

6

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

6

VI. I

VI. II

Vla.

Vc.

Kb.

6

S.

A.

T.

B.

6

The musical score for page 2, measures 6-10, is presented below. The score is for a symphony orchestra and includes parts for woodwinds, strings, percussion, and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark '6' at the start of measure 6. The woodwind section (Clarinets B1 and B2, Horns C1 and C2, Trumpets C1 and C2) and Percussion are silent throughout the measures. The string section (Violins I and II, Viola, Violoncello, and Double Bass) and Piano are active. The vocal soloists (Soprano, Alto, Tenor, and Bass) are also silent. The Piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords and rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The vocal soloists are silent throughout the measures.

This page of a musical score includes the following parts and measures:

- Klar. B 1**: Treble clef, key signature of two sharps. Starts with a double bar line and a fermata. Measure 2 begins with a piano (*p*) dynamic and a melodic line. Measure 3 has a whole rest.
- Klar. B 2**: Treble clef, key signature of two sharps. Similar to Klar. B 1, starting with a piano (*p*) dynamic in measure 2.
- Hm. C 1**: Treble clef, key signature of two sharps. Starts with a double bar line and a fermata. Measure 2 begins with a piano (*p*) dynamic.
- Hm. C 2**: Treble clef, key signature of two sharps. Starts with a double bar line and a fermata. Measure 2 begins with a piano (*p*) dynamic.
- Trp. C 1**: Treble clef, key signature of two sharps. Entirely silent.
- Trp. C 2**: Treble clef, key signature of two sharps. Entirely silent.
- Pauk.**: Bass clef. Entirely silent.
- Vi. I**: Treble clef. Active melodic line throughout.
- Vi. II**: Treble clef. Active melodic line throughout.
- Vla.**: Bass clef. Active melodic line throughout.
- Vc.**: Treble clef. Features a rapid sixteenth-note pattern in measure 1, followed by a melodic line.
- Kb.**: Bass clef. Active melodic line throughout.
- S.**: Treble clef. Entirely silent.
- A.**: Treble clef. Entirely silent.
- T.**: Treble clef with an 8va symbol. Entirely silent.
- B.**: Bass clef. Entirely silent.
- Piano**: Grand staff (treble and bass clefs). Active accompaniment throughout.

This musical score page, numbered 4, covers measures 18 through 23 of a symphony. The instrumentation includes two Clarinets in B-flat (Klar. B 1 & 2), two Horns in C (Hm. C 1 & 2), two Trumpets in C (Trp. C 1 & 2), a Percussionist (Pauk.), two Violins (VI. I & II), a Viola (Vla.), a Violoncello (Vc.), a Double Bass (Kb.), a Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a Piano. The music is in 4/4 time with a key signature of one sharp (F#). Measures 18-20 feature woodwind and string entries, while measures 21-23 build to a crescendo marked *f*. The woodwinds play complex rhythmic patterns with slurs and ties, and the strings provide a steady accompaniment. The piano part features block chords in the right hand and a moving bass line in the left hand.

24

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

24

VI. I

VI. II

Vla.

Vc.

Kb.

24

S.

A.

T.

B.

Solo

Can - ta - te Do-mi-no can - ti - cum no - vum, can - ta - te Do - mi-no om - nis ter - ra, om - nis

24

p

33

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

33

VI. I

VI. II

Vla.

Vc.

Kb.

33

S.

A.

T.

B.

ter - ra, can - ta - te Do - mi - no,

33

39

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

39

VI. I

VI. II

Vla.

Vc.

Kb.

39

S.

A.

T.

B.

no - mi - ni e - jus, an - nu - ti - a - te di - e in di - em sa - lu - ta - re

39

48

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

48

Vi. I

Vi. II

Vla.

Vc.

Kb.

48

S.

A.

T.

B.

e - jus, sa - lu - ta - re e - jus,

48

Piano

Detailed description: This page of a musical score contains measures 48 through 54. The score is arranged in a standard orchestral format. The woodwind section includes two Clarinet B parts, two Horn C parts, and two Trumpet C parts, all of which are mostly silent in this section. The percussion part is also silent. The string section consists of Violin I and II, Viola, Violoncello, and Kontrabaß. The Violin I and II parts feature a melodic line with trills and slurs. The Viola part has a similar melodic line. The Violoncello part has a more active, rhythmic line with trills. The Kontrabaß part provides a steady bass line. The vocal parts include Soprano, Alto, Tenor, and Bass. The Bass part has lyrics: "e - jus, sa - lu - ta - re e - jus,". The piano part provides harmonic support with chords and a steady bass line.

