

# Der Sänger.

Uhland

Robert Schumann

*f*

Noch singt den Wi - der-hall len der Kna - be sein Ge - fühl; die El - fe hat Ge

*f*

Detailed description: This system contains the first two staves of the musical score. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 3/4 time and the key signature has two sharps (F# and C#). The music begins with a forte (*f*) dynamic. The lyrics are written below the treble staff.

6

fal - len am ju - gend-li - chen Spiel. Es glän - zen sei - ne Lie - der, wie

*p*

Detailed description: This system contains the third and fourth staves. It begins with a measure rest followed by a treble clef and a bass clef. The music continues with a piano (*p*) dynamic. The lyrics are written below the treble staff.

11

Blu - men rings um ihn, sie geh'n mit ihm wie Brü - der durch stil - le Hai - ne

*p*

Detailed description: This system contains the fifth and sixth staves. It begins with a measure rest followed by a treble clef and a bass clef. The music continues with a piano (*p*) dynamic. The lyrics are written below the treble staff.

16

hin. Er kommt zum Völ - ker - fe - ste, er singt im Kö - nigs - saal, ihm stau - nen al - le

*f*

Detailed description: This system contains the seventh and eighth staves. It begins with a measure rest followed by a treble clef and a bass clef. The music continues with a forte (*f*) dynamic. The lyrics are written below the treble staff.

22

Gä - ste, sein Lied ver - klärt das Mahl. Der Frau - en schön - ste krö - nen mit

*p*

Detailed description: This system contains the ninth and tenth staves. It begins with a measure rest followed by a treble clef and a bass clef. The music continues with a piano (*p*) dynamic. The lyrics are written below the treble staff.

28

lich - ten Blu - men ihn, er senkt das Aug' in Trä - nen und sei - ne

32

Wan - - - - gen glüh'n, er senkt das Aug' in

36

Trä - nen und sei - ne Wan - - - - gen glüh'n!