

Gradual for Epiphany:
All they from Saba shall come,
bringing gold and frankincense:
and shewing forth praise to the Lord.

Omnes de Saba venient

Giovanni Matteo Asola
orig. ttbb

♩=124

Om - nes de Sa - ba ven - i - ent, om - nes de Sa -
Om - nes de Sa - ba ven - i - ent, om - nes de Sa -
Om - nes de Sa - ba ven - i - ent, om - nes de Sa -
Om - nes de Sa - ba ven - i - ent, om - nes de Sa -

Detailed description: This system contains the first four staves of the musical score. It is written in 4/2 time with a tempo of 124. The key signature has two flats. The lyrics are: 'Omnes de Saba venient, omnes de Saba venient, omnes de Saba venient, omnes de Saba venient'.

9 rit. ♩=108

ba ven - - i - ent au-rumet thus de - fe-ren - tes, au-rumet
- ba ven - i - ent au-rumet thus de - fe-ren - tes, au-rumet
- ba ven - i - ent au-rumet thus de - fe-ren - tes, au-rumet
- ba ven - i - ent au-rumet thus de - fe-ren - tes, au-rumet

Detailed description: This system contains the next four staves. It begins with a 'rit.' (ritardando) marking and a tempo change to 108. The time signature changes to 3/2. The lyrics continue: 'ba venient au-rumet thus deferentes, au-rumet'. The final measure of the system is a double bar line.

17 ♩=124

thus de - fe-ren - tes et lau - dem
thus de - fe-ren - tes et lau - dem Do-mi - no, et lau-dem Do - mi - no, et
thus de - fe-ren - tes et lau - dem Do-mi - no, et lau - dem Do - mi - no, et
thus de - fe-ren - tes et lau - dem Do-mi - no, et lau - dem

Detailed description: This system contains the final four staves. It returns to a tempo of 124 and a 4/2 time signature. The lyrics conclude: 'thus deferentes et laudem, thus deferentes et laudem domino, et laudem domino, et laudem'.