Allegro

55

Klar. B 1 *f*

Klar. B 2 *f*

Hrn. C 1 *f*

Hrn. C 2 *f*

Trp. C 1 *f*

Trp. C 2 *f*

Pauk. *f*

Vi. I *f* *p* *f*

Vi. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *Tutti* *p* *f*

Kb. *f* *p* *f*

S. An - nun - ti - a - te in - ter

A. An - nun - ti - a - te in - ter

T. An - nu - ti - a - te in - ter

B. Sa - lu - ta - re e - jus. *tr* *Tutti* An - nu - ti - a - te in - ter

55 *f* *p* *f*

61

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

61

VI. I

VI. II

Vla.

Vc.

Kb.

61

S.

gen - tes glo - ri - am e - jus, an - nu - ti - a - te, an - nu - ti - a - te, an - nu - ti -

A.

gen - tes glo - ri - am e - jus, an - nun - ti - a - te, an - nun - ti - a - te, an - nun - ti -

T.

gen - tes glo - ri - am e - jus, an - nu - ti - a - te, an - nu - ti - a - te, an - nun - ti -

B.

gen - tes glo - ri - am e - jus, an - nu - ti - a - te, an - nu - ti - a - te, an - nu - ti -

61

66

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

f

tr

f

p

p

p

Solo

p

a - te glo - ri - am e - jus, glo - ri - am e - jus.

a - te glo - ri - am e - jus, glo - ri - am e - jus.

a - te glo - ri - am e - jus, glo - ri - am e - jus.

a - te glo - ri - am e - jus, glo - ri - am e - jus.

p

73

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

73

Vi. I

Vi. II

Vla.

Vc.

Kb.

73

S.

A.

T.

B.

Solo

Quo - ni - am

73

80

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

80

Vi. I

Vi. II

Vla.

Vc.

Kb.

80

S.

A.

T.

B.

mag - nus, mag - nus Do - mi - nis, et lau - da - bi - lis, lau - da - bi - lis ni -

80

Detailed description: This page of a musical score, numbered 13, begins at measure 80. It features a woodwind section with two B-flat Clarinets (Klar. B 1, 2), two Horns in C (Hm. C 1, 2), and two Trumpets in C (Trp. C 1, 2). The percussion part (Pauk.) is marked with a rest. The string section includes Violins I and II (Vi. I, II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Bass part has lyrics: "mag - nus, mag - nus Do - mi - nis, et lau - da - bi - lis, lau - da - bi - lis ni -". The score includes various musical notations such as rests, eighth notes, and triplets. A dynamic marking of 80 is present at the start of several staves.

86

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

86

VI. I

VI. II

Vla.

Vc.

Kb.

86

S.

A.

T.

B.

86

ter - ri - bi - lis est su - per om - nes, om - nes De -

ter - ri - bi - lis est su - per om - nes, om - nes De -

ter - ri - bi - lis est su - per om - nes, om - nes De -

mis, ter - ri - bi - lis est, ter - ri - bi - lis

90

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

90

Vi. I

Vi. II

Vla. *arco*

Vc.

Kb.

90

S.
os.

A.
os.

T.
os.

B.
est. Quo - ni - am mag - nus, mag - nus De - mi-nus, Do - mi -

90

Detailed description: This page of a musical score, numbered 15, features a variety of instruments and vocal soloists. The woodwind section includes two B-flat Clarinets (Klar. B 1 and 2), two Cor Anglais (Hm. C 1 and 2), two Trumpets in C (Trp. C 1 and 2), and a Snare Drum (Pauk.). The brass section consists of two Violins (Vi. I and II), a Viola (Vla.) playing arco, a Violoncello (Vc.), and a Kontrabaß (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is marked with a dynamic of 90. The vocal soloists have lyrics: 'os.' for Soprano, Alto, and Tenor, and 'est. Quo - ni - am mag - nus, mag - nus De - mi-nus, Do - mi -' for the Bass. The woodwinds and strings have rests for the first two measures, followed by melodic lines. The strings include a double bass line with a rhythmic pattern of eighth notes.

96

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb. *arco*

S.

A.

T.

B.

nus et lau - da - - - - - bi -

96

Detailed description: This page of a musical score, numbered 16, contains measures 96 through 100. The score is arranged in a standard orchestral format. The woodwind section includes two parts each for Clarinet B (Klar. B 1 and 2), Horn C (Hm. C 1 and 2), and Trumpet C (Trp. C 1 and 2). The percussion section includes a Drum (Pauk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.), with the instruction *arco* (arco) written above the Kontrabaß staff. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Bass part has lyrics: "nus et lau - da - - - - - bi -". The piano accompaniment is shown at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is marked with a rehearsal sign (96) at the beginning of the page.

101

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

101

VI. I

VI. II

Vla.

Vc.

Kb.

101

S.

A.

T.

