

# O heav'ns, what shall I do?

George Kirbye  
(1565-1634)

Soprano I { O heav'ns, what shall I do, what shall I do, O heav'ns,

Soprano II { - - - - -

Alto { O heav'ns, what shall I do, what shall I do? A-

Tenor { 8 O heav'ns, what shall I do, what

Bass { - - - - -

S { what shall I do? A-las, a-las must I, Must I my-self be

A { - - - - -

A { A-las, a-las, a-las must I, Must I my-self be

T { las, what shall I do? A-las, a-las, a-las must I, Must I my-self be

T { 8 shall I do? A-las, a-las, a-las must I, Must I my-self be

B { - - - - -

B { A-las, Must I my-self be

S { mur-d'rer of my self, must I be mur-d'rer of my - self?

A { - - - - -

A { mur-d'rer of my - self, be mur - d'rer of my - self?

T { mur-d'rer of my - self, must I be mur-drer of my - self?

T { 8 mur-d'rer of my - self, must I be mur-d'rer of my - self? Must

B { - - - - -

B { mur-d'rer of my - self, be mur - d'rer of my - self?

25

Soprano (S): to ope the way  
Alto (A): ope the way Where-at my soul in wounds may sal - ly forth, in  
Tenor (T): ope the way  
Bass (B): Where - at my soul in  
Bass (B): the way  
Bass (B): Where - at my soul in wounds may sal-  
Bass (B): ope the way  
Bass (B): Where-at my soul in wounds may

Soprano (S) vocal line:

wounds      may      sal - ly forth,

Alto (A) vocal line:

wounds      may      sal - ly      forth,      where - at my soul in

Tenor (T) vocal line:

ly      forth,      may      sal - ly      forth,      where -

Bass (B) vocal line:

sal -      ly      forth,      where - at my

Chorus vocal line:

Where - at my soul in wounds may -

Measure 30: Soprano vocal line.

S sal - ly forth, may sal- ly  
 where - at my soul in wounds may sal- ly  
 A wounds, where - at my soul in wounds may sal - ly  
 T 8 at my soul where - at my soul may sal - ly  
 B soul in wounds may sal - ly

35 forth, Hard is my hap, hard is  
 forth, Hard is my hap, hard is my  
 A forth, Hard is my hap, my hap, hard is  
 T 8 forth, Hard is my hap, hard is my hap, hard  
 B forth, Hard is my hap, hard is my

40 my hap, and thus in grief I die.  
 hap, and thus in grief I die.  
 A my hap, and thus in grief I die.  
 T 8 is my hap, and thus in grief I die.  
 B hap, and thus in grief I die.