

Of All the Birds

John Bartlet

Cantus

Of all the birds that I do know, Phil - lip my
 Come in a mor - ning mer - ri - ly when Phi - lip
 She ne - ver wan - ders far a - broad, but is at

Altus

Of all the birds that I do know, Phil - lip my
 Come in a mor - ning mer - ri - ly when Phi - lip
 She ne - ver wan - ders far a - broad, but is at

Tenor

Of all the birds that I do know, Phil - lip my
 Come in a mor - ning mer - ri - ly when Phi - lip
 She ne - ver wan - ders far a - broad, but is at

Bassus

Of all the birds that I do know, Phil - lip my
 Come in a mor - ning mer - ri - ly when Phi - lip
 She ne - ver wan - ders far a - broad, but is at

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spar - row hath no peer, for sit she high or sit she low;
 hath been late - ly fed; or in an eve - ning so - ber - ly,
 home when I do call; if I com - mand she lays on low,

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Due to notation limitations longas are shown
 as two minims bound (half notes tied).

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be she far off or be she near. There is no bird so
when Phi - lip list to go to bed it is a heav'n to
with lips, with teeth, with tongue and all. She chants, she chirps, she

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fair, so fine, nor yet so fresh as this of mine.
hear my Phipp, how she can chirp with mer - ry lip.
makes such cheer, that I be - lieve she hath no peer:

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