

Magnificat

Charles King
(1687-1748)

Soprano *Full*
My soul doth mag-ni-fy the Lord, and my spi-rit re - joi-ceth in God my Sa - vi-our.

Alto *Full*
My soul doth mag-ni-fy the Lord, and my spi-rit re - joi-ceth in God my Sa-vi - our.

Tenor *Full*
My soul doth mag-ni-fy the Lord, and my spi-rit re - joi-ceth in God my Sa - vi-our.

Bass *Full*
My soul doth mag-ni-fy the Lord, and my spi-rit re - joi-ceth in God my Sa - vi-our.

Organ
Ped. 8ves

2

Dec.
For he hath re- gard- ed the low-li- ness, the low- li- ness of his hand - mai-den.

Dec.
For he hath re - gard- ed the low - li - ness, the low- li- ness of his hand- mai-den.

Dec.
For he hath re - gard - ed the low - li - ness, the low - li - ness of his hand - mai-den.

Dec.
For he hath re - gard - ed the low - li - ness, the low - li - ness of his hand - mai-den.

Ch.

15

Can. For be - hold, from hence - forth all ge - ne - ra - tions shall call me bles - sed. For *Dec.*

Can. For be - hold, from hence - forth all ge - ne - ra - tions shall call me bles - sed. For *Dec.*

Can. For be - hold, from hence - forth all ge - ne - ra - tions shall call me bles - sed. For *Dec.*

Can. For be - hold, from hence - forth all ge - ne - ra - tions shall call me bles - sed. For *Dec.*

20

He that is migh - ty hath mag - ni - fi - ed me, and ho - ly is His name, and

He that is migh - ty hath mag - ni - fi - ed me, and ho - ly is His

He that is migh - ty hath mag - ni - fi - ed me, and ho - ly

He that is migh - ty hath mag - ni - fi - ed me,

Full
 ho- ly, ho ly is His name. And His mer-cy is on them that fear
Full
 name, and ho - ly is His name. And His mer-cy is on them that fear
Full
 is His_ name, and ho ly is His name. And His mer-cy is on them that fear
Full
 and ho-ly is His name, is His name. And His mer-cy is on them that fear

The first system of music consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the lower register, with an 8va marking. The music is in a minor key and features a steady rhythmic accompaniment.

Can.
 Him, through- out all ge - ne - ra - ti - ons. He hath
 Him, through - out all ge - ne - ra - ti - ons.
Can.
 Him, through- out all ge - ne - ra - ti - ons. He hath shew-ed strength with His
Can.
 Him, through- out all ge - ne - ra - ti - ons. He hath shew - ed

The second system of music continues the vocal setting with four vocal staves and piano accompaniment. It includes a 'Can.' (Cantabile) marking. The piano accompaniment features a more melodic and expressive texture, with an 8va marking. The vocal parts continue the text from the first system.

30

shew - ed strength with His arm, His arm. He hath scat - ter - ed the proud in

Can.

He hath shew - ed strength with His arm. He hath scat - ter - ed the proud in

arm, hath shew - ed strength with His arm, he hath scat - ter - ed the proud in

strength with His arm, shew - ed strength with His arm, he hath scat - ter - ed the proud in

35 *Dec.*

the i - ma - gi - na - tion of their hearts. He hath put down the migh - ty

Dec.

the i - ma - gi - na - tion of their hearts. He hath put down the migh - ty

Dec.

the i - ma - gi - na - tion of their hearts. He hath put down the migh - ty

Dec.

the i - ma - gi - na - tion of their hearts. He hath put down the migh - ty

Can.

from their seat, and hath ex - alt - ed the hum - ble and meek. He hath

from their seat, and hath ex - alt - ed the hum - ble and meek. He hath

from their seat, and hath ex - alt - ed the hum - ble and meek. He hath

from their seat, and hath ex - alt - ed the hum - ble and meek. He hath

Dec.

fil - led the hun - gry with good things, and the rich He hath sent emp - ty a - way.

fil - led the hun - gry with good things, and the rich He hath sent emp - ty a - way.

fil - led the hun - gry with good things, and the rich He hath sent emp - ty a - way.

fil led the hun gry with good things, and the rich He hath sent emp - ty a - way.