B.

lis, lau - da - bi - lis ni - mis, et lau - da - bi - lis ni - mis, et lau - da - bi - lis ni -

101

109

Klar. B 1 *f*

Klar. B 2 *f*

Hm. C 1 *f*

Hm. C 2 *f*

Trp. C 1

Trp. C 2

Pauk. 109

Vi. I *f* *p*

Vi. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Kb. *f* *p*

S. 109 *f*
Al - le - lu - ja, al - le - lu - ja.

A. *f*
Al - le - lu - ja, al - le - lu - ja.

T. *f*
Al - le - lu - ja, al - le - lu - ja.

B. *Tutti*
mis. Al - le - lu - ja, al - le - lu - ja.

109 *f* *p*

116

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

116

Vi. I

Vi. II

Vla.

Vc.

Kb.

116

S.

A.

T.

B.

116

The musical score for page 19, measures 116-119, is presented below. The score is in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes Clarinet B1 & 2, Horn C1 & 2, Trumpet C1 & 2, Percussion, Violin I & II, Viola, Violoncello, Double Bass, Soprano, Alto, Tenor, Bass, and Piano. Measures 116-119 show a variety of musical textures, including sustained notes in the woodwinds and strings, and a more active cello part with triplets and sixteenth-note patterns. The piano accompaniment provides harmonic support with chords and a steady bass line.

120

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

120

Vi. I

Vi. II

Vla.

Vc.

Kb.

120

S.

A.

T.

B.

120

The musical score for page 20, measures 120-125, is presented below. The score is in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes Clarinet B1 and B2, Horn C1 and C2, Trumpet C1 and C2, Percussion, Violin I and II, Viola, Violoncello, Double Bass, Soprano, Alto, Tenor, Bass, and Piano. The score begins at measure 120 with a dynamic marking of *120*. The woodwinds and strings are mostly silent, with some activity in the strings and piano. The violin II part has a *fz* marking in measure 125. The cello part has a *tr* marking in measure 123. The piano part has a *fz* marking in measure 125. The score ends at measure 125.

This musical score page, numbered 21, begins at measure 126. It features a variety of instruments and vocal parts. The woodwind section includes two Clarinet B parts (Klar. B 1 and 2), two Horn C parts (Hm. C 1 and 2), and two Trumpet C parts (Trp. C 1 and 2). The percussion section includes a Drum (Pauk.). The brass section consists of two Violin parts (VI. I and II), a Viola (Vla.), a Violoncello (Vc.), and a Kontrabaß (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The piano accompaniment is shown in grand staff notation at the bottom. The score includes dynamic markings such as *f* and *ff*, and articulation like accents and slurs. The vocal parts have lyrics: "An - nu - ti - a - te" for Soprano, Tenor, and Bass, and "An - nun - ti - a - te" for Alto. The Vc. part features triplet markings and a wavy line indicating a tremolo effect.

139

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Solo

p

Solo

Quo - ni - am mag - nus, mag - nus Do - mi - nus

146

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

146

VI. I

VI. II

Vla.

Vc.

Kb.

146

S.

A.

T.

B.

et lau - da - bi - lis, lau - da - bi - lis ni - mis, ter - ri - bi - lis est su - per

ter - ri - bi - lis est su - per

te - ri - bi - lis est su - per

ter - ri - bi - lis

151

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

151

VI. I

VI. II

Vla.

Vc.

Kb.

151

S.

A.

T.

B.

151

om - nes, om - nes De - os.

om - nes, om - nes De - os.

om - nes, om - nes De - os.

est, ter - ri - bi - lis est. Quo - ni - am mag - nus,

arco

156

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

156

Vi. I

Vi. II

Vla.

Vc.

Kb.

arco
p

156

S.

A.

T.

B.

mag - nus Do - mi - nus, Do - mi - nus et lau - da - - - -

156

p

162

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

bi - lis, lau - da - bi-lis ni - mis, et lau -

162

182

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

182

VI. I

VI. II

Vla.

Vc.

Kb.

182

S.

A.

T.

B.

182

The musical score for page 30, measures 182-186, is presented in a standard orchestral layout. The score is divided into several systems. The first system includes Clarinet B 1 and 2, Horn C 1 and 2, Trumpet C 1 and 2, and Percussion. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The third system includes Soprano, Alto, Tenor, and Bass. The fourth system includes the Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a rehearsal mark '182' at the beginning of each system. The Violoncello part features several triplet markings and a complex rhythmic pattern in the final measure. The Piano part provides harmonic support with chords and a steady bass line.

193

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk. *tr*

Vi. I

Vi. II

Vla.

Vc. *Tutti*

Kb.

S.

A.

T.

B.

198

Klar. B 1

Klar. B 2

Hm. C 1

Hm. C 2

Trp. C 1

Trp. C 2

Pauk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

S.

A.

T.

B.