2. O, hap-py heart! that *sf*can re - joice **f** In sim-ple ef-
forts to be

Bass (B) vocal line:

p2. O, hap-py heart! that *sf*can re - joice **f** In sim-ple ef-
forts to be

Piano accompaniment (right hand):

p *s>* **f** *f*

Soprano (S) vocal line:

forts to be glad; And hear sweet sounds__

Alto (A) vocal line:

forts to be glad; **p** And hear sweet *sfsounds* in ev - 'ry

Tenor (T) vocal line:

glad, to be glad; **p** And hear sweet *sfsounds* in ev - 'ry

Bass (B) vocal line:

glad, to be glad; And hear sweet sounds__

Piano accompaniment (right hand):

p *sf*

[25]

S in ev'-ry voice As if it si-lent mu-sic had, mu-sic had. ***pp*** Laugh-ter, a sigh, a
cresc.

A ***sf*** voice, _____ As if it ***sf*** si - lent mu-sic had, mu-sic had. ***pp*** Laugh-ter, a sigh, a
cresc.

T ***sf*** voice, _____ As if it ***sf*** si - lent mu-sic had, mu-sic had. ***pp*** Laugh-ter, a sigh, a
cresc.

B in ev'-ry voice, As if it si-lent mu-sic had. ***pp*** Laugh-ter, a sigh, a

sf ***cresc.*** ***sf*** ***pp***

[30]

S ***sf*** snatch of song, _____ Light - ning a cloud in dap - pled heav'n, ***f*** A hun - dred

A ***sf*** snatch of song, _____ Light - ning a cloud in dap - pled heav'n, ***f*** A hun - dred

T ***sf*** snatch of song, _____ Light - ning a cloud in dap - pled heav'n,

B ***sf*** snatch of song, _____ Light - ning a cloud in dap - pled heav'n,

sf ***f***

Soprano (S) vocal line:

things the live - day long, the live - day long, ***ff***As chords of

Alto (A) vocal line:

things the live - day long, the live - day long, ***ff***As chords of

Tenor (T) vocal line:

A hun - dred things the live - day long,

Bass (B) vocal line:

A hun - dred things the live - day long,

Piano accompaniment (right hand):

Measures 34-35: The right hand plays eighth-note chords in G major (G-B-D) and G major with a sharp (G-B-D#). Measure 35 ends with a forte dynamic (***f***).

Soprano (S) vocal line:

joy to thee are giv'n, As chords of joy to thee are giv'n, to thee, to [35]

Alto (A) vocal line:

joy to thee are giv'n, As chords of joy to thee are giv'n, to thee, to

Tenor (T) vocal line:

ff As chords of joy to thee are giv'n, As chords of joy to thee, to

Bass (B) vocal line:

ff As chords of joy to thee are giv'n, As chords of joy to thee, to

Piano accompaniment (right hand):

Measures 35-36: The right hand plays eighth-note chords in G major with a sharp (G-B-D#) and G major (G-B-D).

Soprano (S) Alto (A) Tenor (T) Bass (B)

thee are giv'n. **p** 3. O light of life! 'tis *sf*ours to warm **f** Thy lit-tle spark

thee are giv'n. **p** 3. O light of life! 'tis *sf*ours to warm **f** Thy lit-tle spark

thee are giv'n. **p** 3. O light of life! 'tis *sf*ours to warm **f** Thy lit-tle spark *in-to a*

thee are giv'n. **p** 3. O light of life! 'tis *sf*ours to warm **f** Thy lit-tle spark *in-to a*

Soprano (S) Alto (A) Tenor (T) Bass (B)

40
in - to a blaze; That from our hearts ____

in - to a blaze; **p** That from our *sf* hearts ____ the dark - ling

blaze, a blaze; **p** That from our *sf* hearts ____ the dark - ling

blaze, a blaze; That from our hearts ____

cresc.

S the dark-ling storm May red-den in the joy-ful rays, joy-ful rays.

cresc.

A *sfp* storm May red-den *sfp* in the joy-ful rays, joy-ful rays.

cresc.

T *sfp* storm May red-den *sfp* in the joy-ful rays, joy-ful rays.

cresc.

B the dark-ling storm May red-den in the joy-ful rays.

sfp cresc.

45

S *pp* From glo-rious sky to *sfp* mur-ky ground, In ev-'ry hue, and shade, and line, *f* Un-num-bered

A *pp* From glo-rious sky to *sfp* mur-ky ground, In ev-'ry hue, and shade, and line, *f* Un-num-bered

T *pp* From glo-rious sky to *sfp* mur-ky ground, In ev-'ry hue, and shade, and line,

B *pp* From glo-rious sky to *sfp* mur-ky ground, In ev-'ry hue, and shade, and line,

pp *sfp* *f*

S

A

T

B

f Un-numbered flash- es gleam a-round, **ff** If our dull eyes

f Un-numbered flash- es gleam a-round, **ff** If our dull eyes

S

A

T

B

shine, If our dull eyes would see them shine, would see, would see them shine.

shine, If our dull eyes would see them shine, would see, would see them shine.

would see them shine, If our dull eyes would see them, see them shine.

would see them shine, If our dull eyes would see them, see them shine.