

I Thank You O Holy Lord

Post-Communion Thanksgiving Prayer
by St. Thomas Aquinas (1225-1274)

Dr. Nicholas Azza

Allegamente ♩ = 95

f

SOPRANO
ALTO

1. I thank you, O Ho - ly
2. I pray that this Ho - ly Co - mmu -
3. May this sweet sa - cra - ment di -
4. I pray for hap - py end to my

TENOR
BASS
4

S.
A.

Lord, Al - migh - ty Fa - ther E - ter - nal God.
nion be not a con - dem - na - tion to me,
vine in - crease my pat - ience, and cha - ri - ty,
life, I pray that you will deign to

T.
B.

S.
A.

You have deigned not through a - ny me - rits of mine but
but be a sav - ing plea for for - givi - ness, my
in - crease my hu - mi - li - ty, my o - be - dience, and
bring me a sin - ner, to that great in -

T.
B.

13

S.
A.

out of your good - ness
prayer to you my Lord.
all of my vir - tues.
ef - fa - ble ban - quet.

T.
B.

p

S. A.

T. B.

21

S. A.

T. B.

f

S. A.

T. B.

28 D.C.

S. A.

T. B.

AFTER FINAL VERSE

rit.

ff

S.
A.

A - - - - - men!_____

T.
B.

The image shows a musical score for Soprano (S.) and Tenor/Bass (T./B.) parts. The Soprano part is in treble clef with a key signature of two sharps (F# and C#). The Tenor/Bass part is in bass clef with the same key signature. The music consists of two staves. The Soprano staff has a melodic line with a long note on 'men!' followed by a fermata. The Tenor/Bass staff has a supporting harmonic line. A large oval bracket spans across both staves, encompassing the first five measures of the piece. Above the Soprano staff, there is a dashed line with 'rit.' and a dynamic marking '*ff*'.