

Gerald Massey
(1828-1907)

The chivalry of labour

John Baptiste Calkin
(1827-1905)

Musical score for Soprano I, Soprano II, Alto, Tenor, Bass, and Accompaniment. The score is in 9/8 time with a key signature of one sharp (F#). The tempo is marked *f* (forte) and the dynamics include *f* and *brave*. The lyrics are: *f* brave bro- ther-hood, brave. Up - rouse ye now, Up - rouse ye now.

Musical score for Soprano I, Soprano II, Alto, Tenor, Bass, and Accompaniment. The score is in 9/8 time with a key signature of one sharp (F#). The tempo is marked *f* (forte) and the dynamics include *f* and *brave*. The lyrics are: bro- ther-hood, Up - rouse_ ye now, brave bro- ther-hood, With. Up - rouse ye now, brave bro - ther - hood, With ho - nest.

S I ho - nest heart, with ho - nest heart and work - ing hand, with ho - nest, ho - nest heart and

S II ho - nest heart, with ho - nest heart and work - ing hand, with ho - nest, ho - nest heart and

A ho - nest heart, with ho - nest heart and work - ing hand, with ho - nest, ho - nest heart and

T ho - nest heart and work - ing hand, with ho - nest, ho - nest heart and

B

10

S I work - ing hand, toil - tried and true, Yet hearts beat high to

S II work - ing hand, We are but few, toil - tried and true, Yet hearts beat high to

A work - ing hand, toil - tried and true, to

T work - ing hand, We are but few, Yet hearts beat high,

B

15

S I dare_ and do. And *fp* who would not_ a cham_ pion be, would not_ a cham_ pion

S II dare and do. And *fp* who would not_ a cham_ pion be, would not_ a cham_ pion

A dare_ and do. And *fp* who would not_ a cham_ pion be, would not_ a cham_ pion

T To dare and do. And *fp* who_ would not a cham_ pion be, a cham - pion

B

20

S I *cresc.* be In La_ bour's lord_ _lier *f*chi-val-ry! Clang, clang, clang, clang, clang, clang, clang,

S II *cresc.* be In La_ bour's lord_ _lier *f*chi-val-ry! Clang, clang, clang, clang, clang, clang, clang,

A *cresc.* be In La_ bour's lord_ _lier *f*chi-val-ry! Clang, clang, clang, clang, clang, clang, clang,

T *cresc.* be In La_ bour's lord_ _lier *f*chi-val-ry! We fight, _ _ but bear_ no blood-y brand, _ _ We

B *f*Clang, clang, clang, clang, clang, clang, clang,

S I clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang,

S II clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang,

A clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang,

T fight, we fight to free our Fa - ther - land, We fight, that smiles of

B clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, clang,

25

S I clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, *f* true

S II clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, *f* true

A clang, clang, clang, clang, clang, clang, clang, clang, clang, clang, *f* true

T love may glow, On lips where cur - ses qui - ver now. *f* Hur-rah! Hur-rah!

B clang, clang, clang, clang, clang, clang, clang, clang, clang, clang. *f* Hur-rah! Hur-rah!

30

S I knights_ are we, true knights_ are we, true knights_ are we, In

S II knights_ are we, true knights_ are we, true knights_ are we, In

A knights are we, true knights are we, true knights are we, In

T Hur-rah! Hur-rah! Hur-rah! true knights are we, In

B Hur-rah! Hur-rah! Hur-rah! true knights are we, In

S I La - bour's lord- _ lier chi-val-ry, La - bour's lord- _ lier chi-val-ry, La-bour's lord- _ lier, lord- _ lier,

S II La - bour's lord- _ lier chi-val-ry, La - bour's lord- _ lier chi-val-ry, La-bour's lord- _ lier, lord- _ lier,

A La - bour's lord- _ lier chi-val-ry, La - bour's lord- _ lier chi-val-ry, La-bour's lord- _ lier, lord- _ lier,

T La- _ bour's lord - lier chi- _ val - ry, In La-bour's lord- _ lier, lord- _ lier,

B La- _ bour's lord - lier chi- _ val - ry, In La-bour's lord- _ lier, lord- _ lier,

35 40

S I chi-val-ry. *p* O! there be hearts, hearts that ache, ache to see The

S II chi-val-ry. *pp* O! there be hearts that ache to see The day - dawn

A chi-val-ry. *pp* O! there be hearts that ache to see The day - dawn

T chi-val-ry. *pp* O! there be hearts that ache to see The day - dawn

B chi-val-ry. *pp* O! there be hearts that ache to see The day - dawn

pp

45

S I day-dawn of our vic - to - ry; *mf* Eyes full of heart-break *p* with us plead, And