Can.

He, re-mem - b'ring His mer-cy, hath hol - pen His ser-vant - Is - ra-el, as He pro-mis -

Can.

He, re - mem - b'ring His mer-cy, hath hol - pen His ser-vant Is - ra-el, as He pro-mis -

Can.

He, re-mem - b'ring His mer-cy, hath hol - pen His ser-vant Is - ra - el, as He - pro-mis -

Can.

He, re - mem - b'ring His mer-cy, hath hol - pen His ser-vant Is - ra-el, as He pro-mis -

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music is in a minor key and consists of chords and melodic lines that support the vocal parts.

ed to our fore - fa - thers A - bra - ham and his seed, and his seed, for e - ver.

ed to our fore - fa - thers A - bra - ham and his seed, his seed, for e - ver.

ed to our fore - fa - thers A - bra - ham and his seed, and his seed for e - ver.

ed to our fore - fa - thers A - bra - ham and his seed, his seed for e - ver.

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs. The music continues with chords and melodic lines, providing harmonic support for the vocal parts.

60

Full

Glo-ry be to the Fa-ther, and to the Son, and_ to the_ Ho - ly Ghost. As it was in

Full

Glo-ry be to the Fa-ther, and to the Son, and_ to the Ho-ly Ghost. As it was in

Full

Glo-ry be to the Fa-ther, and to the Son, and_ to the Ho - ly Ghost. As it was in

Full

Glo-ry be to the Fa-ther, and to the Son, and to the Ho - ly Ghost. As it was in

65

the be - gin-ning, is___ now, and e-ver shall be, world with-out end. A - men.

the be - gin ning, is___ now, and e-ver shall be, world with-out end. A - men.

the be - gin-ning, is___ now, and_ e-ver shall be, world with-out end. A - men.

the be - gin-ning, is___ now, and e-ver shall be, world with-out end. A - men.

Nunc dimittis

Full

Soprano
 Lord, now let-test Thou Thy ser-__ vant de - part in peace, ac - cord-ing to Thy

Alto
Full
 Lord, now let-test Thou Thy ser-__ vant de - part in peace, ac - cord ing to Thy

Tenor
Full
 Lord, now let-test Thou Thy__ ser - vant de - part in peace, ac - cord ing to Thy

Bass
Full
 Lord, now let-test Thou Thy ser - vant de - part in peace, ac - cord ing to Thy

Organ
Ped. 8va.

word. For mine eyes have seen, have seen Thy sal-va-__ tion, which Thou

word. For mine eyes have seen, mine eyes have seen, have seen Thy sal-va - tion, which Thou

word. For mine eyes have seen, mine_ eyes have seen Thy sal-va - tion, which Thou

word. For mine eyes have seen, Thy sal-va - tion, which thou

Ch.

8va

Verse
Dec. 15

hast pre-par-ed be - fore the face of all_ peo-ple. To be a light to ligh-ten_ the_ Gen-tiles,

hast pre-par-ed be - fore the face of all peo - ple. To be a light to ligh-ten the Gen-tiles,

hast pre-par-ed be - fore the face_ of_ all_ peo-ple. To be a light to ligh-ten the Gen-tiles,

hast pre par ed be fore the face of_ all peo-ple. To be a light to ligh-ten the Gen-tiles,

Full

Full

Full

Full

Full

and to be the glo-ry, and to be the glo-ry of Thy peo - ple Is-ra - el. Glo-ry

and to be the glo-ry, of Thy peo-__ ple Is-ra - el. Glo-ry

and to be the glo-ry, of Thy peo-ple Is-ra__ el. Glo-ry

and to be the glo-ry, and to be the glo-ry, of Thy peo-__ ple Is-ra - el. Glo-ry

30

be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. As it was in the be -

be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. As it was in the be -

be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. As it was in the be -

be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. As it was in the be -

Ped. 8ves

35

gin-ning, is now, and e-ver shall be, world with - out end. A - men, A - men.

gin-ning, is now, and e-ver shall be, world with - out end. A - men, A - men.

gin-ning, is now, and e-ver shall be, world with - out end. A - men.

gin-ning, is now, and e-ver shall be, world with-out end A - men.