

Waterstock (66. 66. and refrain)

John Goss
(1800-80)

The first section of the music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes, including a prominent bass line of G3, B-flat3, and C4.

Refrain

The refrain section is also in 4/4 time and two flats. It features a treble and bass staff. The treble staff starts with a half note G4, then quarter notes A4, B-flat4, and C5. The bass staff continues the accompaniment with chords and a steady bass line, ending with a final chord in the bass clef.