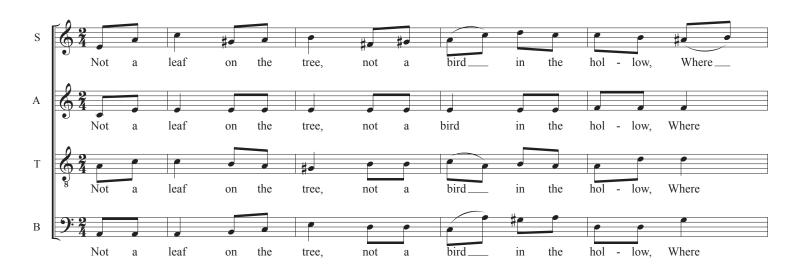
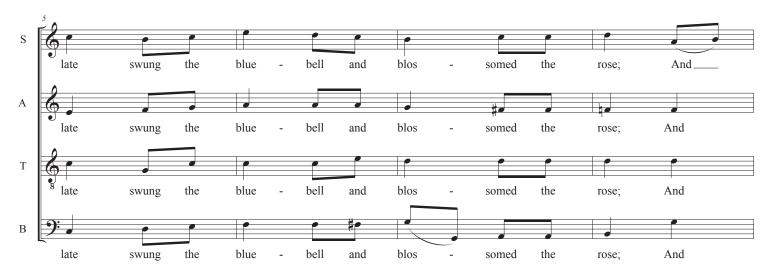




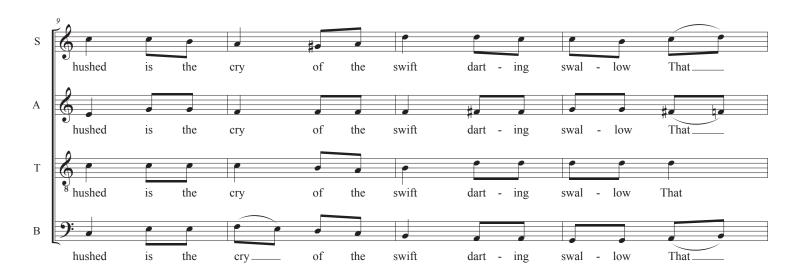
## Approach of Winter

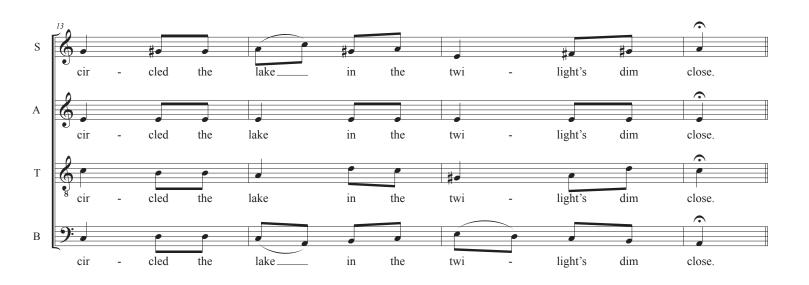
## A. J. Gantvoort (1857-1937)

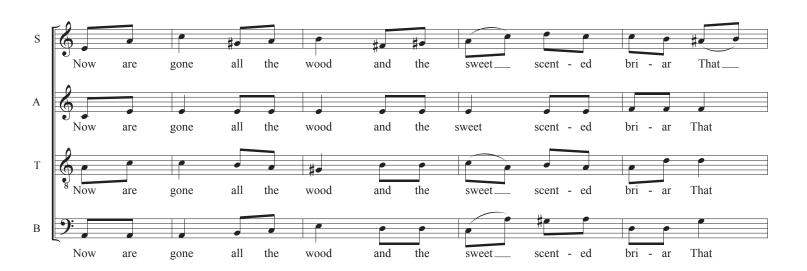


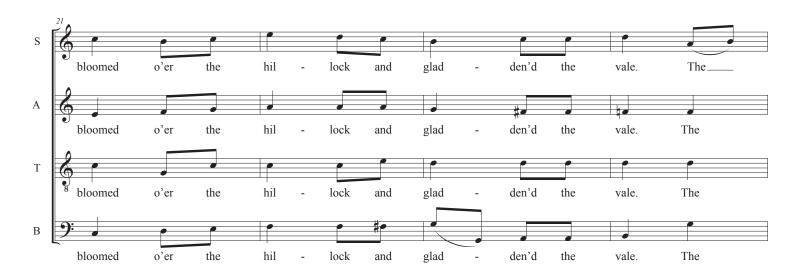


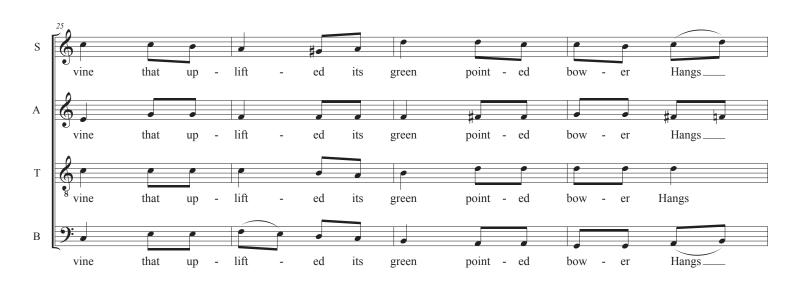


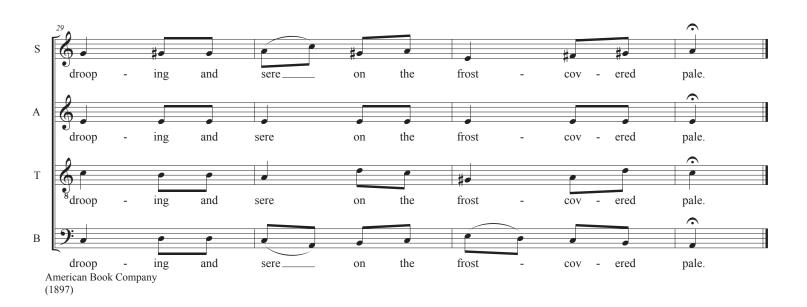












Arnold Johann Gantvoort (1857-1937) was born in Amsterdam. Holland. The Netherlands. He was educated at the Real Gymnasium with music training from tutors in Amsterdam, Berlin and Paris. Emigrating to the U.S., he studied at the National Normal University at Lebanon, Ohio, and the College of Music of He taught at Bowling Green Cincinnati. Female College, Bowling Green, Kentucky; at Oxford College at Oxford, Ohio; in the public schools in Piqua, Ohio; and at the College of Music of Cincinnati as a teacher of piano and theory. At Cincinnati he was made the assistant director of the college and then held the position of manager for 25 years. He left that position and taught at the University of California, Los Angeles. He authored books on music history, theory and harmony and published a course book for music reading. In 1911, He was appointed by the secretary of state at Washington as a delegate from the United States to the international musical congress at Rome. He died in Los Angeles.

Not a leaf on the tree, not a bird in the hollow, Where late swung the bluebell and blossomed the rose; And hushed is the cry of the swift darting swallow That circled the lake in the twilight's dim close.

Now are gone all the wood and the sweet scented briar That bloomed o'er the hillock and gladdened the vale. The vine that uplifted its green pointed bower Hangs drooping and sere on the frost-covered pale.

J. F. Fields

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