

Beauteous (vocal) waltz

originally published 1881

W. F. Taylor

Tempo di Valse

Musical score for Soprano, Alto, Tenor, and Bass, first system. The score is in 3/4 time and features dynamics of *mf* and *f*. The lyrics are: 1. La, la, la, la, la, la, la. O charm-ing it is, and de-light-ful to

Musical score for Soprano, Alto, Tenor, and Bass, second system. The lyrics are: dwell, On thy sweet fas-ci-na-tion, O beau-te-ous waltz, No words can I bright-ly, And glid-ing so fai-ry-like round and a-round, O waltz, love-ly

Musical score for Soprano, Alto, Tenor, and Bass, third system. The lyrics are: find thy great charms to ex-tol, And my muse for the want of them sud-den-ly halts. O waltz, I am con-quer'd by thee, For the queen of all dan-ces thou'lt ev-er be found. Each

S
2. muse for the want of them sud-den - ly halts. For round and round to mu - sic's

A
2. queen of the dance thou wilt ev - er be found. *p* La, la, la, la, la, la,

T
2. muse for the want of them sud-den - ly halts. *p* La, la, la, la, la, la,

B
2. queen of the dance thou wilt ev - er be found. *p* La, la, la,

S
swell Of mel - o - dies sweet-ly en - chant - - - ing, O waltz, with cir - cling

A
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

T
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

B
la, la, la, la, la, la, la,

S
fai - ry whirl, Our sen - ses thou art en - tranc - - - ing, For ing. 1. 2.

A
la, la, la, la, la, la, la, la, la, la, la, la. 1. 2.

T
la, la, la, la, la, la, la, la, la, la, la, la, la, la. 1. 2.

B
la, la, la, la, la, la, la, la. 1. 2.