

Praise ye the Lord; 'tis good to raise

Thomas Jarman

Text: Isaac Watts

PRAISE. L.M. Ps: 147. Dr. Watts.

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Deliberately

Praise ye the Lord; 'tis good to raise Our hearts and voi - ces
The Lord builds up Je - ru - sa - lem, And ga - thers na - tions
He form'd the stars, those heav'n - ly flames, He counts their num - bers,
Great is our Lord, and great his might; And all his glo - ries

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in his praise: His na - ture and his works in -
to his name: His mer - cy melts the stub - born
calls their names: His wis - dom's vast, and knows no
in - fi - nite: He crowns the meek, re - wards the

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12

- vite To make this du - ty our de - light.
soul, And makes the bro - ken spi - rit whole.
bound, A deep where all our thoughts are drown'd.
just, And treads the wick - ed to the dust.

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The parts are printed in the source in the order Tenor - Alto - Air - [Bass] (identified at the start of this tune, the first item in the book): the tenor and alto parts are both printed in the treble clef, an octave above sounding pitch, and the air and bass parts are bracketed together, with small notes in between filling out a keyboard accompaniment that largely doubles the harmony of the inner voices, and with the bass part figured. In this edition, the air has been treated as the soprano line, the tenor and alto are given in their usual clefs and octaves, and the keyboard accompaniment notes and bass figuring have been omitted.

The soprano and tenor notes in bar 6, given here as a dotted crotchet slurred to two semiquavers and a crotchet, are given in the source as a minim, two small quaver grace notes and a crotchet. In bar 12, the same pattern of notation is used in the soprano part in the source, as well as in the small keyboard accompaniment notes a 6th below corresponding to the alto part, although in the sung alto part itself, only a minim E and crotchet D are printed. The ornamentation has here been transferred to the sung alto part.

Only the first verse of the text is given in the source: three subsequent verses have been added here editorially.