

# 32 - Intret oratio mea

Introit for 32nd Sunday in Ordinary Time  
(SSATBB)

Music by Robert Hugill

*Calmo, not hurried* ♩=50

Soprano 1  
In-tret or - a-ti-o me-a, In-tret or-

Soprano 2  
In-tret or - a-ti-o me-a, In-tret or-

Alto  
In - tret In - tret or-a - ti-o me - a,

Tenor  
In - tret In - tret or-a - ti-o me - a,

Bass 1  
In-tret or - a-ti-o me-a, In-tret or-

Bass 2  
In-tret or - a-ti-o me-a, In-tret or-

Let my prayer enter into your presence; incline your ear to my supplication, O Lord.  
O Lord, God of my salvation, day and night have I cried before you.  
Psalm 87 (anglican) v3, 2

5

S1 a-ti-o me - a, in con-spec - tu tu - o:

S2 a-ti-o me - a, in con-spec - tu tu - o:

A in con-spec - tu tu - o:

T in con-spec - tu tu - o:

B1 a-ti-o me - a, in con-spec - tu tu - o:

B2 a-ti-o me - a, in con-spec - tu tu - o:

10

S1 in - clí - na au - rem tu - am,

S2 in - clí - na au - rem tu - am,

A in - clí - na au - rem tu - am,

T in - clí - na au - rem tu - am,

B1 in - clí - na au - rem tu - am,

B2 in - clí - na au - rem tu - am,

14

S1  
ad pre-cem me-am, Do-mi-ne.

S2  
ad pre-cem me-am, Do-mi-ne.

A  
ad pre-cem me - am, Do - mi - ne.

T  
ad pre-cem me - am, Do - mi - ne.

B1  
ad pre-cem me-am, Do-mi-ne.

B2  
ad pre-cem me-am, Do-mi-ne.

18 *poco piu mosso*  
*> pp*

S1

S2 *> pp*

A *> pp*

T *> pp*

B1 *mf* *mf* *mf* *mf*

B2 *mf* *mf* *mf* *mf*

Do-mi-ne, De-us Do-mi-ne, De-us sa - lu-tis me-ae: in di-e cla-ma-vi, in di-e cla-ma-vi, et

Do-mi-ne, De-us Do-mi-ne, De-us sa - lu-tis me-ae: in di-e cla-ma-vi, in di-e cla-ma-vi, et

*meno mosso*

23

*mp*

S1 In - tret

*mp*

S2 In - tret

*mf*

A In-tret or - a-ti-o me-a, *mp*

*mf*

T In-tret *mf* or - a-ti-o me-a, *mf*

B1 noc-te co-ram te. In-tret or - a-ti-o me-a, Do-mi-ne, De - us

*mf*

B2 noc-te co-ram te. In-tret or - a-ti-o me-a, Do-mi-ne, De - us

27

S1 In - tret or-a - ti-o me - a,

S2 In - tret or-a - ti-o me - a,

*mf*

A In-tret or - a-ti-o me - a, *mp*

*mf*

T In-tret *mf* or - a-ti-o me - a, *mf*

*mp*

B1 In-tret or - a-ti-o me - a, sa-lu-tis me-ae:

*mp*

B2 In-tret or - a-ti-o me - a, sa-lu-tis me-ae:

31

S1 in con-spec - tu tu - o:

S2 in con-spec - tu tu - o:

A in con - spec - tu tu - o: *mp*

T in con-spec - tu tu - o: *mf*

B1 *mp* in con-spec - tu tu - o: in di-e cla-ma-vi,

B2 *mp* in con-spec - tu tu - o: in di-e cla-ma-vi,

36

S1 in - cli-na au - rem tu - am,

S2 in - cli-na au - rem tu - am,

A *mf* in - cli - na au - rem tu - am, *mp*

T *mf* in - cli - na au - rem tu - am, *mp*

B1 *mp* in - cli - na au - rem tu - am, *mf* et noc-te co-ram te.

B2 *mp* in - cli - na au - rem tu - am, *mf* et noc-te co-ram te.

41

S1  
ad pre - cem me - am, Do - mi - ne.

S2  
ad pre - cem me - am, Do - mi - ne.

A  
*mp*  
ad pre-cem me-am, Do-mi-ne.

T  
*mp*  
ad pre-cem me-am, Do-mi-ne.

B1  
*mp*  
ad pre-cem me-am, Do-mi-ne.

B2  
*mp*  
ad pre-cem me-am, Do-mi-ne.

Duration 3' 10