

Suscipe verbum Virgo Maria

Giovanni Pierluigi da Palestrina

Cantus
Su - sci - pe ver - bum Vir-go Ma - ri - a, —

Altus
Su - sci - pe ver - bum Vir-go Ma - ri - a, — Vir-go

Tenor
Su - sci - pe ver -

Quintus

Bassus

7
Vir - go Ma - ri - a, su - sci - pe ver -

8
Ma - ri - a, Vir-go Ma - ri - a, su - sci-pe ver - bum Vir - go Ma -

8
bum Vir-go Ma - ri - a, Vir - go Ma - ri -

8
Su - sci - pe ver - bum Vir - go Ma - ri -

Su - sci - pe ver - bum Vir-go Ma - ri - a, —

14
bum Vir-go Ma - ri - a, Vir - go Ma - ri - a,

8
ri - a, su - sci - pe ver - bum Vir - go Ma - ri -

8
a, su - sci - pe ver - bum Vir - go Ma - ri - a,

8
a, Vir-go Ma - ri - a, Vir-go Ma - ri - a, Vir - go Ma - ri -

— su - sci - pe ver - bum Vir -

20

quod ti-bi a Do - - - - mi-no, quod ti-bi a _____ Do-

- - a, _____ quod ti-bi a Do - - mi-no,

quod ti-bi a Do-mi-no, quod ti-bi a _____ Do -

- - a, quod ti-bi a Do-mi-no, quod ti-bi a Do-mi-

go Mari - a, quod ti-bi a Do-mi-

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- mi-no, quod ti-bi a Do-mi-no, quod ti-bi a Do-mi-no, _____

quod ti-bi a Do-mi - no, _____ quod _____ ti - bi a _____ Do -

mi - no, quod ti-bi a Do-mi-no _____

no, quod ti-bi a _____ Do-mi-no, _____ a _____ Do-mi-no, quod ti-bi

no, a Do - mi-no, quod ti-bi a

34

- a Do-mi-no _____ per an-ge-lum transmissum est, _____

- mi-no per an-ge-lum transmissum est, _____ per an-ge -

per an - ge - lum trans - missum est, per an-ge-lum transmissum est,

a Do-mi - no _____ per an - ge - lum trans - missum est,

Do-mi-no per an - ge - lum trans - missum est, per

40

per an-ge-lum transmissum est,
 lum trans - mis - sum est, trans-mis - sum est, per an-ge-lum trans -
 per an-ge-lum transmissum est, per an - ge - lum trans -
 per an-ge-lum trans - mis - - - sum est,
 an-ge-lum trans - missum est, per an-ge - lum trans -

47

per an - ge-lum trans-mis - sum est, con - ci - pi-es
 missum est, trans - missum est, con-ci - pi-es De - -
 missum est, per an - ge-lum transmissum est, con-ci - pi - es De -
 per an - ge - lum trans - mis - sum est, con-ci - pi - es
 missum est, trans - - mis - sum est, con - ci - pi-es De -

54

De - - um pa - ri - ter et ho - mi-nem ut be-ne-di -
 um pa - ri - ter et ho - - mi-nem ut be-ne-di -
 - um pa - ri - ter et ho - - mi-nem ut be-ne-di -
 De - - um pa - ri - ter et ho - mi - nem
 um pa - ri - ter et ho - - mi - nem

61

cta di-ca - ris, ut be-ne-di-cta di-
cta di-ca - ris, ut be-ne-di-cta di-ca - ris,
cta di-ca - ris, di-ca - ris, ut
ut be-ne-di-cta di-ca - ris, ut be-ne-di-cta
ut be-ne-di-cta di-ca - ris, ut be-ne-di-cta di-

67

ca - ris in - ter om - nes mu-li - e - res, mu-li - e - res,
ut be-ne-di-cta di-ca - ris in - ter
be-ne-di-cta di-ca - ris in - ter om - nes mu-li - e - res, in -
di-ca - ris, in - ter om - nes mu-li - e - res,
ca - ris in - ter om - nes mu-

74

in - ter om - nes mu-li - e - res, in - ter
om - nes mu-li - e - res, in - ter om - nes mu-
- ter om - nes mu-li - e - res, in - ter om - nes mu-li - e - res,
in - ter om - nes mu-li - e - res, mu-li - e - res, in - ter om -
li - eres, in - ter om - nes mu-li - eres,

81

om - nes mu - li - e - res, in - ter om - nes mu - li - e - res.
 li - e - res, om - nes mu - li - e - res.
 in - ter om - nes mu - li - e - res, in - ter om - nes mu - li - e - res.
 nes mu - li - e - res, in - ter om - nes mu - li - e - res.
 in - ter om - nes mu - li - eres, in - ter omnes mu - li - e - res.

