

# Sanctus

265 *Andante*

VI. 1

VI. 2

S.

A.

T.

B.

Cemb.

Kb.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

Sanc - - - tus, Sanc - tus Do - mi - nus De - us,

Sanc - - - tus, Sanc - tus Do - mi - nus De - us,

Sanc - - - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us,

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us,

*mf*

*f*

*mf*

*f*

271 *Allegro*

VI. 1 *f*

VI. 2 *f*

S.  
De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt coe - li et ter - ra

A.  
De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt coe - li et ter - ra

T.  
De - us Sa - ba - oth. Ple - ni sunt coe - li, sunt coe - li et ter - ra

B.  
De - us Sa - ba - oth. Ple - ni sunt co - li, coe - li et ter - ra

Cemb. *f*

Kb. *f*

The musical score consists of seven staves. The top two staves are for Violins 1 and 2, both in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. They play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. The vocal staves (Soprano, Alto, Tenor, Bass) are in the same key and time signature. The Soprano and Alto parts have lyrics underneath them. The Tenor and Bass parts also have lyrics. The Harpsichord (Cemb.) and Cello (Kb.) parts are in the same key and time signature. The Harpsichord part features a forte (f) dynamic and a rhythmic pattern of eighth notes. The Cello part also features a forte (f) dynamic and a rhythmic pattern of eighth notes. The tempo is marked 'Allegro'.

277

VI. 1

VI. 2

S.

A.

T.

B.

Cemb.

Kb.

*p*

*Solo p*

*f*

glo - ri - a, glo - ri - a Tu - a. Ho - san-na in ex - cel - sis,

glo - ri - a, glo - ri - a Tu - a. Ho - san-na in ex - cel - sis,

glo - ri - a, glo - ri - a Tu - a. Ho - san-na in ex - cel - sis, ho - san-na in ex -

glo-ri-a Tu - a. Ho - san-na in ex - cel - sis, ho - san-na in ex -

*p*

*f*

277

286

VI. 1 *p* *f* *tr* *tr* *tr* *tr*

VI. 2 *p* *f*

S. *p* *Tutti f*  
 in ex - cel - sis, ho - san - na, ho - san - na, ho - san-na in ex-

A. *p* *Tutti f*  
 in ex - cel - sis, ho - san - na, ho - san - na, ho - san-na in ex-

T. *8*  
 cel - sis, ho - san - na, ho - san - na, ho - san-na in ex-

B. *8*  
 cel - sis, ho - san - na, Ho - san - na, ho - san-na in ex-

Cemb. *p* *f*

Kb. *f*

294

VI. 1

VI. 2

S.

A.

T.

B.

Cemb.

Kb.

294

294

cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.

cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.