

## Adelaide Anne Procter (1825-64)

The way is long and dreary

## Sir Arthur Sullivan (1842-1900)

(1872-1966)

*Andante non troppo lento* ♩=72 [5]

Alto

**p** The way is long and dreary, The path is bleak and bare; Our feet are worn and weary, But

Tenor

**p** The way is long and dreary, The path is bleak and bare; Our feet are worn and weary, But

Bass

**p** The way is long and dreary, The path is bleak and bare; Our feet are worn and weary, But

Accomp.

**p**

10

Soprano (S) vocal line: Rests for measures 1-6, dynamic **f** at measure 7.

Alto (A) vocal line: *mf* we will not des - pair; **p** More hea - vy was Thy bur-den. More de-so-late Thy way,

Tenor (T) vocal line: *mf* we will not des - pair; **p** More hea - vy was Thy bur-den, More de-so-late Thy way,

Bass (B) vocal line: *mf* we will not des - pair; **p** More hea - vy was Thy bur-den, More de-so-late Thy way,

Piano accompaniment: Measures 1-6 show sustained notes. Measures 7-8 show chords. Measure 9 shows a bass line with eighth-note patterns. Measure 10 shows a bass line with eighth-note patterns and a dynamic **f**.

Soprano (S) vocal line:

*cresc.* world— a - way, Have mer- ***f*** cy ***p*** up - on us.

Alto (A) vocal line:

*cresc.* mer— cy on ***f*** us, ***p*** up - on us.

Tenor (T) vocal line:

*cresc.* mer - cy on ***f*** us, ***p*** up - on us.

Bass (B) vocal line:

*cresc.* mer - cy on ***f*** us, ***p*** up - on us.

Double Bass (D) vocal line:

*cresc.*

25

*cresc.*

A      **p**The    snows lie thick a - round us, In the    dark and gloom-y    night; And the    tem-pest wails a -

T      **p**The    snows lie thick a - round us, In the    dark and gloom-y    night, And the    tem-pest wails a -

B      **p** The    snows lie thick a - round us, In the    dark and gloom-y    night, And the    tem-pest wails a -

*cresc.*

**p**

*cresc.*

A

30

bove us, And the stars have hid their light; **p** But black-er was the dark-ness Round Cal-va-ry's

T

8 bove us, And the stars have hid their light; **p** But black-er was the dark-ness Round Cal-va-ry's

B

bove us, And the stars have hid their light; **p** But black-er was the dark-ness Round Cal-va-ry's

35

S

*dim.*

**f** O Lamb of God, \_\_\_\_\_ **p** O Lamb of God, who tak-est The

A

Cross that day, \_\_\_\_\_ **p** O Lamb of God, who tak - est The sin of the world a -

T

Cross that day, \_\_\_\_\_ **p** O Lamb of God, who tak - est The sin of the world a -

B

Cross that day, \_\_\_\_\_ **p** O Lamb of God, who tak - est The sin of the world a -

*dim.*

**f** **p**

S

*cresc.*

sin of the world— a - way, Have mer- **f** cy **p** up - on us.

A

*cresc.*

way, Have mer- cy on **f** us, **p** up - on us.

T

*cresc.*

way, Have mer- cy on **f** us, **p** up - on us.

B

*cresc.*

way, Have mer - cy on **f** us, **p** up - on us.

Piano

**f** **p** **8**

cresc.

50

A Our hearts are faint with sor-row, **f** Hea-vy and sad to bear; For we dread the bit-ter

T Our hearts are faint with sor-row, **f** Hea-vy and sad to bear; For we dread the bit-ter

B Our hearts are faint with sor-row, **f** Heav-y and sad to bear; For we dread the bit-ter

cresc.

60

dim.

55

A mor-row, But we will not des - pair; Thou know-est all our an-guish, And Thou wilt bid it

T mor-row, But we will not des - pair; Thou know-est all our an-guish, And Thou wilt bid it

B mor-row, But we will not des - pair; Thou know-est all our an-guish, And Thou wilt bid it

dim.

60

S

*dim.*

65

**f** O Lamb of God, \_\_\_\_\_ **p** O Lamb of God, who tak - est a -

A

*dim.*

cease; \_\_\_\_\_ **p** O Lamb of God, who tak - est The sin of the world a -

T

*dim.*

cease, \_\_\_\_\_ **p** O Lamb of God, who tak - est The sin of the world a -

B

*dim.*

cease; \_\_\_\_\_ **p** O Lamb of God, who tak - est The sin of the world a -

Piano (8)

*dim.*

**f**

*dim.*

**p**

**p**

S

*cresc.*

70

way the sin of the world, \_\_\_\_\_ O Lamb of **f** God, who tak - est a -

A

*cresc.*

way, the sin of the world, O Lamb of **f** God, who tak - est a -

T

*cresc.*

way, the sin of the world, O Lamb of **f** God, who tak - est a -

B

*cresc.*

way, the sin of the world, O Lamb of **f** God, who tak - est a -

Piano

Soprano (S) part:

*dim.*

way the sin of the world,       Give us Thy **p** peace,

Alto (A) part:

*dim.*

way the sin of the world,       Give us Thy **p** peace,

Tenor (T) part:

*dim.*

way the sin of the world,       Give us Thy **p** peace, O Lamb of

Bass (B) part:

*dim.*

way the sin of the world,       Give us Thy **p** peace,

Piano part:

*dim.*

**p** peace,

Soprano (S): O Lamb of God,  
pp Give us Thy peace.

Alto (A): O Lamb of God,  
pp Give us thy peace.

Tenor (T): God, Lamb of God,  
pp Give us Thy peace.

Bass (B): God, Lamb of God,  
pp Give us Thy peace.