SECUNDA PARS

Pa - ri - es qui - dem fi - li - um,
 Pa - ri - es qui - dem fi - li - um, pa - ri - es qui -
 Pa - ri - es qui - dem fi -
 Pa - ri - es qui - dem fi - li - um, pa -
 Pa - ri - es qui -

7

pa - ri - es qui - dem fi - li - um
 dem fi - li - um, pa - ri - es qui - dem fi - li - um
 - li - um, pa - ri - es qui - dem, pa - ri - es
 - ri - es qui - dem fi - li - um, pa - ri - es qui - dem fi -
 dem fi - li - um, pa - ri - es qui - dem fi - li -

13

et vir - gi - ni - ta - tis non pa - ti - e - ris de - - - tri - men -

et vir - gi - ni - ta - tis non pa - ti - e - ris de - tri - men - -

qui - dem fi - - - li - um _____ et

- - - li - um _____ et vir - gi - ni - ta - tis _____

um

Detailed description: This system contains five staves of music. The first staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a second piano accompaniment. The fourth staff is a third piano accompaniment. The fifth staff is the bass line. The music is in a minor key with a common time signature. There are rests and ties throughout the system.

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tum, et vir - gi - ni - ta - tis non pa - ti - e - ris, et

tum, non pa - ti - e - ris de - tri - men -

vir - gi - ni - ta - - - tis _____ non pa - ti - e - ris _____ de -

_____ non pa - ti - e - ris de - tri - men - - - - tum, de -

et vir - gi - ni - ta - - - tis non pa - ti - e - ris de - tri - men - - - - tum,

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vir - gi - ni - ta - tis non pa - ti - e - ris de - tri - men - - - tum, non

- - - - - tum, et

- - - tri - men - tum, non pa - ti - e - ris de - tri - men - - - tum, _____

- - - tri - men - tum, et vir - gi - ni - ta - - - tis

et vir - gi - ni - ta - tis non pa - ti - e -

Detailed description: This system contains five staves of music. The first staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a second piano accompaniment. The fourth staff is a third piano accompaniment. The fifth staff is the bass line. The music is in a minor key with a common time signature. There are rests and ties throughout the system.

31

pa-ti-e-ris de-tri-men - - - tum, non pa-ti-e-ris de-tri-men -
 vir-gi-ni-ta-tis non pa-ti-e-ris de-tri-men -
 et vir-gi-ni-ta-tis non pa-ti-e-ris de-tri-men -
 non pa-ti-e-ris de-tri-men - tum, de-tri-men - tum,
 - ris de-tri-men - tum, non pa-ti-e-ris de-tri-men -

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tum, ef-fi-ci-e-ris gra-vi-da,
 tum, ef-fi-ci-e-ris gra - vi-da, ef-fi-ci-e -
 tum, ef-fi-ci-e-ris tum, ef-fi-ci-e-ris
 ef-fi-ci-e-ris gra - vi-da, ef-fi-ci -
 tum, ef - fi - ci - e - ris gra - vi -

43

ef-fi-ci-e-ris gra - vi-da et e-ris
 - - - ris gra - vi-da et e-ris
 gra - vi-da, ef-fi-ci-e-ris gra - vi-da
 e-ris gra - vi-da, ef-fi-ci-e-ris gra - vi-da et e-ris ma -
 da, ef - fi - ci - e - ris gra - vi - da

49

ma - ter sem - per in - ta - - cta,
 ma - ter semper in - ta - - cta, et e - ris ma - ter sem - per in - ta - -
 et e - ris ma - ter semper in - ta - -
 ter sem - per in - ta - - cta, et e - ris
 et e - ris ma - ter sem - per in - ta - -

56

et e - ris ma - ter sem - per in - ta - - cta, ut be - ne - di - cta di - ca -
 cta, et e - ris ma - ter semper in - ta - - cta, ut be - ne - di - cta di - ca -
 cta, et e - ris ma - ter sem - per in - ta - - cta,
 ma - ter sem - per in - ta - - cta ut be - ne - di - cta di - ca -
 cta, et e - ris ma - ter sem - per in - ta - - cta

64

ris, ut be - ne - di - cta di - ca - ris
 ris, ut be - ne - di - cta di - ca - - - ris, ut
 ut be - ne - di - cta di - ca - ris, ut be - ne - di - cta di - ca -
 ris, di - ca - - - ris, ut be - ne - di -
 ut be - ne - di - cta di - ca - ris, ut be - ne - di - cta di - ca - ris

70

in - ter om - nes mu - li - e - res, mu - li - e - res,

be - ne - di - cta di - ca - ris in - ter

ris in - ter om - nes mu - li - e - res,

- cta di - ca - ris in - ter om - nes mu - li - e - res, in -

in - ter om - nes mu -

Detailed description: This system contains five staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are additional vocal lines. The music is in a minor key with a common time signature. There are sharp signs above some notes in the piano parts.

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in - ter om - nes mu - li - e - res, in - ter

om - nes mu - li - e - res, in - ter om - nes mu -

in - ter om - nes mu - li - e - res, mu - li - e - res, in - ter om -

- ter om - nes mu - li - e - res, in - ter om - nes mu - li - e - res,

li - eres, in - ter om - nes mu - li - e - res,

Detailed description: This system contains five staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are additional vocal lines. The music continues in the same style as the previous system.

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om - nes mu - li - e - res, in - ter om - nes mu - li - e - res.

li - e - res, om - nes mu - li - e - res.

nes mu - li - e - res, in - ter om - nes mu - li - e - res.

in - ter om - nes mu - li - e - res, in - ter om - nes mu - li - e - res.

in - ter om - nes mu - li - eres, in - ter omnes mu - li - e - res.

Detailed description: This system contains five staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are additional vocal lines. The music concludes with a double bar line. There are sharp signs above some notes in the piano parts.