

# Super flumina Babylonis

Orlandus Lassus

Cantus

Altus

Tenor

Bassus

Su - per flu - mi - na Ba -

Su - per flu - mi - na Ba - by -

Detailed description: This system contains the first four staves of the musical score. The Cantus part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a long note followed by a series of eighth notes. The Altus part (second staff) has a treble clef and contains mostly whole notes. The Tenor part (third staff) has a bass clef and begins with a long note followed by eighth notes. The Bassus part (bottom staff) has a bass clef and contains mostly whole notes. The lyrics 'Su - per flu - mi - na Ba -' are written below the Cantus staff, and 'Su - per flu - mi - na Ba - by -' are written below the Tenor staff.

5

- by - lo - nis, su - per flu - mi - na Ba - by - lo -

Su - per flu - mi - na Ba - by - lo - nis, su - per

lo - nis, su - per flu - mi - na Ba - by - lo -

Su - per flu - mi - na Ba -

Detailed description: This system contains staves 5 through 8. The Cantus part (top staff) continues with eighth notes and a long note. The Altus part (second staff) continues with eighth notes and a long note. The Tenor part (third staff) continues with eighth notes and a long note. The Bassus part (bottom staff) continues with eighth notes and a long note. The lyrics '- by - lo - nis, su - per flu - mi - na Ba - by - lo -' are written below the Cantus staff. The lyrics 'Su - per flu - mi - na Ba - by - lo - nis, su - per' are written below the Altus staff. The lyrics 'lo - nis, su - per flu - mi - na Ba - by - lo -' are written below the Tenor staff. The lyrics 'Su - per flu - mi - na Ba -' are written below the Bassus staff.

10

- nis, Ba - by - lo - nis, Ba - by - lo - nis, su - per flu - mi - na

flu - mi - na Ba - by - lo - nis, su - per

- nis, su - per flu - mi - na Ba - by -

- by - lo - nis, su - per flu - mi -

Detailed description: This system contains staves 9 through 12. The Cantus part (top staff) continues with eighth notes and a long note. The Altus part (second staff) continues with eighth notes and a long note. The Tenor part (third staff) continues with eighth notes and a long note. The Bassus part (bottom staff) continues with eighth notes and a long note. The lyrics '- nis, Ba - by - lo - nis, Ba - by - lo - nis, su - per flu - mi - na' are written below the Cantus staff. The lyrics 'flu - mi - na Ba - by - lo - nis, su - per' are written below the Altus staff. The lyrics '- nis, su - per flu - mi - na Ba - by -' are written below the Tenor staff. The lyrics '- by - lo - nis, su - per flu - mi -' are written below the Bassus staff.

15

Ba - by - lo - nis il - lic se - di - mus, il - lic se - di -

flu - mi - na Ba - by - lo - nis il - lic se - di - mus, il - lic

lo - nis, Ba - by - lo - nis il - lic se - di - mus, il - lic

na Ba - by - lo - nis il - lic se - di - mus, il - lic

Detailed description: This system contains staves 13 through 16. The Cantus part (top staff) continues with eighth notes and a long note. The Altus part (second staff) continues with eighth notes and a long note. The Tenor part (third staff) continues with eighth notes and a long note. The Bassus part (bottom staff) continues with eighth notes and a long note. The lyrics 'Ba - by - lo - nis il - lic se - di - mus, il - lic se - di -' are written below the Cantus staff. The lyrics 'flu - mi - na Ba - by - lo - nis il - lic se - di - mus, il - lic' are written below the Altus staff. The lyrics 'lo - nis, Ba - by - lo - nis il - lic se - di - mus, il - lic' are written below the Tenor staff. The lyrics 'na Ba - by - lo - nis il - lic se - di - mus, il - lic' are written below the Bassus staff.

21

mus et fle - vi - mus, il - lic  
 se - di - mus et fle - vi - mus, il - lic se - di - mus,  
 se - di - mus et fle - vi - mus, il - lic se - di -  
 se - di - mus et fle - vi - mus, il - lic se - di -

27

se - di - mus, il - lic se - di - mus et fle - vi - mus dum  
 il - lic se - di - mus et fle - vi - mus, et fle - vi - mus dum re -  
 mus, il - lic se - di - mus et fle - vi - mus  
 mus, il - lic se - di - mus et fle - vi - mus

33

re - cor - da - re - mur tu - i Si - on,  
 cor - da - re - mur, dum re - cor - da - re - mur tu - i Si -  
 dum re - cor - da - re - mur tu - i Si -  
 dum re - cor - da - re - mur tu - i Si - on,

38

dum re - cor - da - re - mur tu - i Si - on.  
 on, dum re - cor - da - re - mur tu - i Si - on.  
 on, dum re - cor - da - re - mur tu - i Si - on.  
 dum re - cor - da - re - mur tu - i Si - on.