

The summer gale

John Liptrot Hatton
(1809-1886)

andante con moto ♩ = 84

Soprano
mf 1. The sum-mer gale, that gent-ly blows, Joys not to meet the bal-my rose, As I de-

Alto
mf 1. The sum-mer gale, that gent-ly blows, Joys not to meet the bal-my rose, As

Tenor
mf 1. The sum-mer gale, that gent-ly blows, Joys not to meet the bal-my rose,

Bass
mf 1. The sum-mer gale, that gent-ly blows, Joys not to meet the bal-my rose, As

Accomp.
mf

dim. *cresc.*

5

S
light in thee, love! *p* The rose-bud ope-ning to the view, *mf* Loves not to

A
I de-light in thee, *p* The rose-bud ope-ning to the view, *mf* Loves not to

T
cresc.
As I de-light in thee, *p* The rose-bud ope-ning to the view, *mf* Loves not to

B
I de-light in thee, love! *mf* Loves not to

p *mf*

10

S *rall.*
bathe in morn-ing dew, *f* As I de - light, de - light in thee. *p* O,

A *rall.*
bathe in morn-ing dew, *f* As I de - light in thee. *p* O,

T *rall.*
bathe in morn-ing dew, *f* As I de - light in thee. *p* O,

B *rall.*
bathe in morn-ing dew, *f* As I de-light, de-light in thee. *p* O,

f *rall.* *p*

15

S *allegretto*
thou art all to me, love! All my heart holds dear-ly; *mf* Ne-ver loved a

A *allegretto*
thou art all to me, love! All my heart holds dear-ly; *mf* Ne-ver loved a

T *allegretto*
thou art all to me, love! All my heart holds dear-ly; *mf* Ne-ver loved a

B *allegretto*
thou art all to me, love! All my heart holds dear-ly; *mf* Ne-ver loved a

mf

20

1. 2.

S vil-lage swain *p* So tru-ly, so sin - cere-ly! O -cere-ly! *f* So

A vil-lage swain *p* So tru-ly, so sin - cere-ly! O -cere-ly! *f* So

T vil-lage swain *p* So tru-ly, so sin - cere-ly! O -cere-ly! *f* So

B vil-lage swain *p* So tru-ly, so sin - cere-ly! O -cere-ly! *f* So

p *f*

25

S *dim.* tru - ly, so sin - cere-ly! *f* So tru - ly, so sin - cere-ly!

A *dim.* tru - ly, so sin - cere-ly! *f* So tru - ly, so sin - cere-ly!

T *dim.* tru - ly, so sin - cere-ly! *f* So tru - ly, so sin - cere-ly!

B *dim.* tru - ly, so sin - cere-ly! *f* So tru - ly, so sin - cere-ly!

dim. *f*

andante con moto $\text{♩} = 84$ 30

S *mf* 2. The bee ex - ults not in the sweets, En-rich-ing ev'-ry flower she meets, *dim.* As I de - *cresc.*

A *mf* 2. The bee ex - ults not in the sweets, En-rich-ing ev'-ry flower she meets, *dim.* As *cresc.*

T *mf* 2. The bee ex - ults not in the sweets, En-rich-ing ev'-ry flower she meets, *dim.*

B *mf* 2. The bee ex - ults not in the sweets, En-rich-ing ev'-ry flower she meets, *dim.* As *cresc.*

mf *dim.* *cresc.*

S light in thee, love! *p* The lark re - joi-ces not to rise, *mf* At ear-ly

A I de-light in thee, *p* The lark re - joi-ces not to rise, *mf* At ear-ly

T *cresc.* As I de-light in thee, *p* The lark re - joi-ces not to rise, *mf* At ear-ly

B I de-light in thee, love! *mf* At ear-ly

p *mf*

35

S
morn, in cloud-less skies, *f* As I de - light, de - light in thee. *p* O,

A
morn, in cloud-less skies, *f* As I de - light in thee. *p* O,

T
morn, in cloud-less skies, *f* As I de - light in thee. *p* O,

B
morn, in cloud-less skies, *f* As I de-light, de-light in thee. *p* O,

40

allegretto

S
thou art all to me, love! All my heart holds dear-ly; *mf* Ne-ver loved a

A
thou art all to me, love! All my heart holds dear-ly; *mf* Ne-ver loved a

T
thou art all to me, love! All my heart holds dear-ly; *mf* Ne-ver loved a

B
thou art all to me, love! All my heart holds dear-ly; *mf* Ne-ver loved a

allegretto

45

S vil-lage swain *p* So tru-ly, so sin - cere-ly! O -cere-ly! *f* So

A vil-lage swain *p* So tru-ly, so sin - cere-ly! O -cere-ly! *f* So

T vil-lage swain *p* So tru-ly, so sin - cere-ly! O -cere-ly! *f* So

B vil-lage swain *p* So tru-ly, so sin - cere-ly! O -cere-ly! *f* So

p *f*

50

S *dim.* tru - ly, so sin - cere-ly! *f* So tru - ly, so sin - cere-ly!

A *dim.* tru - ly, so sin - cere-ly! *f* So tru - ly, so sin - cere-ly!

T *dim.* tru - ly, so sin - cere-ly! *f* So tru-ly, so sin - cere-ly!

B *dim.* tru - ly, so sin - cere-ly! *f* So tru - ly, so sin - cere-ly!

dim. *f*