

Sweet Nymph come to thy lover

Thomas Morley

Soprano.
(Tenor.)

Sweet Nymph come to thy lov - er, to thy lov - er, sweet Nymph come

Soprano.
(Tenor.)

Sweet Nymph come to thy lov - er,

6

to thy lov - er, Lo here a - lone, lo here a - lone, Our loves we may dis - cov -

6

sweet Nymph come to thy lov - er, Lo here a - lone, Our loves we may dis - cov -

12

er, Sweet Nymph come to thy er, Where the sweet Night - in - gale with wan - - -

12

er, Sweet Nymph come er, Where the sweet Night - in - gale with

17

ton, with wan - ton gloss - - - es, Hark her love too dis - clos - - - es, too dis - clos -

17

wan - ton, with wan - ton gloss - es, Hark her love too dis - clos - - - -

23

es, Hark her love too dis - clos - es, too dis - clos - es. Where the sweet - es.

23

es, Hark her love too dis - clos - es, too dis - clos - - - - es. es.

transcribed for The Arbor Consort by Suzi Nassen Stefl, 9/2000
(Jerry Custer, Choral Director)