

5. Sancta mater

Emanuele d'Astorga
(1680-1757)

Stabat Mater

♩ = 76 Soprano

The first system of the musical score is in 4/4 time and B-flat major. It features a soprano line with a whole rest and a piano accompaniment. The piano part consists of a treble and bass clef. The treble clef has a series of chords and eighth notes, while the bass clef has a steady eighth-note accompaniment.

4

The second system of the musical score continues the piano accompaniment. The soprano line begins with the lyrics "San-cta ma - ter is-tud a-gas cru-ci - fi - xi fi-ge pla-gas cor-di". The piano accompaniment continues with similar rhythmic patterns.

San-cta ma - ter is-tud a-gas cru-ci - fi - xi fi-ge pla-gas cor-di

7

The third system of the musical score continues the piano accompaniment. The soprano line begins with the lyrics "me-o, cor-di me - o va - li - de, cru-ci-fi - xi, cru-ci - fi - xi fi-ge pla-gas, san-cta". The piano accompaniment continues with similar rhythmic patterns.

me-o, cor-di me - o va - li - de, cru-ci-fi - xi, cru-ci - fi - xi fi-ge pla-gas, san-cta

10

ma - ter, cor - di me - o, fi - ge pla - gas cor - di me - o, cor - di

12

me - o va - li - de. Tu - i

15

na - ti vul - ne - ra - ti, vul - ne - ra - ti, jam dig - na - ti, pro - me

17

pa - ti, pro me pa - ti poe - nas me - cum di - vi - de tu - i

19

na - ti vul - ne - ra - ti, pro me pa - ti pro me pa - ti, poe - nas

21

me - cum, poe - nas me - cum di - vi - de, poe - nas me - cum, poe nas

23

me cum di - vi - de.