

Lisbon

Isaac Watts, 1719
(Psalm 45) 66. 86. (S. M.)

No Copyright. Transcribed from New-England Harmony, 1801.

C Major
Timothy Swan, 1783
Revised 1801

The musical score is written for four voices: Treble, Counter, Tenor, and Bass. The key signature is C Major (one sharp) and the time signature is common time (C). The score consists of four staves, each with a vocal line and corresponding lyrics. The lyrics are arranged in three lines, with the first line of lyrics starting under the Treble staff and the third line starting under the Tenor staff. The lyrics are as follows:

1. My Savior and my King, Thy beauties are divine; Thy lips with blessings ov - er - flow, And every grace is Thine, and every grace is Thine
2. Now make Thy glory known, Gird on Thy dreadful sword, And ride in majesty to spread The conquests of Thy word, the conquests of Thy word.
3. O let thy God and King Thy sweetest thought employ; Thy children shall His honors sing - - - In palaces of joy, in pal - ac - es of joy.

The musical notation includes various notes, rests, and ornaments. The Treble staff has a treble clef and a key signature of one sharp (F#). The Counter staff has a treble clef and a key signature of one sharp (F#). The Tenor staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The lyrics are written in a standard serif font, with hyphens indicating syllables that span across measures. The score is a transcription of the original 1801 version, with some modernization of the notation.