S II of our vic - to - ry; Eyes *mf* full of heart-break *p* with us plead, And

A of our vic - to - ry; Eyes *mf* full of heart-break *p* with us plead, And

T of our vic - to - ry; Eyes *mf* full of heart-break *p* with us plead, And

B of our vic - to - ry; Eyes *mf* full of heart-break *p* with us plead, And

mf *p*

50

cal. *a tempo* *cresc.*

S I watch-ers weep, and mar-tyrs bleed, watch-ers weep, mar-tyrs

S II watch-ers weep, and mar-tyrs bleed, watch-ers weep, and mar-tyrs bleed, and

A watch-ers weep, and mar-tyrs bleed, watch-ers weep, and mar-tyrs bleed, and

T watch-ers weep, and mar-tyrs bleed, watch-ers weep, and mar-tyrs bleed, and

B watch-ers weep, and mar-tyrs bleed,

dim. *cal.* *a tempo* *cresc.*

55

cal. *a tempo*

S I bleed, watch-ers *f* weep, mar-tyrs bleed. O! there be

S II watch-ers *f* weep. O! there be

A watch-ers *f* weep, mar-tyrs bleed. O! there be

T watch-ers *f* weep, and mar-tyrs *p* bleed. O! there be hearts

B *f* mar-tyrs bleed. O! there be

f cal. *p a tempo*

60 65

S I hearts _ hearts _ that _ ache, _ ache to see The day-dawn of _ our vic-to-ry;

S II hearts that ache to see, to see The day-dawn of our vic-to-ry; Eyes

A hearts that ache to see, to see The day-dawn of our vic-to-ry; Eyes

T that ache to see, to see The day-dawn of our vic-to-ry; Eyes

B hearts that ache to see, to see The day-dawn of our vic-to-ry; Eyes

70 *rall.*

S I Eyes _ full of heart - break, with _ us _ plead, _ _ watch - ers _ *f*weep,

S II full of heart - break with us plead, And watch - ers *rall.* *f*weep,

A full of heart - break _ with us plead, _ And _ watch - ers *f*weep, *p* and

T full of heart - break with us plead, And watch - ers *rall.* *f*weep, *p* and

B full of heart - break with us plead, And watch - ers *rall.* *f*weep, *p* and

rall. *f* *p*

p

75

a tempo

S I *p* a cham- pion be!

S II *p* a cham- pion be!

A *lento* mar - tyrs bleed. *a tempo* *p* a cham- pion be!

T *lento* mar - tyrs bleed. *a tempo* *p* a cham- pion be!

B *lento* mar - tyrs bleed. *a tempo* *p* O who would not a cham - pion be! O who would

lento *a tempo* *p*

S I O who would not a cham- pion be! O who would not a cham- pion

S II O who would not a cham- pion be! O who would not a cham- pion

A O who would not a cham- pion be! O who would not a cham- pion

T O who would not a cham- pion be! O who would not a

B who would not a cham-pion be!

80

S I be, would not a cham- pion be in La- bour's lord- lier chi- val-ry!

S II be, would not a cham- pion be in La- bour's lord- lier chi- val-ry!

A be, would not a cham- pion be in La- bour's lord- lier chi- val-ry!

T cham- pion be, a cham - pion be in La- bour's lord- lier chi- val-ry! *f* Work,

B

85

S I *f* Clang, clang, clang, clang, Work hand and brain, We'll win the gol - den

S II *f* Clang, clang, clang, clang, clang, clang, clang, clang, clang,

A *f* Clang, clang, clang, clang, clang, clang, clang, clang, clang,

T Bro- thers mine, work hand and brain, We'll win, we'll win the gol - den

B *f* Clang, clang, clang, clang, clang, clang, clang, clang,

S I age a - gain, And Love's mil-len - nial morn shall rise In hap-py hearts and

S II clang, clang, clang, And Love's mil-len - nial morn shall rise In hap-py hearts and

A clang, clang, clang, And Love's mil-len - nial morn shall rise In hap-py hearts and

T age a - gain, And Love's mil-len - nial morn shall rise In hap-py hearts and

B clang, clang, clang, And Love's mil-len - nial morn shall rise In hap-py hearts and

rit.

90 *a tempo*

S I bless-ed eyes. *ff* true knights are we, Hur-rah! true

S II *a tempo* bless-ed eyes. *ff* true knights are we, Hur-rah! true

A *a tempo* bless-ed eyes. *ff* true knights are we, Hur-rah! true

T *a tempo* bless-ed eyes. *ff* Hur - rah! Hur-rah! Hur - rah! Hur-rah! true

B *a tempo* bless-ed eyes. *ff* Hur - rah! Hur-rah! Hur - rah! Hur-rah! true

a tempo *ff* *ff*

95

S I knights are we, Hur-rah! true knights are we, In La - bour's lord-__ lier chi-val-ry,

S II knights are we, Hur-rah! true knights are we, In La - bour's lord-__ lier chi-val-ry,

A knights are we, Hur-rah! true knights are we, In La - bour's lord-__ lier chi-val-ry,

T knights are we, Hur-rah! true knights are we, In La-__ bour's lord - lier

B knights are we, Hur-rah! true knights are we, In La-__ bour's lord - lier

S I La - bour's lord-__ lier chi-val-ry, La - bour's lord-__ lier, lord-__ lier, chi - val-ry.

S II La - bour's lord-__ lier chi-val-ry, La - bour's lord-__ lier, lord-__ lier, chi - val-ry.

A La - bour's lord-__ lier chi-val-ry, La - bour's lord-__ lier, lord-__ lier, chi - val-ry.

T chi-__ val - ry, In La - bour's lord-__ lier, lord-__ lier, chi - val-ry.

B chi-__ val - ry, In La - bour's lord-__ lier, lord-__ lier, chi - val-ry.