

Nahum Tate and
Nicholas Brady. 1698
(Psalm 11) 86. 86. (C. M.)

The Bird

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G minor
William Billings, 1790

Musical score for "The Bird" in G minor, 3/2 time. The score consists of four staves: Treble, Counter, Tenor, and Bass. The lyrics "Since I have placed my trust in God, A re-fuge al-ways nigh, Why should I," are written below the Tenor staff. Measure 5 is indicated above the Tenor staff. Measure 8 is indicated below the Tenor staff. Measure 13 is indicated below the Tenor staff.

Musical score for "The Bird" in G minor, continuing from the first system. The score consists of five staves: Treble (Tr.), Counter (C.), Tenor (T.), Bass (B.), and a fifth staff below the Bass. The lyrics "Why like a timorous bird, To dis-tant mountains fly?" are written below the Counter staff. Measure 15 is indicated above the Counter staff. Measure 18 is indicated below the Counter staff. Measure 23 is indicated below the Counter staff. The lyrics "Why should I, Why should I, like a" are written below the Bass staff.

20

Tr. should I, like a tim - orous bird, to distant mountains fly? To

C. - Why should I, like a timorous bird, to distant mountains fly? Why

T. like a tim - orous bird, to dis - tant moun - tains, fly? To

B. tim - orous bird, to dis - tant moun - tains, moun - tains fly? To

30

Tr. dis - tant mountains, to dis - tant moun - tains fly?

C. should I like a timorous bird, to distant mountains fly? To dis - tant moun - tains fly?

T. dis - tant moun - tains, moun - tains fly?

B. dis - tant mountains, dis - tant mountains, to dis - tant mountains, to distant mountains fly?