



I met her in  
the quiet lane

John L. Hatton  
(1809-1886)

**John Liptrot Hatton** (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

I met her in the quiet lane  
    One Sabbath morning early;  
The sun was bright, lthough the rain,  
    Still glitter'd on the barley.  
The lark was singing to his mate;  
    The wild bells chimed their warning;  
We paused a while outside the gate—  
We linger'd till it was too late  
    To go to church that morning!

Again we met. The whisp'ring leaves  
    Danced nigh in light and shadow;  
The reapers piled the yellow sheaves;  
    The bees humm'd o'er the meadow.  
The royal sun rose up in state,  
    Our marriage day adorning, adorning;—  
The bells rang out, wide stood the gate;  
And neither of us was too late  
    To go to church *that* morning!

Amelia Ann Blanford Edwards (1831-1892)

# I met her in the quiet lane

J. L. Hatton

Allegro ♩ = 88

S I met her in the quiet lane One Sab - bath morn - ing ear - ly; The

A I met her in the quiet lane One Sab - bath morn - ing ear - ly; The

T I met her in the quiet lane One Sab - bath morn - ing ear - ly; The

B I met her in the quiet lane One Sab - bath morn - ing ear - ly; The

6 S sun was bright, Al - though the rain Still glit - ter'd on the bar - ley,

A sun was bright,

T sun was bright, was bright, the sun was bright, Al - though the rain, al -

B sun was bright, the sun was bright, Al - though the rain, al -

10

S *p* al - though, al - though, *cresc.* al - though the rain still *f* glit - ter'd on the

A *p* al - though, al - though, *cresc.* al - though the rain still *f* glit - ter'd on the

T *p* though, al - though the rain, *cresc.* al - though the rain still *f* glit - ter'd on the

B *p* though, al - though the rain, *cresc.* al - though the rain still *f* glit - ter'd on the

15

S bar - ley. The lark was sing - ing to his mate; The wild bells chim'd their

A bar - ley. The lark was sing - ing to his mate; The wild bells chim'd their

T bar - ley. The lark was sing - ing to his mate; The

B bar - ley. The lark was sing - ing to his mate; The

19

S warn - ing; We *p* paus'd, we paus'd *rall.* a while out -

A warn - ing; We *p* paus'd, we paus'd *rall.* a while out -

T wild bells chim'd their warn - ing; We *p* paus'd *rall.* a while out -

B wild bells chim'd their warn - ing; We *p* paus'd *rall.* a while out -

22

S side the gate— We *pp* *a tempo* lin - ger'd till it was too late To *f*

A side the gate— We *pp* *a tempo* lin - ger'd till it was too late To *f*

T side the gate— We *pp* *a tempo* lin - ger'd till it was too late To *f*

B side the gate— We *pp* *a tempo* lin - ger'd till it was too late To *f*

25

S go to church that morn - ing, to go to church that morn - ing!

A go to church that morn - ing, to go to church that morn - ing!

T go to church that morn - ing, to go to church that morn - ing!

B go to church that morn - ing, to go to church that morn - ing!

29

S A - gain we met. The whis - p'ring leaves Danc'd nigh in light and sha - dow; The *f* *p* *f*

A A - gain we met. The whis - p'ring leaves Danc'd nigh in light and sha - dow; The *f* *p* *f*

T A - gain we met. The whis - p'ring leaves Danc'd nigh in light and sha - dow; The *f* *p* *f*

B A - gain we met. The whis - p'ring leaves Danc'd nigh in light and sha - dow; The *f* *p* *f*

34

S reap - ers pil'd the yel - low sheaves; The bees humm'd o'er the mea - dow,

A whis - p'ring leaves,

T reap - ers pil'd the sheaves; The bees humm'd o'er the mea - dow, The

B whis - p'ring leaves, The bees humm'd o'er the mea - dow, The

38

S The bees, the bees, the bees humm'd o'er, The

A The bees, the bees, the bees humm'd o'er, The

T bees, the bees humm'd o'er, The bees humm'd o'er, the bees

B bees, the bees humm'd o'er, The bees humm'd o'er, the

42

S bees humm'd o'er the mea - dow. The roy - al sun rose up in state, Our

A bees humm'd o'er the mea - dow. The roy - al sun rose up in state, Our

T humm'd o'er the mea - dow. The roy - al sun rose

B bees humm'd o'er the mea - dow. The roy - al sun rose

46

S mar - riage day a - dorn - ing, a - dorn - ing;— The

A mar - riage day a - dorn - ing, a - dorn - ing;— The

T up in state, Our mar - riage day a - dorn - ing;— The

B up in state, Our mar - riage day a - dorn - ing;— The

49

S bells rang out, wide stood the gate, And nei - ther of us was too late To

A bells rang out, wide stood the gate, And nei - ther of us was too late To

T bells rang out, wide stood the gate, And nei - ther of us was too late To

B bells rang out, wide stood the gate, And nei - ther of us was too late To

*rall.* *pp* *a tempo* *f*

53

S go to — church that morn - ing, to go to church that morn - ing!

A go to church that morn - ing, to go to church that morn - ing!

T go to — church that morn - ing, to go to church that morn - ing!

B go to church that morn - ing, to go to church that morn - ing!

*rit. molto*

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