

# NO LONGER MOURN FOR ME WHEN I AM DEAD

Wm. Shakespeare (Sonnet LXXI)

(from "Book of Sonnets" - for Leslie)

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(4/♩) ♩ = 88

Soprano

Alto

Baritone

Piano

*f*

*mp*

*f*

*mf*

No long-er mourn\_

5

Soprano

Alto

Baritone

Piano

*mf*

Give warn-ing to\_

for me\_ when I am dead Than you shall hear\_ the sur - ly sul-len bell Give warn - ing to\_

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Gray: No Longer Mourn p. 2

9

Oh

*p*

*f*

*poco dim.*

the world\_ that I am fled From this vile world with vil - est worms to dwell\_

the world\_ that I am fled From this vile world\_ with vil - est worms to dwell\_

*mp*

Detailed description: This system contains measures 9 through 12. It features a vocal line with lyrics and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'the world\_ that I am fled From this vile world with vil - est worms to dwell\_'. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *p* (piano), *f* (forte), *poco dim.* (poco decrescendo), and *mp* (mezzo-piano).

13

*mf*

*mp*

Nay, if you read this line, Re - mem - ber not the hands\_

Nay, if you read this line, Re - mem - ber not the hands that writ it,

Nay, if you read this line, Re - mem - ber not the hands that writ it,

Detailed description: This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'Nay, if you read this line, Re - mem - ber not the hands\_'. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Gray: No Longer Mourn p. 3

17

that writ it, For I love you so, That  
For I love you so For I love you so, That  
For I love you so, That I in your sweet thoughts

*mf* *mf* *mf*

3 3 3

Detailed description: This block contains the musical score for measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note 'that' and a dotted half note 'writ it,'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* and accents. There are triplet markings over the notes 'so' in the vocal line.

21

I in your sweet thoughts would be for-got, If think-ing on me then should make you  
I in your sweet thoughts would be for - got, If think-ing on me then should  
Would be for-got, If think-ing on me, If think-ing on me

Detailed description: This block contains the musical score for measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The vocal line continues with 'I in your sweet thoughts would be for-got, If think-ing on me then should make you'. The piano accompaniment continues with chords and moving lines. Dynamics include *mf* and accents.

Gray: No Longer Mourn p. 4

25

woe. *cresc.* *ff*  
O if, I say, O if, I say\_  
make you woe. *cresc.* *ff*  
O if, I say, If, I say\_  
then should make you woe, *cresc.* *ff*  
O if, I say, O, If, I say\_  
*mf* *cresc.*

29

you look up-on this verse When I per-haps com-pound-ed am with clay, Do not so much\_  
you look up-on this verse When I per-haps com-pound-ed am with clay, Do not so much\_  
you look up-on this verse When I per-haps com-pound-ed am with clay, Do not so much\_  
*f*

Gray: No Longer Mourn p. 5

33

as my\_ poor name\_ re-hearse, But let your love\_ ev - en with my life De - cay\_

*molto dim.* *mp*

*molto dim.* *mp*

*molto dim.* *mp*

*molto dim.* *mp*

as my\_ poor name re-hearse, But let your love ev - en with my life De - cay\_

This system contains measures 33 through 36. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "as my\_ poor name\_ re-hearse, But let your love\_ ev - en with my life De - cay\_". The piano part consists of chords and arpeggiated figures. Dynamic markings include *molto dim.* and *mp*.

37

*diminuendo* *p dolce*

Lest\_ the wise\_ world should look in -

*diminuendo*

*diminuendo*

*diminuendo* *p dolce*

This system contains measures 37 through 40. The vocal line begins with the lyrics "Lest\_ the wise\_ world should look in -". The piano accompaniment features a *diminuendo* section in the first two measures, followed by a *p dolce* section. Dynamic markings include *diminuendo*, *p dolce*, and *p*.

Gray: No Longer Mourn p. 6

41

to your moan, — And mock you with me Af - ter I am gone. *p* Af - ter I am gone.

Musical score for measures 41-44. The score is in G minor (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "to your moan, — And mock you with me Af - ter I am gone." The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *p* (piano) is present.

45

Af - ter I am gone. Af - ter I am gone.

Musical score for measures 45-48. The score continues from the previous system. The vocal line includes lyrics: "Af - ter I am gone." The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *p* (piano) is present.

*in tempore distractio*